

Exhibit 4

IN THE UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF CALIFORNIA

PRESIDIO COMPONENTS, INC.,)	<u>07CV0893-IEG</u>
PLAINTIFF,)	
)	
VS.)	SAN DIEGO, CA
)	MAY 8, 2008
AMERICAN TECHNICAL CERAMICS)	8:30 A.M.
CORPORATION,)	
DEFENDANT.)	

TRANSCRIPT OF MOTION HEARING
BEFORE THE HONORABLE IRMA E. GONZALEZ
UNITED STATES DISTRICT CHIEF JUDGE

APPEARANCES:

FOR THE PLAINTIFF: WOOD, HERRON & EVANS, LLP
BY: GREGORY F. AHRENS, ESQ.
BRETT A. SCHATZ, ESQ.
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CINCINNATI, OH 45202

FOR THE DEFENDANT: MINTZ, LEVIN, COHN, FERRIS,
GLOVSKY & POPEO, PC
BY: MARVIN S. GITTES, ESQ.
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PROCEEDINGS RECORDED BY ELECTRONIC STENOGRAPHY; TRANSCRIPT
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<u>WITNESS:</u>	<u>DR</u>	<u>CR</u>	<u>RD</u>	<u>RC</u>
JOSEPH P. DOUGHERTY	48	85	--	--

1 THE DEPUTY CLERK: NUMBER ONE ON CALENDAR, CASE
2 07CV0893, PRESIDIO COMPONENTS, INC. VS. AMERICAN TECHNICAL
3 CERAMICS CORPORATION, FOR A CLAIMS CONSTRUCTION HEARING.

4 THE COURT: YOUR APPEARANCES, PLEASE.

5 MR. AHRENS: GOOD MORNING, YOUR HONOR.

6 GREGORY AHRENS ON BEHALF OF THE PLAINTIFF, PRESIDIO,
7 AND AT COUNSEL TABLE WITH ME IS MY PARTNER, BRETT SCHATZ, AND
8 OUR CLIENTS, MR. ALAN DEVOE AND LAMBERT DEVOE, NAMED DEFENDANTS
9 ON THE PATENT SUIT.

10 THE COURT: GOOD MORNING.

11 MR. SCHATZ: GOOD MORNING, YOUR HONOR.

12 MR. GITTES: GOOD MORNING, YOUR HONOR.

13 MARVIN GITTES FOR AMERICAN TECHNICAL CERAMICS
14 CORPORATION. WITH ME AT COUNSEL TABLE ARE TIMUR SLONIM AND
15 PETER SNELL, AND BEHIND OUR TABLE IS OUR EXPERT WITNESS, JOSEPH
16 DOUGHERTY.

17 THE COURT: THANK YOU.

18 YOU MAY BE SEATED.

19 I'LL HEAR SUGGESTIONS ON HOW YOU WOULD LIKE TO
20 PROCEED. I KNOW THAT ONE SIDE WANTED A FULL DAY; THE OTHER
21 SIDE SUGGESTED HALF A DAY. I'M EXTREMELY BUSY, SO I CAN DEVOTE
22 UNTIL TWELVE O'CLOCK; THEN WE'LL HAVE TO TAKE A BREAK AT SOME
23 POINT. THAT'S IT, BECAUSE I HAVE A MATTER AT 12:15 AND I HAVE
24 ANOTHER MATTER AT 1:00 THAT WILL TAKE ALL AFTERNOON. SO THERE
25 IS NO MORE TIME, AND SO WE WILL TRY, AND IF WE DON'T FINISH,

1 THEN THAT'S IT. I'LL JUST RULE BASED ON THE PAPERS THAT HAVE
2 BEEN SUBMITTED.

3 I GUESS THERE ARE A COUPLE OF THINGS THAT I THINK NEED
4 TO BE ADDRESSED IN MORE DEPTH THAN OTHERS, BUT I CAN GET TO
5 THAT IN A FEW MINUTES. HAD YOU TALKED ABOUT HOW YOU WOULD LIKE
6 TO PROCEED? I KNOW I INDICATED TO BOTH SIDES THAT I WOULD
7 ALLOW EXPERTS TO TESTIFY, AND SO I'LL HEAR FROM PRESIDIO FIRST,
8 IF YOU WOULD LIKE TO GO FORWARD.

9 MR. AHRENS: YES, YOUR HONOR.

10 THE COURT: MR. AHRENS.

11 MR. AHRENS: WOULD YOU LIKE ME TO ADDRESS HOW WE OUGHT
12 TO FLOW?

13 THE COURT: YES.

14 MR. AHRENS: ALTHOUGH WE INDICATED IN OUR INITIAL
15 FILINGS THAT WE MAY CALL OUR EXPERT WITNESS, WE DECIDED NOT TO,
16 SO WE DON'T HAVE A LIVE WITNESS. I HAVE A PRESENTATION, AND,
17 FRANKLY, I SHOULD BE ABLE TO CONVEY TO YOU WHAT I NEED TO
18 CONVEY IN AN HOUR.

19 THE COURT: OKAY. I SET ASIDE THE ENTIRE MORNING.
20 OBVIOUSLY, I'M GOING TO HAVE SOME QUESTIONS --

21 MR. AHRENS: SURE.

22 THE COURT: -- AND SO I'D LIKE YOU TO AT LEAST START
23 FIRST, AND THEN ONCE WE GET STARTED, THEN WE CAN TAKE IT FROM
24 THERE, IF YOU DON'T MIND.

25 MR. AHRENS: THAT'S PERFECTLY FINE, YOUR HONOR. IF IT

1 WOULD BE APPROPRIATE TO MAYBE RESERVE A FEW MINUTES AFTER.

2 THE COURT: ABSOLUTELY. I'LL LET YOU GO BACK AND
3 FORTH. I'LL LET YOU START FIRST. WE'LL GO TO THE OTHER SIDE.
4 THEN YOU CAN REPLY, AND, IF NECESSARY, WE CAN GO BACK AND FORTH
5 ANOTHER TIME.

6 MR. AHRENS: YOU DON'T WANT US TO GO ON A TERM-BY-TERM
7 BASIS BACK AND FORTH, DO YOU?

8 THE COURT: NO, I DON'T. I WOULD LIKE YOU TO ADDRESS
9 ALL THE TERMS.

10 MR. AHRENS: OKAY.

11 THE COURT: THAT WOULD PROBABLY BE EASIER. SO THE
12 OTHER SIDE IS NOT GOING TO HAVE MUCH, I MEAN, AT LEAST FOR A
13 WHILE, IS NOT GOING TO BE ADDRESSING THE ISSUES.

14 NOW, WHO SUBMITTED THE -- I HAVE THIS NOTEBOOK IN
15 FRONT OF ME, AND THIS WAS SUBMITTED BY WHOM?

16 MR. GITTES: ATC, YOUR HONOR.

17 THE COURT: ATC. OKAY, SO LET THE RECORD REFLECT THAT
18 I DO HAVE A NOTEBOOK THAT'S BEEN SUBMITTED BY ATC, AND THEN I
19 THINK I'VE GOT EVERYTHING ELSE HERE THAT HAS BEEN SUBMITTED BY
20 BOTH SIDES. I HAVE ALL YOUR PAPERS. I HAVE THE PATENT HERE,
21 SO LET ME GRAB THAT.

22 MR. AHRENS: YOUR HONOR, I PROVIDED A NOTEBOOK OF THIS
23 TYPE, A SPIRAL-LOOKING NOTEBOOK, THAT I GAVE TO YOUR DEPUTY A
24 MOMENT AGO.

25 THE COURT: YES. OH, HERE IT IS. I'M IN THE MIDDLE

1 OF TRIAL. I HAVE A LOT OF THINGS UP HERE, SO.

2 MR. AHRENS: I APOLOGIZE, YOUR HONOR.

3 THE COURT: THAT'S ALL RIGHT. I HAVE IT.

4 MR. AHRENS: AND ESSENTIALLY WHAT IT IS, WITH ONE
5 EXCEPTION, IT'S COPIES OF EXHIBITS THAT WERE FILED IN
6 CONNECTION WITH THE BRIEFS. I JUST BROUGHT THEM INTO ONE
7 DOCUMENT FOR A LITTLE BIT EASIER REFERENCE, AND I'M NOT SURE
8 WHAT YOUR POLICY IS ON ACCEPTING THINGS LIKE THAT AS EVIDENCE.
9 ATC'S SUBMISSION IS BASICALLY A POWERPOINT PRESENTATION.

10 THE COURT: IT'S NOT REALLY -- WHAT I DO IS, I'VE
11 ALWAYS, WHEN I'VE HAD THESE HEARINGS, ALLOWED THE PARTIES TO
12 SUBMIT NOTEBOOKS FOR (PAUSE) --

13 MR. AHRENS: DEMONSTRATIVE.

14 THE COURT: -- FOR DEMONSTRATIVE EVIDENCE, AND I DO
15 KEEP THEM TO LOOK AT THEM AS A REFERENCE. I MEAN, I DON'T
16 RECEIVE THEM AS EXHIBITS. OBVIOUSLY, THE PAPERS AND THE
17 EXHIBITS ATTACHED ARE WHAT IS GOING TO BE IN THE RECORD, BUT
18 CERTAINLY, TO HELP ME UNDERSTAND BETTER AND TO FOLLOW ALONG, I
19 THINK IT'S IMPORTANT TO HAVE THESE. SO I WON'T MARK THEM AS
20 EXHIBITS, BUT I CERTAINLY WILL USE THEM IN UNDERSTANDING THE
21 TERMS.

22 MR. AHRENS: OKAY.

23 THE COURT: OKAY, IS THAT AGREEABLE WITH BOTH SIDES?

24 NOW, THERE ARE NOT AS MANY TERMS AS I'VE HAD IN THE
25 PAST IN OTHER HEARINGS. THAT'S GOOD, AND SO LET ME MAKE SURE

1 THAT I UNDERSTAND WHAT THE DISPUTED TERMS ARE. AS I UNDERSTAND
2 IT, A SUBSTANTIALLY MONOLITHIC DIELECTRIC BODY IS A DISPUTED
3 TERM. CORRECT?

4 MR. AHRENS: CORRECT.

5 MR. GITTES: YOUR HONOR, I DON'T MEAN TO INTERRUPT.
6 IF YOU'LL TURN TO SLIDE 3, YOU'LL SEE THEM ALL OUTLINED AND
7 NUMBERED. PERHAPS THAT WILL MAKE IT EASIER.

8 THE COURT: YES. OH, OKAY.

9 MR. GITTES: THIS SLIDE, YOUR HONOR.

10 THE COURT: I SEE IT, YES. A SUBSTANTIALLY MONOLITHIC
11 DIELECTRIC BODY. I'LL TELL YOU NOW I DO NEED SUBSTANTIAL
12 ARGUMENT, PRESENTATION, ON THE FIRST TERM AND THE SECOND TERM.
13 NOW, THE SECOND AND THIRD TERMS ARE BASICALLY, YOU KNOW, ONCE I
14 DECIDE THE SECOND TERM, I THINK THE THIRD TERM FOLLOWS, AND SO
15 THOSE WERE THE TWO, THE FIRST AND SECOND TERMS, THAT I FELT
16 THAT I NEEDED MORE ARGUMENT ON, RATHER THAN, AND, YOU KNOW,
17 OBVIOUSLY, I WANT YOU TO ADDRESS ALL OF THEM, BUT I REALLY DO
18 WANT YOU TO CONCENTRATE ON THE FIRST TWO.

19 MR. AHRENS: THE SUBSTANTIALLY MONOLITHIC AND THEN THE
20 CONDUCTIVE FIRST CONTACT?

21 THE COURT: YES.

22 MR. AHRENS: OKAY.

23 THE COURT: AND I MAY NOT NEED ARGUMENT ON THE, ON
24 WHAT YOU CALL, WELL, THE THIRD -- I'M LOOKING AT THE CHART THAT
25 WAS SUBMITTED BY THE DEFENDANT THAT'S LISTED AS NUMBER THREE.

1 MR. AHRENS: TWO AND THREE ARE (PAUSE) --

2 THE COURT: ARE THE SAME.

3 MR. AHRENS: -- ESSENTIALLY THE SAME, SO THEY GO
4 TOGETHER.

5 THE COURT: RIGHT. RIGHT. THE THIRD TERM, I FEEL
6 FAIRLY COMFORTABLE WITH THAT ONE, SO I MAY NOT NEED THAT MUCH
7 ARGUMENT, BUT PROBABLY THE LAST TERM. YES, BUT NOT AS MUCH AS
8 THE FIRST TWO. SO THAT'S WHERE I AM RIGHT NOW.

9 MR. AHRENS: ONE, TWO, SIX, THREE, FOUR, FIVE?

10 THE COURT: CORRECT.

11 MR. AHRENS: OKAY.

12 THE COURT: OKAY.

13 MR. AHRENS: GOOD MORNING AGAIN, YOUR HONOR.

14 THE COURT: GOOD MORNING.

15 THANK YOU FOR BEING HERE EARLY.

16 MR. AHRENS: ABSOLUTELY. AFTER WE GOT THE E-MAIL ON
17 SUNDAY MORNING TELLING US ABOUT THE --

18 THE COURT: YES.

19 MR. AHRENS: -- UNFORTUNATE INCIDENT YOU HAD HERE, WE
20 WERE ALL CONCERNED ABOUT YOUR SITUATION.

21 THE COURT: YES, AND WE DID CLOSE THE COURTHOUSE ON
22 MONDAY, SO ON MONDAY IT WOULD HAVE BEEN VERY DIFFICULT TO
23 RESCHEDULE IT, AND THAT'S WHY WE WERE A LITTLE PRESSED THIS
24 WEEK FOR TIME. WE'VE HAD TO MOVE EVERYTHING AND PUT EVERYTHING
25 IN THE MORNING AND NOON AND OTHER TIMES.

1 MR. AHRENS: ABSOLUTELY. WELL, AS I SAID, I'LL TRY TO
2 GET TO THE POINTS. WOULD YOU LIKE ANY OTHER ISSUE ADDRESSED?
3 I KNOW THERE'S BEEN A QUESTION OF INDEFINITENESS WHICH WAS
4 RAISED AND THERE'S A STANDING ISSUE THAT WAS RAISED, AND
5 ALTHOUGH THEY AREN'T DIRECTLY BEFORE YOU ON THE PAPERS TODAY, I
6 WAS NOT NECESSARILY GOING TO ADDRESS THEM UNLESS YOU WANTED ME
7 TO.

8 THE COURT: I AGREE.

9 MR. AHRENS: OKAY.

10 THE COURT: I THINK RIGHT NOW I'M MORE INTERESTED IN
11 JUST THE TERMS.

12 MR. AHRENS: OKAY. WELL, I HAVE GOT AN EXPANDED COPY
13 OF THE PATENT IN SUIT HERE, AND MY COMPATRIOT IS GOING TO HELP
14 ME WITH SOME OF THE MOVEMENT OF IT, BUT IT'S ALSO AT TAB ONE IN
15 YOUR BOOKLET, AND, YOU KNOW, AS YOU UNDOUBTEDLY READ, THE
16 PATENT RELATES TO BROADBAND CERAMIC CAPACITORS THAT ARE FORMED
17 IN SUCH A WAY THAT THEY PERFORM OVER A BROAD FREQUENCY BAND.

18 THE COURT: TELL ME, IN THE PRACTICAL WORLD, HOW THIS
19 IS USED AND (PAUSE) -- LET ME GO BACK. THE PERSON SKILLED IN
20 THE ART IS AN ELECTRICAL ENGINEER. THAT'S MY UNDERSTANDING.
21 I'M NOT SURE IF THERE'S A DISPUTE ABOUT THAT, BUT I'M ASSUMING
22 THAT.

23 MR. AHRENS: THERE'S KIND OF A SMALL DISPUTE. AT TAB
24 TWO IN MY BOOKLET THAT I GAVE TO YOU, THERE'S THE COMPETING
25 STATEMENTS ABOUT WHO IS A, THE ACRONYM IS PHOSITA,

1 P-H-O-S-I-T-A, A PERSON HAVING ORDINARY SKILL IN THE ART. OUR
2 EXPERT STATED THAT IT WOULD BE A PERSON WITH A MASTER'S DEGREE,
3 POSSIBLY A DOCTORATE. IT'S GOING TO BE SOME ASPECT OF
4 ELECTRICAL ENGINEERING, PERHAPS MICROWAVES OR HIGH-FREQUENCY
5 CIRCUITRY, FIBEROPTICS. IT COULD BE SOMEBODY WHO MAKES
6 CAPACITORS OR SOMEBODY WHO'S A USER OF THEM AND THE THINGS THAT
7 THEY DESIGN.

8 THE COURT: OKAY.

9 MR. AHRENS: DR. DOUGHERTY HAS INDICATED A PERSON WITH
10 A MASTER'S OR SIMILAR DEGREE OR EXPERIMENTAL EQUIVALENT IN
11 THAT. SO IT'S CERTAINLY ELECTRICAL ENGINEERING IN NATURE.
12 CAPACITORS ARE, CAN BE VERY SIMPLE DEVICES WITH TWO PARALLEL
13 PLATES THAT ARE SEPARATED BY A DISTANCE, AND THE DIELECTRIC IS
14 A NONCONDUCTIVE MATERIAL, AND IT STARTS TO CHARGE FOR A PERIOD
15 OF TIME UNTIL THE CHARGE BUILDS UP AND IT IS ALLOWED TO,
16 THROUGH ELECTRONIC CIRCUITRY, TO DRAIN OFF THE CAPACITOR.

17 IN PARTICULAR, THE PATENT IN SUIT RELATES TO A
18 PARTICULAR TYPE OF CAPACITOR ARRAY WHICH HAS LOW CAPACITANCE
19 VALUES UP TO HIGHER CAPACITANCE VALUES SO THAT IT CAN OPERATE
20 THROUGH A BROAD SPECTRUM OF WAVELENGTHS, FREQUENCY WAVELENGTHS,
21 SUCH AS WOULD BE USED IN FIBEROPTIC TELECOMMUNICATIONS, DATA
22 TRANSMISSION SYSTEMS. WHEN YOU INSERT CIRCUITRY LIKE A CIRCUIT
23 BOARD, YOU SEE PRINTED CIRCUIT BOARDS IN COMPUTERS, FOR
24 EXAMPLE. MORE ELABORATE CIRCUIT BOARDS THAT HAVE CAPACITORS OF
25 THIS TYPE ALLOW FOR DATA TRANSMISSION AND DATA IS TRANSMITTED

1 AT DISCRETE FREQUENCIES ON THE SPECTRUM, WHICH MAY RANGE FROM
2 TEN KILOHERTZ TO TEN OR A HUNDRED GIGAHERTZ, AND BY HAVING A
3 MULTITUDE OF DIFFERENT CAPACITANCES WITH CAPACITORS OF THE TYPE
4 IN THE PATENT IN SUIT, WHAT YOU AVOID IS INSERTION LOSS,
5 BECAUSE WHEN YOU INSERT INTO A TRANSMISSION SYSTEM, SOME TYPE
6 OF DEVICE, WHAT YOU DEVELOP IS A LOSS OF POWER IN THAT SYSTEM,
7 AND THAT LOSS CAN RESULT IN DATA LOSS. SO YOU CAN IMAGINE A
8 SIGNAL BEING SCRAMBLED OR SOME OF THE DATA BEING DROPPED THAT
9 YOU'VE PROBABLY EXPERIENCED, PERHAPS, WHEN YOU'VE USED YOUR
10 INTERNET INTERCONNECTION, WHICH IS TYPICALLY A BROADBAND AT
11 HIGH SPEEDS. SOMETIMES, THERE ARE GLITCHES AND IT DOESN'T GO
12 THROUGH SMOOTHLY. SOME OF THAT CAN BE ATTRIBUTED TO INSERTION
13 LOSS.

14 SO WHAT THIS CAPACITOR IN THE PATENT SUIT ALLOWS IS
15 KIND OF A FINE-TUNING OF WHAT WE CALL THE RESONANCES IN THE
16 TRANSMISSION SYSTEM SO THAT YOU DON'T HAVE NODES OR SPIKES OF
17 FREQUENCY AT WHICH YOU'VE GOT, ESSENTIALLY, LIKE A DEAD SPOT.
18 SO BY HAVING A, AND THIS IS SORT OF SHOWN IN FIGURE 21 OF THE
19 PATENT IN SUIT IN THE FORM OF A CURVE, FOR GRAPHICAL
20 REPRESENTATION, THAT SHOWS INSERTION LOSS MEASURED IN
21 DECIBELS -- I'M SORRY -- DENOTED IN DECIBELS. DECIBELS IS A
22 UNITLESS MEASURE WHICH IS A RATIO, BUT THE INSERTION LOSS IS
23 THE DECREASE IN THE TRANSMITTED SIGNAL POWER RESULTING FROM THE
24 INSERTION OF A DEVICE IN A TRANSMISSION LINE OR OPTICAL FIBER,
25 AND AS I SAY, IT'S USUALLY EXPRESSED RELATIVE TO THE SIGNAL

1 POWER DELIVERED BEFORE YOU INSERT THE DEVICE. SO YOU TAKE THAT
2 RATIO AND THAT DIFFERENTIAL RATIO IS THE LOSS THAT IS
3 EXPERIENCED.

4 SO FIGURE 21-A SHOWS THAT THERE'S A SPIKE, A DOWNWARD
5 SPIKE, ON THIS CHART. THE DOWNWARD SPIKE IS ACTUALLY A
6 DECREASE IN INSERTION LOSS, AND FIGURE 21-B SHOWS HOW HAVING A
7 CAPACITOR ARRAY OF THE TYPE OF THE PATENT IN SUIT, YOU SMOOTH
8 OVER THAT TRANSMISSION LOSS OR INSERTION LOSS SO THAT YOU DON'T
9 END UP WITH THAT KIND OF A DROP POINT, WHICH THEREFORE MEANS
10 YOU WOULD BE LESS SUSCEPTIBLE TO LOSING DATA THAT'S TRANSMITTED
11 OVER THE LINE IN WHICH THE CIRCUIT IS PRESENT.

12 NOW, HOPEFULLY, THAT WASN'T MORE THAN THAT YOU WANTED
13 TO KNOW.

14 THE COURT: YES, THAT'S A LITTLE CLEARER. SO LET'S GO
15 BACK TO THE FIRST TERM.

16 MR. AHRENS: OKAY. SO THE FIRST TERM IS A
17 SUBSTANTIALLY MONOLITHIC DIELECTRIC BODY, AND WE CAN BREAK THAT
18 DOWN, TO SOME EXTENT, INTO SOME OF ITS COMPONENT PARTS.
19 SOMETIMES IN CLAIM CONSTRUCTION YOU HAVE A SINGLE WORD AND
20 OTHER TIMES YOU HAVE A PHRASE, AND, OF COURSE, WHEN YOU'RE
21 LOOKING AT A PHRASE, YOU DON'T ALWAYS HAVE A PHRASE THAT
22 DEFINES THE PHRASE. SOMETIMES, YOU HAVE TO PIECE TOGETHER THE
23 DEFINITIONS OF THE WORDS THAT MAKE UP THE PHRASE, AND I THINK
24 IN THIS CASE A MONOLITHIC DIELECTRIC BODY ISN'T REALLY THE PART
25 OF THIS TERM THAT'S IN DISPUTE.

1 IT'S, WHAT DOES THE MODIFIER *SUBSTANTIALLY* MEAN? AND
2 IF I WERE TO SAY THAT, YOU KNOW, THE ROUND, CIRCULAR DRIVEWAY
3 IS SUBSTANTIALLY CIRCULAR, IT MEANS THAT IT'S NOT A
4 HUNDRED-PERCENT CIRCULAR. YOU CAN MAKE IT WITH A PROTRACTOR
5 OR -- EXCUSE ME -- A COMPASS. I GOT MY GEOMETRY MIXED UP.
6 BUT, RATHER, IT'S GENERALLY, FOR THE MOST PART, IN THE SHAPE OF
7 A CIRCLE.

8 SO SUBSTANTIALLY MONOLITHIC, AS WE EXPRESSED IT, MEANS
9 THAT IT'S A LARGELY, BUT NOT NECESSARILY A WHOLLY, ONE-PIECE
10 DIELECTRIC BODY, AND WE BELIEVE THERE IS SUPPORT THROUGHOUT THE
11 PATENT FOR THIS, AND I WOULD DIRECT YOU TO SEVERAL PLACES IN
12 THE PATENT IN SUIT. I GUESS, INITIALLY, COLUMN 4, AND
13 SPECIFICALLY IN COLUMN 4 THERE IS REFERENCE TO, AT LINE 30,
14 APPROXIMATELY LINE 30, IN COLUMN 4 OF THE '356 PATENT,
15 CAPACITOR IN PRESENT DEVICE IS AN INTEGRATED ARRAY OF
16 CAPACITORS CONNECTED IN A SERIES AND/OR PARALLEL CIRCUITS IN A
17 SUBSTANTIALLY MONOLITHIC DIELECTRIC BODY. SO THERE IS THE
18 PHRASEOLOGY FROM THE CLAIM EXACTLY FOUND IN THE SPECIFICATION,
19 WHICH IS GOOD, BECAUSE THAT PROVIDES THE SUPPORT NEEDED.

20 AND BELOW, AFTER IT DESCRIBES, OR IT DESCRIBES THAT
21 THE MULTILAYER CAPACITOR IS MADE IN A CERTAIN WAY SO THAT YOU
22 END UP WITH A DIELECTRIC BODY, MONOLITHIC, AND THEN YOU CAN ADD
23 TO IT ADDITIONAL STRUCTURES, WHICH ARE CONDUCTIVE STRUCTURES ON
24 THE EXTERNAL PORTION, AND PROBABLY A GOOD REFERENCE FOR YOU
25 THERE WOULD BE FIGURE 10, FOR EXAMPLE, IN THE PATENT IN SUIT,

1 BECAUSE FIGURE 10 SHOWS THAT THE DIELECTRIC BODY HAS THE
2 ADDITIONAL CONDUCTORS 13 AND 12 TO THE OUTSIDE OF IT, SO
3 THEY'RE ADDED AFTER THE DIELECTRIC MATERIAL.

4 THE COURT: SO THEY'RE ADDED TO THE OUTSIDE.

5 MR. AHRENS: RIGHT.

6 THE COURT: THE OUTSIDE, IS THAT WHAT YOU MEAN BY
7 EXTERNAL?

8 MR. AHRENS: YES. THEY'RE TO THE EXTERIOR.

9 THE COURT: RIGHT.

10 MR. AHRENS: AND WHAT'S IN THE INSIDE HERE IS FORMED
11 FIRST IN THE MANUFACTURING PROCESS.

12 THE COURT: RIGHT.

13 MR. AHRENS: AND THEN, WHEN THAT'S COMPLETE, YOU'VE
14 GOT A MONOLITHIC DIELECTRIC DEVICE. I DON'T THINK THERE'S ANY
15 DISPUTE THAT YOU'VE GOT A MONOLITHIC DIELECTRIC DEVICE AT THAT
16 POINT. IF YOU ADD SOMETHING TO IT SO IT'S NO LONGER PART OF
17 THE PATENTED DEVICE, SO IT'S AN ADD-ON, SO IT'S A SEPARATE
18 PART, NOT ONE PIECE. HENCE THE USE OF THE WORD SUBSTANTIALLY.

19 YOU DON'T WANT TO BE CAUGHT IN A SITUATION WHERE
20 SOMEONE TAKES THE POSITION, WELL, GEE, THOSE THINGS WERE ADDED
21 AFTERWARDS. IT'S NOT A MONOLITHIC, ONE-PIECE STRUCTURE. SO
22 THE QUALIFIER WHICH IS USED THROUGHOUT PATENTS HAVE BEEN, AND
23 I'VE BEEN PRACTICING PATENT LAW FOR 20 YEARS, SUBSTANTIALLY IS
24 A VERY COMMON MODIFIER, AND IT MEANS SOMETHING LESS THAN
25 COMPLETE. LARGELY, BUT NOT WHOLLY, IS SORT OF THE COMMON

1 PARLANCE. WE SUBMITTED A DICTIONARY DEFINITION, I BELIEVE, AS
2 ONE OF OUR EXHIBITS, AND THAT'S EXACTLY WHAT IT SAYS.
3 SUBSTANTIALLY IS LARGELY, BUT NOT WHOLLY, OR LESS THAN A
4 HUNDRED PERCENT, LESS THAN COMPLETE. SO THAT'S THE MODIFIER
5 THAT WE SUGGEST AND THAT'S OUR DEFINITION.

6 NOW, CONVERSELY, IF YOU LOOK AT THE PROPOSED
7 DEFINITION BY ATC, YOU SEE SOME VERY DISTINCT ADDITIONAL
8 LANGUAGE. IN FACT, THESE DEFINITIONS READ VERY SIMILAR TO THE
9 FIRST SEVERAL WORDS.

10 THE COURT: LET ME GO BACK TO WHAT YOU JUST TALKED
11 ABOUT. SO 12 AND 13 ARE ADDED TO THE MONOLITHIC DIELECTRIC
12 BODY.

13 MR. AHRENS: RIGHT.

14 THE COURT: AND SO THAT'S THE EXTERNAL STRUCTURE THAT
15 YOU'RE TALKING ABOUT THAT COULD BE ADDED. IS THAT CORRECT?

16 MR. AHRENS: YES, AND IT'S DESCRIBED AT COLUMN 4.
17 JUST FOR THE RECORD, TO MAKE THIS MORE CLEAR, COLUMN 4, ABOUT
18 LINE 52, IN SPECIFIC DISCLOSED EMBODIMENTS, THE CONDUCTIVE
19 STRUCTURES -- NOW, THESE ARE THE INTERNAL PLATES THAT YOU
20 SEE -- MAY BE ONE OR MORE CONDUCTIVE PLATES POSITIONED INSIDE
21 THE DIELECTRIC BODY WITH RESPECT TO A CONDUCTIVE FLOATING
22 PLATE. ALTERNATIVELY, THE CONDUCTIVE STRUCTURES MAY BE PLACED
23 EITHER ON AN EXTERNAL SURFACE OR INSIDE THE DIELECTRIC BODY AND
24 CONNECTED, ETC., ETC.

25 SO YOU'VE GOT A SUBSTANTIALLY MONOLITHIC DIELECTRIC

1 BODY BECAUSE YOU'VE ADDED SOMETHING TO THE DIELECTRIC CERAMIC
2 CAPACITOR. THE DEFINITION, IF YOU WILL, OF MONOLITHIC CERAMIC
3 CAPACITOR, WHICH IS SUBMITTED, FRANKLY, BY ATC IN SUPPORT OF
4 DR. DOUGHERTY'S TESTIMONY, AND IT'S AT TAB 8 IN MY BOOKLET,
5 MONOLITHIC CERAMIC CAPACITOR. SO THIS IS THE PHRASE WITHOUT
6 THE WORD SUBSTANTIALLY IN FRONT OF IT. OKAY. TECHNICAL
7 DICTIONARY, A CAPACITOR THAT CONSISTS OF THIN DIELECTRIC LAYERS
8 INTERLEAVED WITH STAGGERED METAL-FILM ELECTRODES COMPRESSED AND
9 SINTERED TO FORM A SOLID MONOLITHIC BLOCK. THAT'S WHAT I WAS
10 TALKING ABOUT. THAT INTERNAL PART IS FORMED AND IT'S SINTERED,
11 IT'S HEATED, AND THE ORGANIC MATERIAL BINDERS ARE DRIVEN OFF,
12 SO YOU'VE GOT THIS LITTLE CHUNK OF MATERIAL. THAT'S THE
13 MONOLITHIC DIELECTRIC BODY. IF YOU ADD SOMETHING TO THE
14 OUTSIDE OF IT, IT'S NOT PART OF THE ORIGINAL MONOLITHIC
15 STRUCTURE, SO IT'S AN ADDITIONAL PART.

16 THE COURT: SO LET'S GO BACK. LET'S GO TO ATC, THEN.

17 MR. AHRENS: WELL, SO THEN YOU HAVE ATC WHO IS PUTTING
18 IN LANGUAGE THAT SAYS THE DIELECTRIC BODY IS LARGELY, BUT NOT
19 WHOLLY, WITHOUT SEAMS FROM THE INCLUSION OF CONDUCTIVE PLATES
20 WITHIN THE DIELECTRIC BODY. YOU MIGHT WONDER, BASED ON WHAT I
21 JUST SAID, WHERE THAT COMES FROM. THERE IS NO DISCUSSION OF
22 SEAMS. I DON'T EVEN KNOW IF THE WORD SEAMS SHOWS UP IN THE
23 PATENT IN SUIT, BUT THAT DEFINITION WAS DREAMED UP FOR, I'M NOT
24 SURE WHAT REASON, UNLESS PERHAPS TO SUPPORT THE LATER
25 NON-INFRINGEMENT ARGUMENT. BUT I ASKED DR. DOUGHERTY IN HIS

1 DEPOSITION, WHERE DOES THE WORD SEAM COME FROM? DOES IT COME
2 FROM THE '365 PATENT OR DID YOU JUST COME UP WITH THAT? AND HE
3 SAYS, *I DON'T REMEMBER*. SO HE DIDN'T EVEN REMEMBER WHERE THE
4 WORD SEAM COMES FROM.

5 I DON'T BELIEVE THERE'S ANY SUPPORT. YOU KNOW,
6 THERE'S A VERY HALLMARK PRINCIPLE IN PATENT-LAW CONSTRUCTION,
7 WHICH IS TO AVOID THE IMPORTATION OF LIMITATIONS INTO A CLAIM.
8 IT'S JUST A, SORT OF A, ALMOST A BLACK-LETTER RULE OF CLAIM
9 CONSTRUCTION, AMONGST OTHER RULES, AND THIS IS OUT OF THE BLUE
10 TO US WHY THIS WOULD BE INCLUDED WITHOUT THE SEAMS LANGUAGE
11 FROM THE INCLUSION OF CONDUCTOR PLATES. I MEAN, YOU'VE GOT
12 CONDUCTOR PLATES. IT'S JUST PART OF THE DEFINITION OF A
13 MONOLITHIC DIELECTRIC BODY AS I READ IT TO YOU FROM THE
14 DEFINITION SUBMITTED BY ATC AT TAB 8 THAT THE DIELECTRIC
15 MONOLITHIC BODY HAS THE PLATES IN IT. SO IT ALMOST DOESN'T
16 MAKE ANY SENSE AT ALL TO INCLUDE THIS NEGATIVE LIMITATION ABOUT
17 BEING WITHOUT SEAMS, AND, AS I SAID, I DON'T BELIEVE THERE'S
18 BEEN ANY SUPPORT PRESENTED IN THE PATENT SPECIFICATION FOR
19 WHERE THAT SHOULD COME FROM.

20 THE COURT: OKAY.

21 MR. AHRENS: DO YOU HAVE ANY OTHER QUESTIONS ABOUT
22 THAT?

23 THE COURT: NO, NOT AS TO THE FIRST TERM. SO, DO YOU
24 WANT TO GO TO THE SECOND ONE? THIS ONE, I MUST ADMIT, I HAD
25 MORE TROUBLE WITH THAN ANY OF THEM.

1 MR. AHRENS: ME, TOO, YOUR HONOR, AND I'LL EXPLAIN
2 WHY. THIS PROBABLY REPRESENTS THE MOST CLASSIC EXAMPLE OF
3 IMPORTING LIMITATIONS INTO A CLAIM THAT DON'T OTHERWISE NEED TO
4 BE THERE. WE'VE GOT THE SIMPLE PHRASE -- I SAY *SIMPLE*. WE'VE
5 GOT THE PHRASE A CONDUCTIVE FIRST CONTACT, AND AGAIN WE CAN
6 BREAK THIS DOWN SORT OF SUBELEMENT BY SUBELEMENT. A CONDUCTIVE
7 FIRST CONTACT. WE CALL IT A CONDUCTIVE MATERIAL; THEY CALL IT
8 A CONDUCTIVE LAYER.

9 SO THE FIRST POINT OF DIFFERENTIATION WHICH I
10 HIGHLIGHTED ON THIS CHART, AND I BELIEVE IT'S ALSO HIGHLIGHTED
11 IN THE BOOKLET, IS THE TERM LAYER. WE USE LAYER -- EXCUSE ME.
12 WE USE MATERIAL, THEY USE LAYER, AND THEN IT GOES ON TO SAY,
13 FOR ATTACHING THE CAPACITOR TO AN EXTERNAL CONDUCTOR. SO NOW
14 WE'VE GOT, IN THE DEFINITION PROPOSED BY ATC, WE'VE GOT A
15 CERTAIN FUNCTION THAT'S BEEN BROUGHT IN THAT ISN'T IN THE CLAIM
16 LANGUAGE.

17 THE COURT: WELL, LET'S TALK ABOUT YOUR CONSTRUCTION.

18 MR. AHRENS: OKAY. SO THE CONDUCTIVE FIRST CONTACT,
19 AND WE CALL IT A CONDUCTIVE MATERIAL. THERE'S NOTHING IN THE
20 SPECIFICATION THAT REQUIRES THE CONDUCTIVE MATERIAL TO BE A
21 SINGLE LAYER, WHICH IS THE LIMITATION THAT IS BEING BROUGHT IN
22 BY ATC.

23 THE COURT: SO THE MATERIAL -- OKAY, SO WHAT ARE YOU
24 SAYING THE MATERIAL IS, THEN?

25 MR. AHRENS: WHAT'S ITS FORM?

1 THE COURT: YES.

2 MR. AHRENS: IT MAY BE A MULTIPLICITY OF LAYERS. IT
3 DOESN'T HAVE TO BE A SINGLE LAYER. THESE THINGS ARE FORMED BY,
4 IN SOME MANUFACTURING TECHNIQUES, BY DIPPING THE PART INTO,
5 LIKE A PLATING TYPE OF A PROCESS OR OTHER TECHNIQUE, BUT IT
6 DOESN'T HAVE TO BE A SINGLE PROCESS, AND IT COULD BE A BUILD-UP
7 OF MATERIALS, AND AGAIN THERE'S NOTHING TO LIMIT THE CLAIM TO A
8 SINGLE LAYER, WHICH IS WHAT ATC IS ATTEMPTING TO DO.

9 SO WE JUST CALL IT GENERALLY A MATERIAL AS A WAY OF
10 HELPING TO DEFINE THE CONDUCTIVE FIRST CONTACT. IT'S MADE OF
11 SOMETHING AND IT'S A MATERIAL AND IT'S A CONDUCTIVE MATERIAL,
12 AND THAT'S CONSISTENT WITH THE SPECIFICATION AND IT'S
13 CONSISTENT WITH THE USE TO WHICH THE PART IS PUT AND THE
14 FUNCTION OF THE ACTUAL CONDUCTIVE FIRST CONTACT.

15 THE COURT: AND YOU'RE SAYING DISPOSED MEANS ARRANGED.

16 MR. AHRENS: YES, AND THEN WE MOVE ON. WE SAY
17 DISPOSED EXTERNALLY ON, AND WE JUST SORT OF RESTATE THAT AS
18 ARRANGED ON, AND THEY USE THE PHRASE BEING PRESENT ON. I'M NOT
19 SURE THERE'S A WHOLE HECK OF A LOT OF DIFFERENCE BETWEEN
20 ARRANGED ON, BEING PRESENT ON, AND DISPOSED ON. I MEAN, THEY
21 ALL SOUND KIND OF THE SAME.

22 I THINK WE HAD AN INTERESTING COLLOQUY IN THE
23 DEPOSITION WHEN I TOOK A CUP OF WATER AND I SET IT ON THE TABLE
24 AND I SAID, IS THIS CUP DISPOSED ON THE TABLE? IS IT ARRANGED
25 ON THE TABLE? IS IT PRESENT ON THE TABLE? AND WE WENT BACK

1 AND FORTH ABOUT WHETHER THAT WAS THE CASE, AND THEN IF YOU PUT
2 A PIECE OF PAPER UNDER IT SO THERE'S A SEPARATION BY SOME
3 PHYSICAL THING, IS THE CUP STILL NOT PRESENT ON THE TABLE OR
4 DISPOSED ON THE TABLE? AND THIS IS OUTLINED IN OUR BRIEF, SO I
5 WON'T REPEAT ALL OF THAT COLLOQUY, BUT THE POINT IS THAT YOU'VE
6 GOT, THIS LAYER IS ARRANGED ON THE EXTERNAL PORTION OF THE
7 DIELECTRIC BODY AS SHOWN IN THAT FIGURE 10 THAT I'VE REFERRED
8 YOU TO.

9 THE COURT: OKAY, SHOW ME THAT IN THE FIGURE.

10 MR. AHRENS: THESE ARE THE ELEMENTS THAT ARE REFERRED
11 TO. SO THEY'RE ON. I MEAN, THEY'RE PHYSICALLY PRESENT ON. WE
12 SAY ARRANGED ON, PRESENT ON, DISPOSED ON. I REALLY DON'T KNOW
13 THAT THAT MAKES A SIGNIFICANT DIFFERENCE IN THE PARLANCE, BUT
14 IT KIND OF TIES INTO THE ISSUE OF THE LAYERS BECAUSE, YOU KNOW,
15 IF IT WAS LIMITED TO A SINGLE LAYER AND SOMEBODY CAME ALONG AND
16 THEIR CONTACT, YOU KNOW, WAS REALLY A BUILD-UP OF MULTIPLE
17 LAYERS AND THEN THEY COULD SAY, WELL, THE CONTACT POINT WHICH
18 IS WHAT'S SOLDERED TO THE CIRCUIT BOARD IS THE PINK LAYER, AND
19 SO THE PINK LAYER DOESN'T TOUCH THE INTERIOR. THE PINK LAYER
20 TOUCHES THE BLUE LAYER, WHICH TOUCHES THE INTERIOR. SO THE
21 PINK LAYER CERTAINLY ISN'T DISPOSED ON THE INTERIOR, BUT YET
22 IT'S WHAT MAKES THIS ELECTRICAL CONNECTION, WHICH BRINGS US TO
23 THE NEXT IMPORTED LIMITATION IN THIS CLAIM, WHICH IS THERE HAS
24 TO BE TOUCHING, PHYSICAL TOUCHING OF THE EXTERNAL-MOST PORTION
25 TO THESE PLATES. WELL, YOU CAN SEE AGAIN THIS WHOLE CONCEPT OF

1 THE LAYERING BUILD-UP WOULD REMOVE SOMEONE FROM THE SCOPE OF
2 THIS CLAIM IF IT HAD TO BE A SINGLE LAYER, IF THERE HAD TO BE
3 PHYSICAL TOUCHING, AND IF IT WOULD HAVE TO BE THIS DIRECT
4 ARRANGEMENT ON THE EXTERNAL SURFACE.

5 SO THAT'S WHY WE TAKE THE APPROACH AS WE DO IN OUR
6 PROPOSED DEFINITION THAT IS COMPLETELY CONSISTENT WITH THE
7 SPECIFICATION AND, MOREOVER, DOESN'T VIOLATE THIS PRINCIPLE OF
8 IMPORTING LIMITATIONS THAT AREN'T SUPPORTED BY THE
9 SPECIFICATION. THERE'S NOTHING IN THE CLAIMS THAT SAY AT ALL
10 THAT THIS HAS TO BE A SINGLE LAYER, NOR THAT THERE HAS TO BE
11 PHYSICAL CONTACT. YOU CAN IMAGINE THAT PROJECTOR SITTING THERE
12 IS ELECTRICALLY CONNECTED TO THE OUTLET IN THE WALL --

13 THE COURT: OKAY, LET ME TRY AND GO BACK. PRESIDIO'S
14 POSITION IS THAT IT DOESN'T HAVE TO BE A SINGLE LAYER; IT CAN
15 BE MULTIPLE LAYERS.

16 MR. AHRENS: RIGHT.

17 THE COURT: GO AHEAD.

18 MR. AHRENS: AND SO IT'S A MATERIAL.

19 THE COURT: IT'S A MATERIAL.

20 MR. AHRENS: IT COULD BE FORMED IN THE TECHNIQUES THAT
21 ARE USED IN THE INDUSTRY, AND IT DOESN'T HAVE TO BE THE SINGLE
22 LAYER, AND BECAUSE OF THAT, THE EXTERIOR-MOST PORTION, WHICH IS
23 WHAT IS DIRECTLY LINKED TO THE CIRCUIT BOARD THROUGH SOLDERING
24 OR OTHER CONNECTION --

25 THE COURT: SO THE EXTERIOR-MOST PORTION WOULD BE THE

1 OUTERMOST LAYER?

2 MR. AHRENS: IF IT WAS (PAUSE) --

3 THE COURT: IF IT WERE LAYERED. I MEAN, I GUESS IF
4 THERE WERE MULTIPLE LAYERS, BUT YOU'RE SAYING, COULD IT BE ONE,
5 SO ARE YOU SAYING THAT IT COULD BE ONE LAYER OR MULTIPLE
6 LAYERS?

7 MR. AHRENS: RIGHT.

8 THE COURT: IT COULD BE EITHER?

9 MR. AHRENS: IT COULD BE EITHER. IT'S NOT LIMITED TO
10 A SINGLE LAYER.

11 THE COURT: OKAY, AND THE EXTERIOR, GO BACK TO WHAT
12 YOU WERE SAYING ABOUT THE EXTERIOR-MOST PORTION.

13 MR. AHRENS: OKAY. SO IN THE CONNECTION OF THIS KIND
14 OF A DEVICE TO THE ACTUAL PRINTED CIRCUIT BOARD, THERE HAS TO
15 BE, YOU KNOW, YOU HAVE TO ATTACH IT AND IT'S ATTACHED BY THE
16 SOLDERING TECHNIQUE. SO IF YOU'RE GOING TO DO THAT, THAT
17 CONNECTING SOLDER, IF YOU WILL, OR WIRE HAS TO TOUCH SOMETHING.
18 I MEAN, IT'S KIND OF LIKE THE CORD THAT GOES TO THAT PROJECTOR,
19 AND THIS WAS MY, THE POINT I WAS ATTEMPTING TO MAKE, IS THAT
20 THE CLAIM LANGUAGE, I MEAN, WE HAVE TO REMEMBER THAT IT'S THE
21 CLAIM LANGUAGE WHERE WE START THAT SAYS THAT THE CONDUCTIVE
22 FIRST CONTACT IS ELECTRICALLY CONNECTED TO THE FIRST PLATE,
23 ELECTRICALLY CONNECTED. SO DOES ELECTRICALLY CONNECTED
24 REQUIRE, AS THEY SAY, TOUCHING? I DARE SAY NO, BECAUSE THIS
25 PROJECTOR WOULDN'T WORK IF IT WASN'T ELECTRICALLY CONNECTED TO

1 THE OUTLET, BUT IT'S NOT PHYSICALLY CONNECTED TO THE OUTLET,
2 YET IT'S ELECTRICALLY CONNECTED TO THE OUTLET, AND AGAIN --

3 THE COURT: MY LAW CLERK AND I WENT BACK AND FORTH
4 ABOUT THIS, TOUCHING AND NOT TOUCHING, BUT GO AHEAD.

5 MR. AHRENS: SO THERE IS CERTAINLY SOMETHING THAT
6 MAKES THE ELECTRICAL CONNECTION, AND IT CAN BE, YOU KNOW, THIS
7 INTERVENING OUTER LAYER, IF YOU WILL, OR THE CORD, OR WHATEVER
8 IT MIGHT BE, BUT THERE DOESN'T HAVE TO BE PHYSICAL CONNECTION
9 FOR THERE TO BE ELECTRICAL CONNECTION, AT LEAST NOT DIRECTLY.
10 INDIRECTLY, THERE'S A PHYSICAL CONNECTION, BUT NOT DIRECTLY.

11 SO, I MEAN, IT ALL ROLLS INTO KIND OF THE ISSUE OF,
12 THERE DOESN'T HAVE TO BE A SINGLE LAYER, AND SO THERE CAN BE A
13 BUILD-UP. THIS IS A CLAIM THAT HAS COMPRISING AS THE
14 PREAMBLE TORY TRANSITIONAL PHRASE, WHICH IS A COMPLICATED WAY OF
15 SAYING THAT IT'S AN OPEN-ENDED CLAIM AND THERE'S NOTHING TO
16 LIMIT FOR THERE BEING MULTIPLE LAYERS, SO. AND BECAUSE OF
17 THAT, IF THERE ARE MULTIPLE LAYERS, IT WOULD BE THE OUTERMOST
18 ONE OF THOSE THAT WOULD MAKE THE ELECTRICAL CONNECTION TO THE
19 FIRST, OR ONE OF THOSE THAT WOULD MAKE THE CONNECTION TO THE
20 PLATE, BUT IT MAY BE A DIFFERENT PORTION OF THAT THAT WOULD BE
21 CONNECTED TO THE CIRCUIT BOARD, AND, YOU KNOW, THERE'S AN
22 ELECTRICAL CONNECTION BECAUSE OF THE COMMONALITY OF THE
23 MATERIAL.

24 THE COURT: WHAT SUPPORT DO YOU HAVE FOR YOUR
25 INTERPRETATION OF THE CLAIM, OR THIS TERM? I MEAN, OBVIOUSLY,

1 IT'S JUST BY LOOKING AT FIGURE 10, AND WHAT ELSE?

2 MR. AHRENS: THE SUPPORT FOR WHY ELECTRICALLY
3 CONNECTED DOESN'T MEAN PHYSICAL TOUCHING?

4 THE COURT: CORRECT.

5 MR. AHRENS: WELL, THERE'S NO DESCRIPTION IN THE
6 SPECIFICATION FOR PHYSICAL TOUCHING. IT DOESN'T SAY IT AT ALL.
7 SO IT'S AN ADDITIONAL LIMITATION THAT'S NOT REQUIRED. THE
8 DRAWINGS UNDOUBTEDLY SHOW WHAT COULD BE VIEWED AS A SINGLE
9 LAYER. IT COULD BE MULTIPLE LAYERS OF THE SAME MATERIAL.
10 THERE'S AN INTERESTING DISPUTE ABOUT WHAT THE PATENT LAW
11 DRAWING RULES SHOW WHEN YOU'VE GOT CROSSHATCHING OR THE ANGLED
12 LINES ON A COMPONENT THAT IS SHOWN IN A PATENT DRAWING. SO IT
13 REPRESENTS A MATERIAL, AND IT'S THE SAME ANGLED CROSS-SECTION
14 BECAUSE IT'S THE SAME PART, COMPONENT. IT DOESN'T MEAN IT'S
15 NOT LAYERS OF MATERIAL THAT ARE BUILT UP. THERE'S NOTHING IN
16 THE PATENT RULES THAT SAY THAT.

17 AND I WOULD POINT YOU TO OR CITE YOU TO -- EXCUSE
18 ME -- THE FACT THAT THE C.F.R., THE CODE OF FEDERAL
19 REGULATIONS, FOR PATENTS, 1.84, PAGE 3, THE VARIOUS PARTS OF A
20 CROSS-SECTION OF THE SAME ITEM SHOULD BE HATCHED IN THE SAME
21 MANNER. IT DOESN'T MEAN THAT OTHER MATERIALS OR STRUCTURES
22 CAN'T BE INCLUDED. IT MEANS, IF YOU WERE PAINTING A WALL AND
23 YOU PAINTED THE FIRST LAYER, THEN YOU PAINT A SECOND LAYER,
24 THEN YOU PAINT A THIRD LAYER, THEN YOU PAINT A FOURTH LAYER,
25 AND THEN YOU'RE GOING TO SHOW A CROSS-SECTION, YOU WOULD SHOW

1 ALL THE PAINT AS ONE THING. YOU WOULDN'T SHOW ALL THE LAYERS
2 OF PAINT. IT'S JUST BUILD-UP OF MATERIAL. IT'S THE SAME
3 THING, SO.

4 THE COURT: THERE'S NO DISPUTE ABOUT WHAT THE TERM OR
5 THE WORD PLATE MEANS, OR IS THERE?

6 MR. AHRENS: NO.

7 THE COURT: I DON'T THINK THERE IS, BECAUSE I THINK
8 BOTH PROPOSED CONSTRUCTIONS USE THE TERM PLATE.

9 MR. AHRENS: RIGHT. IT COMES, IT'S IN THE CLAIM TERM
10 THAT'S IN DISPUTE AND IT'S IN BOTH DEFINITIONS, AND WE DIDN'T
11 ADDRESS THAT THAT WAS AN ISSUE.

12 THE COURT: RIGHT.

13 MR. AHRENS: AND THAT'S THE INTERNAL DARKER LINES THAT
14 ARE EMBEDDED INTO THE CERAMIC BODY.

15 THE COURT: OKAY. SO HOW DOES YOUR DEFINITION OF THIS
16 TERM DIFFER FROM ATC'S?

17 MR. AHRENS: WELL, IN THREE RESPECTS, REALLY, BECAUSE
18 THERE ARE PURPOSES AND FUNCTIONS OF THE CONDUCTIVE FIRST
19 CONTACT, AND THERE'S NO DOUBT THAT THERE ARE SEVERAL OF THOSE
20 FUNCTIONS AND PURPOSES THAT ARE DESCRIBED AND SHOWN IN THE
21 PATENT. THE CLAIM DOESN'T REQUIRE THOSE, HOWEVER, BUT ATC'S
22 DEFINITION IS TRYING TO BRING THOSE FUNCTIONS AND PURPOSES AND
23 MAKE THEM LIMITATIONS OF THE CLAIM. SO THIS IS THE CLASSIC
24 EXAMPLE OF IMPORTING THE LIMITATIONS IN VIOLATION OF STANDARD
25 CLAIM-CONSTRUCTION PRINCIPLES WHICH SAY, JUST BECAUSE SOMETHING

1 IS SHOWN IN THE DRAWINGS, JUST BECAUSE SOMETHING IS DESCRIBED
2 IN THE SPECIFICATION, IF IT'S NOT IN THE CLAIM, THERE'S NO
3 BASIS IN THE LAW TO IMPORT THAT LIMITATION.

4 THEY MIGHT AS WELL SAY THAT, YOU KNOW, THE CLAIM IS
5 LIMITED TO THE 16 PLATES THAT ARE SHOWN BECAUSE, BY GOLLY,
6 THERE'S 16 PLATES SHOWN, SO THIS CLAIM SHOULD BE LIMITED TO 16
7 PLATES. YOU KNOW, THERE'S JUST, DRAWINGS ARE SHOWN AS
8 EXEMPLARY EMBODIMENTS, AND TO LIMIT THE SPECIFICATION OR --
9 EXCUSE ME -- THE CLAIMS TO ANY PARTICULAR EMBODIMENT IS JUST,
10 IT VIOLATES THE PRINCIPLES OF PATENT LAW, AND, I MEAN, I WON'T
11 BORE YOU WITH ALL THE CITATIONS, BUT IT IS IN OUR BRIEF --

12 THE COURT: YES.

13 MR. AHRENS: -- IN PRETTY STRONG LANGUAGE, BECAUSE THE
14 FEDERAL CIRCUIT USES STRONG LANGUAGE TO ADMONISH PEOPLE NOT TO
15 TRY TO IMPORT LIMITATIONS, AND THE REASON THAT THEY DO IT, AS
16 YOU CAN GUESS, IS, THEY THINK, WELL, WE CAN GET THE CLAIM, HAVE
17 THESE ADDITIONAL LIMITATIONS IN IT, AND THEN, BY GOLLY, AS SOON
18 AS WE GET THAT CLAIM CONSTRUCTION, WE CAN RUN ALONG AND SAY, WE
19 DON'T INFRINGE BECAUSE WE DON'T HAVE THOSE LIMITATIONS. IT'S A
20 CLASSIC SITUATION AND IT'S EXACTLY WHAT'S HAPPENING HERE, WE
21 BELIEVE. I DON'T KNOW EXACTLY WHY, BUT THAT'S WHAT WE BELIEVE.

22 THE COURT: SO THE THREE DIFFERENCES, THEN.

23 MR. AHRENS: LAYER VS. MATERIAL.

24 THE COURT: OKAY.

25 MR. AHRENS: THE FUNCTION OF FOR ATTACHING THE

1 CAPACITOR TO AN EXTERNAL CONDUCTOR.

2 THE COURT: WHAT DO YOU MEAN?

3 MR. AHRENS: IT'S THIS HIGHLIGHTED PART HERE.

4 THE COURT: RIGHT.

5 MR. AHRENS: THAT'S IN THEIR DEFINITION IN BLUE. I
6 MEAN, IT MAY VERY WELL SERVE THAT PURPOSE, BUT THAT DOESN'T
7 HAVE TO BE A LIMITATION IN THE CLAIM JUST BECAUSE IT'S SHOWN IN
8 THAT DRAWING THAT WAY. I GUESS THAT'S OUR POINT, BUT IT DOES
9 TIE BACK TO THE ISSUE OF LAYER, BECAUSE IF YOU AREN'T LIMITED
10 TO A LAYER, THEN YOU MAY HAVE DIFFERENT PORTIONS OF THE
11 CONDUCTIVE MATERIAL FUNCTIONING FOR ATTACHING THE CAPACITOR TO
12 AN EXTERNAL CONDUCTOR.

13 I HAVE A FEELING THAT I STILL HAVEN'T MADE THIS VERY
14 CLEAR TO YOU.

15 THE COURT: I UNDERSTAND THE LAYER VS. MATERIAL.

16 MR. AHRENS: OKAY.

17 THE COURT: GO OVER THE SECOND DIFFERENCE THAT YOU
18 BELIEVE IS THERE.

19 MR. AHRENS: FOR ATTACHING THE CAPACITOR TO AN
20 EXTERNAL CONDUCTOR. SO YOU'VE GOT IN THIS FIGURE 10-A, WHICH
21 IS THE EXAMPLE, A SITUATION WHERE, AND WE'LL JUST LOOK, WE CAN
22 LOOK AT 11-A FOR THIS PURPOSE BECAUSE I'VE ALREADY MARKED ALL
23 OVER 10-A. YOU'VE GOT THIS ELEMENT HERE. I'M GOING TO JUST
24 HIGHLIGHT IT IN PINK. OKAY, SO LET'S JUST SAY, OR THIS IS THE
25 CONDUCTIVE MATERIAL. SO THIS CONDUCTIVE MATERIAL TOUCHES THESE

1 PLATES. IT'S ELECTRICALLY IN CONNECTION WITH THESE PLATES, AND
2 THEN IT'S GOING TO BE CONNECTED TO THE CIRCUIT BOARD. OKAY, SO
3 IT'S GOING TO HAVE THIS FUNCTION OF BEING IN ELECTRICAL
4 CONNECTION WITH THE PLATE AND BEING PRESENT TO, PRESENT TO, TO
5 MAKE THE CONTACT WITH THE CIRCUIT BOARD. OKAY?

6 THE CLAIM DOESN'T SAY THAT. I MEAN, THAT'S WHAT'S
7 SHOWN ON HERE. THE CLAIM SAYS THE CONDUCTIVE FIRST CONTACT IS
8 EXPOSED EXTERNALLY ON THE DIELECTRIC BODY AND IT'S ELECTRICALLY
9 CONNECTED TO THE FIRST PLATE. THAT'S ALL IT REQUIRES. IT
10 DOESN'T HAVE THIS OTHER REQUIREMENT THAT IT DO THIS FUNCTION OF
11 MAKING THE CONTACT WITH THE CIRCUIT BOARD. IN PRACTICAL
12 APPLICATION, IT DOES THAT, BUT IT'S NOT A REQUIREMENT OF THE
13 CLAIM, AND SO BY IMPORTING INTO THE CLAIM THIS LIMITATION THAT
14 THE CONDUCTIVE LAYER IS FOR ATTACHING TO AN EXTERNAL CONDUCTOR,
15 ALL OF A SUDDEN YOU'VE PUT A LIMITATION THAT SOMEBODY COULD USE
16 TO TRY TO AVOID THE SCOPE OF THE CLAIM AS IT WAS DRAFTED AND AS
17 IT WAS ISSUED BY THE PATENT OFFICE. I MEAN, TO ME, IT'S A
18 CLASSIC CASE OF A LIMITATION FROM A SPECIFICATION AND THE
19 DRAWINGS THAT'S BEING PUT INTO THE CLAIMS FOR NO JUSTIFIABLE
20 REASON.

21 THE COURT: OKAY. I THINK I'VE GOT IT, AND WHAT ABOUT
22 THE -- YOU SAID THERE WERE THREE DIFFERENCES.

23 MR. AHRENS: YES. SO THE THIRD ONE IS THE BOTTOM
24 THAT'S IN GREEN, WHICH IS TOUCHING THE CONDUCTIVE FIRST PLATE
25 TO ESTABLISH ELECTRICAL CONNECTION. OKAY. SO, AGAIN -- SORRY

1 TO KEEP JUMPING AROUND ON THESE THINGS, BUT IN THE DRAWING --

2 THE COURT: THAT'S OKAY.

3 MR. AHRENS: -- AS I POINTED OUT, IT SHOWS THAT THIS
4 ELEMENT 12 DOES PHYSICALLY TOUCH THE PLATE. THAT'S WHAT I MEAN
5 BY THIS LITTLE LINE THAT SHOWS HOW THOSE TWO ARE IN PHYSICAL
6 CONTACT. DO YOU SEE THAT? I'M SORRY.

7 THE COURT: YES. I'VE GOT THE DRAWING HERE. SO, GO
8 OVER THAT AGAIN. I SEE ELEMENT 12.

9 MR. AHRENS: ELEMENT 12 AND THE TERMINATION OF THOSE
10 LONG, DARK LINES.

11 THE COURT: YES. THE PLATES?

12 MR. AHRENS: YES. SOME OF THEM COME FROM ONE EDGE,
13 AND THE OTHER ONES COME IN FROM THE OTHER EDGE.

14 THE COURT: YES.

15 MR. AHRENS: AND THEY'RE INTERLEAVED, OR INTERWOVEN,
16 AND THE ONES THAT COME IN FROM THE LEFT ARE PHYSICALLY
17 TERMINATED AT THE OUTSIDE EDGE OF THE CERAMIC MATERIAL, AND SO
18 THEY PHYSICALLY TOUCH THAT CONTACT AS WELL. OKAY, THE CLAIM
19 SAYS THAT THE CONDUCTIVE FIRST CONTACT IS ELECTRICALLY
20 CONNECTED. THAT'S THE PHRASE WE'RE TRYING TO DEFINE,
21 ELECTRICALLY CONNECTED. SO LET'S ASSUME YOU PUT A LAYER
22 BETWEEN 12 AND THOSE PLATES, BUT IT'S A CONDUCTIVE MATERIAL.
23 IT'S THE SAME MATERIAL. IT'S JUST A SECOND LAYER OF THAT
24 MATERIAL. YOU'RE GOING TO HAVE ELECTRICAL CONNECTION BETWEEN
25 THAT MATERIAL AND THE PLATE, BUT YOU'RE NOT GOING TO HAVE

1 PHYSICAL TOUCHING, WHICH IS WHAT ATC IS SEEKING TO PUT INTO THE
2 CLAIM.

3 SO THAT'S THE DIFFERENCE AND THAT'S WHY IT TIES BACK
4 TO THE ISSUE OF A LAYER, BECAUSE IF YOU HAD A SECOND LAYER, AN
5 INTERVENING LAYER, THEN THE OUTER LAYER WOULDN'T BE PHYSICALLY
6 TOUCHING THE PLATE, BUT YET IT WOULD BE IN ELECTRICAL
7 CONNECTION WITH THE PLATE, AND SO, IN OUR VIEW, THAT WOULD BE
8 EXACTLY WHAT THE CLAIM WOULD COVER, AND ATC IS SEEKING TO AVOID
9 THAT.

10 THE COURT: SO PRESIDIO'S POSITION IS THAT THAT OUTER
11 LAYER, 12, DOESN'T HAVE TO IN ALL CASES BE PHYSICALLY TOUCHING
12 (PAUSE) --

13 MR. AHRENS: THE PLATES.

14 THE COURT: -- THE PLATES.

15 MR. AHRENS: RIGHT, AS LONG AS IT'S, AS THE CLAIM
16 SAYS, ELECTRICALLY CONNECTED TO THE PLATES. THAT'S WHAT THE
17 CLAIM LANGUAGE SAYS. IT ALMOST DOESN'T NEED TO BE CONSTRUED,
18 IT'S SO CLEAR. ELECTRICAL CONNECTION, DIFFERENT WORD, PHYSICAL
19 CONNECTION, TWO DIFFERENT WORDS, TWO DIFFERENT CONCEPTS. THE
20 CLAIM SAYS ELECTRICALLY CONNECTED. IT DOESN'T SAY PHYSICALLY
21 CONNECTED. IT JUST SHOWS AN EXAMPLE OF SOMETHING THAT IS
22 PHYSICALLY CONNECTED, BUT THAT DOESN'T MEAN IT HAS TO BE
23 PHYSICALLY CONNECTED.

24 THE COURT: OKAY. I'M JUST WRITING ON THIS LITTLE
25 DRAWING HERE.

1 MR. AHRENS: TAKE YOUR TIME.

2 THE COURT: OKAY. SO DOES THAT TAKE CARE OF THE
3 SECOND TERM?

4 MR. AHRENS: IF YOU'RE SATISFIED, I AM.

5 THE COURT: YES, AND THE THIRD TERM IS DEPENDENT ON
6 THE SECOND TERM. CORRECT? I MEAN, IT'S JUST, THERE'S REALLY
7 NO DIFFERENCE OTHER THAN IT'S (PAUSE) --

8 MR. AHRENS: RIGHT. THEY'RE ESSENTIALLY --

9 THE COURT: THE SECOND CONTACT BEING --

10 MR. AHRENS: THE ONE OR THE OTHER SIDE.

11 THE COURT: RIGHT.

12 MR. AHRENS: TWELVE AND 13 AS AN EXAMPLE. SO THE
13 PROPOSED DEFINITIONS I DON'T THINK CHANGE.

14 THE COURT: OKAY.

15 MR. AHRENS: I BELIEVE YOU WERE INTERESTED IN SIX,
16 WHICH IS THE HEXAHEDRON SHAPE.

17 THE COURT: NO. LET'S SEE. SIX, WE CAN WAIT ON.

18 WHAT ABOUT (PAUSE) -- I'M TRYING TO THINK HERE. LET'S
19 GO TO FOUR.

20 MR. AHRENS: FOUR AND FIVE ARE KIND OF LIKE TWO AND
21 THREE IN THAT THEY'RE ESSENTIALLY --

22 THE COURT: RIGHT.

23 MR. AHRENS: -- THE SAME.

24 THE COURT: LET'S GO TO FOUR, AND THEN YOU CAN GO TO
25 SIX.

1 MR. AHRENS: OKAY. SO THIS IS A SITUATION WHERE THE,
2 AND AGAIN I GUESS I'LL REFER YOU TO FIGURE 11 BECAUSE THAT,
3 THAT'S AN EXAMPLE OF THE SITUATION. IF YOU LOOK AT FIGURE 11,
4 YOU'VE GOT THE TERMINATION POINTS OF THIS ELEMENT. I GUESS I
5 SHOULD USE A DIFFERENT COLOR. THAT ELEMENT AND THAT ELEMENT.

6 THE COURT: SO WE'RE TALKING ABOUT -- LET ME JUST MAKE
7 SURE WHAT WE'RE TALKING ABOUT -- THE SECOND CONTACT BEING
8 LOCATED SUFFICIENTLY CLOSE TO THE FIRST CONTACT. IS THAT WHAT
9 WE'RE TALKING ABOUT?

10 MR. AHRENS: YES.

11 THE COURT: TO FORM A FIRST FRINGE-EFFECT CAPACITANCE
12 WITH THE FIRST CONTACT.

13 MR. AHRENS: CORRECT.

14 THE COURT: OKAY.

15 MR. AHRENS: SO THE FIRST AND SECOND CONTACTS ARE
16 THESE TWO BLUE ELEMENTS.

17 THE COURT: ALL RIGHT.

18 MR. AHRENS: AND THERE'S A GAP BETWEEN THEM.

19 THE COURT: YES.

20 MR. AHRENS: AND THE GAP -- FIGURE 11-B IS THE CIRCUIT
21 DIAGRAM THAT CORRELATES TO THIS DRAWING. SO ELEMENTS 72 AND -4
22 ARE HERE, 72 AND 74, AND THERE'S A CAPACITOR SYMBOL. THAT'S
23 THE ELECTRICAL SYMBOL, YOU KNOW, THE UNIVERSAL SYMBOL FOR A
24 CAPACITOR. SO THAT'S THE FRINGE-EFFECT CAPACITANCE. IT'S
25 DESCRIBED ALSO IN CONNECTION WITH FIGURE 10-A. IT'S GOT THE

1 SAME KIND OF ARRANGEMENT. ELEMENT 79 HERE IS THE FRINGE-EFFECT
2 CAPACITANCE.

3 SO THERE'S A COUPLE POINTS OF DISPUTE HERE. ONE IS,
4 OUR PROPOSED DEFINITION IS THAT THE CAPACITANCE IS FORMED BY
5 THESE ADJACENT PLATES, AND WE SAY BETWEEN OR PROXIMATE THE
6 OPPOSED ENDS OF THE FIRST AND SECOND CONDUCTIVE CONTACTS, AND
7 THE FRINGE-EFFECT CAPACITANCE, THE DEFINITION IS THE
8 CAPACITANCE WHICH AFFECTS THE HIGH-FREQUENCY PERFORMANCE OF THE
9 CAPACITOR AS A WHOLE.

10 YOU CAN IMAGINE IN THIS EXTERIOR COMPLEX ARRAY THERE
11 ARE CAPACITANCES IN VARIOUS PLACES THROUGHOUT THIS DEVICE. WE
12 HAVE CAPACITANCES IN MANY DIFFERENT LOCATIONS, AND THEY CAN BE
13 TUNED TO HAVE DIFFERENT CAPACITANCE VALUES, AND THIS
14 FINE-TUNING OF THE CAPACITANCE VALUES SO THAT THEY FUNCTION AT
15 SPECIFIC FREQUENCIES OR DON'T MALFUNCTION AT SPECIFIC
16 FREQUENCIES ALLOWS YOU TO HAVE A VERY BROADBAND CAPACITOR,
17 WHICH IS WHAT THIS PATENT IS CALLED. AND BECAUSE OF THAT AND
18 AS SHOWN IN THAT FIGURE 21, THAT SMOOTH CURVE, 21-B, BECAUSE OF
19 THE INCLUSION OF THE MULTIPLE DIFFERENT CAPACITANCES IN THIS
20 CAPACITOR ARRAY, INCLUDING THE FRINGE-EFFECT CAPACITANCE THAT I
21 JUST DESCRIBED, IT ALLOWS YOU TO HAVE IMPROVED HIGH-FREQUENCY
22 PERFORMANCE.

23 HIGH FREQUENCY IS DESCRIBED IN THE PATENT AS BEING IN
24 THE GIGAHERTZ RANGE. SO, YOU KNOW, THE SPECTRUM OF LOW
25 KILOHERTZ NUMBERS TO GIGAHERTZ NUMBERS. HIGH FREQUENCY, I

1 WOULD POINT TO THE PART OF THE SPECIFICATION WHERE IT SAYS HIGH
2 FREQUENCY, PARENTHETICALLY, GIGAHERTZ. SO THAT'S THE RANGE
3 WE'RE TALKING ABOUT WHEN YOU INCLUDE THE FRINGE-EFFECT
4 CAPACITANCES FORMED BETWEEN THOSE ADJACENT PLATES.

5 WHEN YOU LOOK AT PLATES THAT ARE GENERALLY IN THIS
6 KIND OF RELATIONSHIP HERE, YOU'RE GOING TO HAVE CAPACITANCES IN
7 THIS SORT OF A, ALMOST LIKE A MAGNETIC FIELD. IT DOESN'T JUST
8 GO ACROSS IN A STRAIGHT LINE. SO THAT'S WHY WE PUT IN THE
9 DEFINITION BETWEEN OR PROXIMATE OPPOSED ENDS, BECAUSE THE
10 CAPACITANCE THAT'S OUT IN THESE REGIONS ISN'T GOING TO BE
11 NECESSARILY PHYSICALLY BETWEEN, BUT IT'S PROXIMATE THE END.

12 I THINK THIS IS ACTUALLY SHOWN IN ONE OF THE EXHIBITS
13 OF ATC. I DON'T KNOW WHICH EXHIBIT NUMBER IT IS, BUT IT SHOWS
14 PARALLEL PLATES OR THE END-TO-END RELATIONSHIP WHEN YOU'VE GOT
15 THE FIELD OF CAPACITANCE THAT IS SHOWN, AND IT'S IN THE
16 APPROXIMATE REGION OF THE ENDS OF THE PLATES. WELL, ATC WANTS
17 (PAUSE) --

18 THE COURT: OF COURSE, THEY'RE OBJECTING ON
19 INDEFINITENESS GROUNDS, AREN'T THEY, ON THIS ONE?

20 MR. AHRENS: YES, THEY DO, AND IT'S NOT REALLY CLEAR
21 WHAT THE ARGUMENT IS THERE, BECAUSE THE PATENT TELLS US WHAT
22 HIGH FREQUENCY IS. THE PATENT DESCRIBES, AND I CAN TELL YOU
23 SEVERAL LOCATIONS WHERE. FOR EXAMPLE, SUFFICIENTLY CLOSE. THE
24 PATENT AT COLUMN 10, LINE 9, GIVES AN EXAMPLE OF THE DISTANCE
25 BETWEEN THE PLATES AS 2/1000THS OF AN INCH, .002. YOU KNOW, AN

1 EXAMPLE OF A NUMERICAL LIMITATION ISN'T SOMETHING TO BE PUT IN
2 THE CLAIMS. CLAIMS DON'T NEED TO BE LIMITED TO A
3 2/1000THS-OF-AN-INCH GAP BETWEEN THE PLATES. IT'S JUST AN
4 EXAMPLE.

5 AND AS WE TALKED EARLIER ABOUT WHO IS A PERSON HAVING
6 ORDINARY SKILL IN THE ART, IT'S SOMEBODY WHO'S EITHER GOING TO
7 BE MAKING OR USING THESE DEVICES. WHO'S GOING TO BE MAKING
8 THESE DEVICES FOR A PARTICULAR PURPOSE IS GOING TO UNDERSTAND,
9 AND WE HAVEN'T HEARD ANY CONTRARY TESTIMONY, THAT THEY NEED TO
10 FINE-TUNE THIS, AND THIS FINE-TUNING I'M TALKING ABOUT IS
11 DESCRIBED IN THE PATENT IN SEVERAL LOCATIONS, ACTUALLY.

12 THE GAP, AS I SAID, IS INDICATED AS .002, 2/1000THS OF
13 AN INCH. THAT'S AT COLUMN 10, LINE 9. THE FREQUENCY SPECTRUM
14 AT WHICH THESE DEVICES CAN OPERATE IS A SUBSTANTIAL BANDWIDTH.
15 FOR EXAMPLE, 400 KILOHERTZ TO A HUNDRED GIGAHERTZ. THAT'S
16 COLUMN 11, LINE 66. IT'S ALSO INDICATED AT COLUMN 2, LINES 55
17 THROUGH 57, GOOD HIGH-FREQUENCY PERFORMANCE, PARENTHETICALLY,
18 REDUCED RESISTANCE AND INDUCTANCE. SO HIGH-FREQUENCY
19 PERFORMANCE IS DEFINED AS REDUCED RESISTANCE AND INDUCTANCE.

20 AND ALSO, AS WE TALKED ABOUT BEFORE, AND THIS IS SHOWN
21 IN FIGURES 21-A AND -B AND ALSO DESCRIBED IN CONNECTION WITH OR
22 AT COLUMN 7, LINES 3 THROUGH 20, THE INSERTION LOSS THAT'S
23 OBTAINED WHEN YOU INSERT A CAPACITOR INTO A CIRCUIT, AND FIGURE
24 21-B, A QUOTE FROM THE PATENT, FIGURE 21-B -- THIS IS COLUMN 7,
25 LINE 7 -- ILLUSTRATES A PLOT OF INSERTION LOSS AS A FUNCTION OF

1 FREQUENCY FOR THE BROADBAND CAPACITOR ILLUSTRATED IN FIGURE
2 9-A. AS CAN BE SEEN, THE INSERTION LOSS IS RELATIVELY SMOOTH
3 THROUGHOUT A BROAD RANGE OF FREQUENCIES. IN THE EXAMPLE OF
4 FIGURE 9-A, THE BULK CAPACITANCE IN THE LARGER-VALUE
5 LOW-FREQUENCY UPPER SECTION 60 CAN BE MADE TO HAVE A
6 CAPACITANCE IN THE RANGE OF ABOUT TEN TO A HUNDRED NANOFARADS.
7 FURTHER, IF THE CAPACITANCE IN THE LOWER-VALUE HIGH-FREQUENCY
8 LOWER SECTION 62 IS MADE TO HAVE A CAPACITANCE OF ABOUT 82
9 PICOFARADS, THE INSERTION LOSS PLOT IN FIGURE 21-B IS
10 RELATIVELY SMOOTH OVER A FREQUENCY RANGE OF ABOUT TEN KILOHERTZ
11 TO TEN GIGAHERTZ AND HIGHER. SO WE KNOW THE HIGH FREQUENCY IS
12 GIGAHERTZ BECAUSE THAT'S IN COLUMN 2.

13 WE KNOW THAT THE AFFECTING THE HIGH-FREQUENCY
14 PERFORMANCE, WHICH IS MENTIONED IN OUR BRIEF, AND THERE ARE
15 CITES THROUGHOUT THE SPECIFICATION FOR THE FRINGE-EFFECT
16 CAPACITANCE AFFECTING THE HIGH-FREQUENCY PERFORMANCE. THERE
17 ARE LITERALLY AT LEAST FIVE OR SIX PLACES IN THE PATENT
18 SPECIFICATION THAT USE THAT EXACT LANGUAGE. SO OUR PROPOSED
19 DEFINITION OF FRINGE-EFFECT CAPACITANCE --

20 DO YOU WANT ME TO CITE YOU TO THAT?

21 THE COURT: NO; THAT'S FINE.

22 MR. AHRENS: (CONTINUING) -- COMES DIRECTLY FROM THE
23 SPECIFICATION WORD FOR WORD.

24 WHAT WE DON'T HAVE IN THIS CLAIM IS A NUMERICAL
25 LIMITATION FOR HOW BIG THE GAP NEEDS TO BE, BECAUSE THE GAP

1 WILL VARY DEPENDING ON THE PARTICULAR APPLICATION TO WHICH THE
2 PERSON SKILLED IN THE ART IS INTENDING TO PUT THE DEVICE. I
3 MEAN, IF THEY WANT TO OPERATE AT, YOU KNOW, 10.8 GIGAHERTZ AND
4 TUNE IT SO THAT THE CAPACITANCE DOESN'T RESULT IN INSERTION
5 LOSS AND DATA DROPPING AT THAT LEVEL, THEY'LL ADJUST THE
6 DISTANCE. BUT MANY OF THESE ARGUMENTS, ESPECIALLY THE ONES ON
7 INDEFINITENESS, REALLY MORE GO TO INFRINGEMENT OR
8 NON-INFRINGEMENT. YOU KNOW, WE DON'T INFRINGE OR WE WOULDN'T
9 INFRINGE, BUT WE DON'T KNOW HOW, WHETHER WE WOULD INFRINGE OR
10 NOT, AND THAT'S NOT WHY WE'RE HERE. IT'S IMPROPER TO GIVE
11 CONSIDERATION TO THE ACCUSED PRODUCT AS PART OF THE DISCUSSION
12 ABOUT THE CLAIMS INTERPRETATION.

13 THE COURT: RIGHT. SO, THEN, THE SECOND CONTACT --
14 I'M SORRY. WELL, WE'RE STILL TALKING ABOUT THE SECOND CONTACT
15 BEING LOCATED SUFFICIENTLY CLOSE TO THE FIRST CONTACT, AND THEN
16 THE SECOND CONTACT BEING SUFFICIENTLY CLOSE TO THE FIRST
17 CONTACT ON THE SECOND SIDE. SO THOSE TWO ARE DEPENDENT ON EACH
18 OTHER. IS THAT CORRECT?

19 MR. AHRENS: YES. IT'S A SITUATION WHERE, AND I'M NOT
20 SURE IF IT'S EITHER OF THESE FIGURES HERE. I BELIEVE IT'S IN A
21 LATER FIGURE WHERE (PAUSE) -- THIS IS AN EXAMPLE, I THINK.

22 THE COURT: THE SECOND SIDE BEING...?

23 MR. AHRENS: YOU'VE GOT THIS GAP HERE AND YOU'VE GOT
24 ANOTHER ONE HERE.

25 THE COURT: YES.

1 MR. AHRENS: SO IT'S TALKING ABOUT THIS GAP AND THIS
2 CAPACITANCE AND THIS GAP AND THIS CAPACITANCE AS THE FIRST AND
3 SECOND ONES.

4 THERE WAS SOMETHING RAISED ABOUT USE OF THE WORD
5 DISPOSED ON. LIKE, HOW CAN CAPACITANCE BE DISPOSED ON ONE SIDE
6 OR THE OTHER? JUST AS POINTED OUT IN THAT FIGURE, IT'S EITHER
7 ON ONE SIDE OR IT'S ON THE OTHER SIDE, JUST A PHYSICAL
8 DIFFERENTIATION BETWEEN WHERE THE FRINGE-EFFECT CAPACITANCE
9 BECAUSE OF THE FIRST AND SECOND PLATES ON THE TOP VS. THE
10 FRINGE-EFFECT CAPACITANCE OF THE FIRST AND SECOND PLATES ON THE
11 BOTTOM. THERE'S JUST, THERE'S TWO DIFFERENT FRINGE-EFFECT
12 CAPACITANCES THAT ARE INVOLVED, OR THERE CAN BE. THERE DON'T
13 HAVE TO BE. IT DOESN'T HAVE TO BE.

14 THE COURT: OKAY. LET'S GO TO THE HEXAHEDRON SHAPE.

15 MR. AHRENS: WELL, WE DON'T HAVE A REALLY LARGE
16 DIFFERENCE IN OUR PROPOSED DEFINITIONS.

17 THE COURT: RIGHT. IT'S SIDES VS. SURFACES. CORRECT?

18 MR. AHRENS: YES. WE SAY SIX MAJOR SURFACES AND THEY
19 SAY SIX SIDES. AGAIN, IF WE LOOK AT THE PROPOSED --

20 THE COURT: WHAT DO YOU MEAN BY SURFACE? I KNOW WHAT
21 SIDE MEANS, BUT WHAT ABOUT, WHAT DO YOU MEAN BY SURFACES?

22 MR. AHRENS: FOR EXAMPLE, LOOKING AT, AGAIN, I'M USING
23 FIGURE 10-A, AND THESE THINGS ARE VERY SMALL. I MEAN, YOU
24 KNOW, THE SIZE OF MY LITTLE FINGERNAIL OR SMALLER. SO IT'S
25 HARD TO JUST HOLD ONE UP AND SHOW IT TO YOU, BUT THINK OF A

1 CUBE, LIKE A SUGAR CUBE OR A DICE OR A DIE, MAYBE MORE
2 RECTANGULAR THAN THAT, BUT ESSENTIALLY IT'S GOT SIX SIDES TO
3 IT, SIX SURFACES.

4 THE COURT: CORRECT.

5 MR. AHRENS: BUT HERE, BECAUSE YOU'VE GOT SOME OF
6 THESE ADDITIONAL LAYERS, YOU'RE GOING TO HAVE LITTLE, SMALL
7 AREAS WHERE IT'S NOT EXACTLY JUST LIKE THAT TABLE. IT WOULD BE
8 MORE LIKE, YOU KNOW, HERE, THIS IS THE SURFACE OF THIS, BUT
9 THERE HAPPENS TO BE THIS GROOVE IN IT. WELL, I DON'T THINK IT
10 WOULD BE TOO ILLOGICAL TO SAY THIS HAS ONE, I WOULD SAY ONE,
11 TWO, THREE SIDES. SOMEBODY ELSE MIGHT SAY ONE, TWO, THREE,
12 FOUR, FIVE, SIX, SEVEN, EIGHT, NINE, AND THEY WOULD COUNT EVERY
13 LITTLE POSSIBLE NUANCE AND SAY THOSE WERE SIDES.

14 SO WHAT WE'RE TRYING TO AVOID BY THIS LIMITATION OF
15 ATC IS THAT IT'S SIX SIDES, IT'S JUST SIX SIDES, AND ANY LITTLE
16 BREAK FROM A, YOU KNOW, A PLANAR SURFACE IS ANOTHER SIDE, AND
17 ALL OF A SUDDEN YOU CAN ONLY HAVE SIX. SO WE SAY SIX MAJOR
18 SURFACES BECAUSE IN THE CONTEXT HERE, YOU KNOW, THIS IS A MAJOR
19 SURFACE. THIS IS A MAJOR SURFACE. THIS LITTLE, TINY, LITTLE
20 PIECE THERE, WHICH IS 1/1000TH OF AN INCH IN THICKNESS, THAT'S
21 NOT A MAJOR SURFACE. NO ONE COULD SAY THAT TAKES IT AWAY FROM
22 BEING GENERALLY SIX-SIDED.

23 THAT'S SORT OF HOW THE PRAGMATICS OF THE DIFFERENCES
24 IN THE DEFINITIONS COME ABOUT. WHY WE THINK OURS IS SUPPORTED
25 AND IT'S CONSISTENT WITH THE LANGUAGE OF THE CLAIM IS BECAUSE

1 IT SAYS THE DIELECTRIC BODY HAS A HEXAHEDRON SHAPE. IT DOESN'T
2 SAY THAT THE DIELECTRIC BODY IS A HEXAHEDRON, BECAUSE A
3 HEXAHEDRON IS CERTAINLY DEFINED AS SOMETHING THAT HAS SIX
4 SIDES. THERE'S ANOTHER WORD THERE. SO IF YOU CHOOSE TO IGNORE
5 THE WORD SHAPE, THEN YOU MIGHT ARRIVE AT THE DEFINITION
6 PROPOSED, WHICH IS SIX SIDES.

7 BUT AGAIN THIS GETS BACK TO REALLY MORE OF A
8 NON-INFRINGEMENT ARGUMENT AS OPPOSED TO THE PRACTICAL REALITY,
9 WHICH IS THE CLAIM SAYS HEXAHEDRON SHAPE. IT'S LIKE SAYING THE
10 NICE MEDALLION OVER YOUR HEAD ON THE WALL, THAT HAS A CIRCULAR
11 SHAPE TO IT. IT DOESN'T MEAN IT'S A PERFECT GEOMETRIC CIRCLE.
12 IT JUST MEANS THAT IT'S CIRCULAR IN SHAPE. SO WHEN WE SAY
13 HEXAHEDRON SHAPE IN THE CLAIM, WE MEAN IT'S GOT THE
14 CHARACTERISTICS OF A HEXAHEDRON, WHICH HAS SIX MAJOR SURFACES.
15 IF THERE'S SOME NUANCE, SOME GROOVE, SOME LITTLE UP, YOU KNOW,
16 BUILT-UP LAYER, THAT WOULDN'T BE EXCLUDED BY THE CLAIM, AND TO
17 LIMIT IT TO SIX SIDES AND ONLY SIX SIDES FOR ALL PURPOSES, AS
18 THEY TRY TO PROPOSE, IGNORES THE WORD SHAPE IN THE CLAIM.

19 AND AGAIN, IT'S A PRINCIPLE OF CLAIM CONSTRUCTION NOT
20 TO IGNORE THE WORDS THAT ARE IN THE CLAIM. YOU CAN'T JUST
21 THROW THEM OUT BECAUSE YOU DON'T LIKE THAT THEY'RE THERE. YOU
22 HAVE TO DEAL WITH THE FACT THAT THE CLAIM LANGUAGE SAYS WHAT IT
23 SAYS, AND IT HAS A MEANING, AND OUR PROPOSED MEANING IS SIX
24 MAJOR SURFACES.

25 THE COURT: OKAY.

1 MR. AHRENS: ANY OTHER QUESTIONS?

2 THE COURT: NO, NOT NOW, BUT I'M SURE I WILL AFTER I
3 HEAR FROM ATC.

4 MR. AHRENS: THANK YOU VERY MUCH.

5 THE COURT: OKAY, SO IT'S ATC'S BOOK HERE.

6 MR. GITTES: GOOD MORNING AGAIN, YOUR HONOR.

7 THE COURT: GOOD MORNING.

8 MR. GITTES: THIS IS A PATENT-INFRINGEMENT CASE WHERE
9 PRESIDIO HAS ASSERTED THAT ATC AND, MORE PARTICULARLY, ATC'S
10 545L CERAMIC CAPACITOR, INFRINGES U. S. PATENT NUMBER
11 6,816,356, WHICH I'LL REFER TO AS THE '356 PATENT. THEY'VE
12 ASSERTED THAT CLAIMS 1 THROUGH 5, 16, 18, AND 19 ARE INFRINGED.
13 AS THE COURT IS WELL AWARE, TODAY'S MARKMAN HEARING SEEKS THE
14 COURT'S CONSTRUCTION OF SIX CLAIM TERMS WHICH THE PARTIES HAVE
15 IDENTIFIED IN THEIR BRIEFS. FOUR OF THOSE CLAIM TERMS RESIDE
16 IN CLAIM ONE, A FIFTH ONE IN CLAIM THREE, AND A SIXTH ONE IN
17 CLAIM 19.

18 BEFORE DISCUSSING THESE SIX CLAIM TERMS, I WOULD JUST
19 LIKE TO ALERT THE COURT TO TWO ISSUES, AND I KNOW THE COURT
20 INSTRUCTED US TO SKIP THE STANDING, BUT I RECEIVED YESTERDAY A
21 MOTION TO CONSOLIDATE A SECOND ACTION THAT PRESIDIO HAS FILED
22 WHEN I GOT OFF THE PLANE IN SAN DIEGO. IT HASN'T BEEN SERVED,
23 TO MY KNOWLEDGE. THE COMPLAINT WAS FILED IN FEBRUARY. THERE'S
24 APPARENTLY A SERIOUS STANDING ISSUE, BECAUSE THIS SECOND
25 COMPLAINT IS APPARENTLY IDENTICAL TO THE FIRST COMPLAINT, AND I

1 SERIOUSLY QUESTION WHY THIS COURT'S VALUABLE ASSETS AND MY
2 CLIENT'S ASSETS ARE BEING SQUANDERED ON AN EARLIER-FILED
3 COMPLAINT WHERE THERE'S OBVIOUSLY A PROBLEM. WE RAISED
4 STANDING FOR THE FIRST TIME IN OUR ANSWER ALMOST A YEAR AGO.
5 WE DID IT --

6 THE COURT: THIS ONE WAS FILED WHEN?

7 MR. GITTES: ABOUT A YEAR AGO, YOUR HONOR.

8 THE COURT: GO AHEAD.

9 MR. GITTES: IN OUR ANSWER, WE QUESTIONED STANDING.
10 PRESIDIO IN ITS COMPLAINT, PARAGRAPH 7, SAID THEY WERE THE
11 OWNER BY ASSIGNMENT. I HAVE ASKED FOR THE ASSIGNMENT
12 REPEATEDLY AND NEVER RECEIVED ONE. I RAISED STANDING IN ALMOST
13 EVERY SET OF PAPERS THAT WE FILED WITH THIS COURT, AND AT THIS
14 JUNCTURE WE'RE BEGINNING TO SERIOUSLY WONDER WHY THIS CASE
15 CONTINUES.

16 THE PATENT WAS INVENTED BY DANIEL DEVOE, ALAN DEVOE,
17 AND LAMBERT DEVOE. THEY'RE NOT PARTIES TO THIS CASE. WHEN THE
18 COMPLAINT WAS FILED, WE CHECKED THE PATENT OFFICE RECORDS TO
19 SEE IF IT HAD BEEN ASSIGNED TO PRESIDIO. WE COULDN'T FIND AN
20 ASSIGNMENT, SO WE CHALLENGED STANDING AND ASKED FOR A COPY OF
21 THE ASSIGNMENT.

22 VERY SIMPLY, AS RECENTLY STATED IN QUANTUM CORP.,
23 JUDGES CAN'T OVERLOOK A DEFECT IN THE CHAIN OF TITLE, FOR THE
24 ENTIRETY OF MASS LITIGATION MIGHT WIND UP BEING VACATED. THERE
25 WERE MOTIONS. WE HAVE TRAVELED DOWN TO SEATTLE TO DEPOSE THEIR

1 EXPERT WITNESS. WE'RE SPENDING A LOT OF MONEY. THE COURT HAS
2 INVESTED SUBSTANTIAL TIME HERE, AND I THINK THIS NEEDS TO BE
3 ADDRESSED SO EVERYBODY STOPS SQUANDERING ASSETS. IF THIS CASE
4 IS TO BE VACATED, THEN I SIMPLY DON'T UNDERSTAND THE MOTION
5 THAT I RECEIVED YESTERDAY TO CONSOLIDATE THIS UNSERVED CASE
6 WITH A CASE THAT'S GOING TO BE VACATED. PERHAPS AFTER FURTHER
7 STUDY WE MIGHT FIND OUT THE REASON FOR THAT, BUT RIGHT NOW I
8 QUESTION WHY WE'RE HERE.

9 THE COURT: OBVIOUSLY, I'M GOING TO ADDRESS, I HOPE TO
10 ADDRESS STANDING EARLY ON, AND PERHAPS EVEN BEFORE I RULE ON
11 THE CONSTRUCTION. I JUST NEED TO MAKE SURE THAT THE ISSUE IS
12 BRIEFED ADEQUATELY BY BOTH SIDES, AND SINCE WE'RE HERE, YOU
13 KNOW, I DO WANT TO GO THROUGH THE CLAIM CONSTRUCTION. I KNOW
14 IT'S TIME-CONSUMING. IT'S TIME-CONSUMING FOR ME, OBVIOUSLY,
15 AND FOR ALL OF YOU, AND IT CERTAINLY COSTS YOUR CLIENTS MONEY,
16 BUT I WOULDN'T WANT TO HAVE TO RESCHEDULE THIS AT SOME LATER
17 TIME, BUT I CERTAINLY WILL ADDRESS THE STANDING ISSUE BEFORE
18 THE CASE GOES MUCH FARTHER.

19 MR. GITTES: THANK YOU, YOUR HONOR.

20 THE SECOND ISSUE I JUST WANTED TO ALERT THE COURT TO
21 WAS, ATC RESPECTFULLY POINTS OUT FOUR OF THE SIX CLAIM TERMS
22 THAT ARE UP FOR MARKMAN CONSTRUCTION, WE CONTEND, ARE
23 INDEFINITE WITHIN THE PURVIEW OF 35 U.S.C. 112, SUCH THAT A
24 SKILLED ARTISAN WOULD BE UNABLE TO DETERMINE THE BOUNDARIES, AS
25 TO WHAT THEY COVER, AND THESE CLAIMS ARE REFERRED TO AS

1 INSOLUBLY INDEFINITE. THAT'S A TERM THE FEDERAL CIRCUIT HAS
2 ADOPTED FOR CLAIMS THAT CAN'T BE CONSTRUED, AND PERHAPS WE NEED
3 TO DETERMINE IF THEY'RE DEFINITE AS PART OF THE ULTIMATE CLAIM
4 CONSTRUCTION.

5 THE COURT: AND THE FOUR CLAIMS THAT YOU SAY ARE
6 INDEFINITE ARE WHICH ONES?

7 MR. GITTES: ITEM ONE, YOUR HONOR, ITEM FOUR, ITEM
8 FIVE, AND ITEM SIX.

9 THE COURT: AND THOSE ARE THE ONES THAT ARE, WHEN YOU
10 USE THOSE NUMBERS, ONE, FOUR, FIVE, AND SIX, THEY'RE THE ONES
11 DESIGNATED ON THE THIRD PAGE OF YOUR NOTEBOOK. IS THAT
12 CORRECT?

13 MR. GITTES: YES, YOUR HONOR, AND, CONVENIENTLY, THAT
14 PAGE APPEARS REPEATEDLY IN THE PRESENTATION, AS WE THINK IT'S
15 USEFUL.

16 THE COURT: OKAY.

17 MR. GITTES: THE '356 PATENT IS ENTITLED INTEGRATED
18 BROADBAND CERAMIC CAPACITOR ARRAY, AND THE FIELD OF THE
19 INVENTION RELATES TO MONOLITHIC CAPACITORS, AS WILL BECOME
20 CLEAR DURING THE COURSE OF THIS HEARING, PARTICULARLY WHEN DR.
21 DOUGHERTY TESTIFIES. THE '356 PATENT TALKS ABOUT A MONOLITHIC
22 CAPACITOR OR A CAPACITOR HAVING A MONOLITHIC DIELECTRIC BODY
23 WHEREIN A MULTIPLE, WHERE MULTIPLE CAPACITORS ARE FORMED IN THE
24 STRUCTURE PROVIDED.

25 DR. DOUGHERTY WILL TELL YOU ABOUT THIS MUCH BETTER

1 THAN I, BUT JUST FOR PURPOSES OF FOCUS, THERE ARE A PLURALITY
2 OF PARALLEL PLATES, 10 AND 11, AND THEY ARE INTERLEAVED, MUCH
3 LIKE ONE INTERWEAVES THEIR FINGERS, AND THEY RUN TO THE END OF
4 THE DEVICE, AND THEY TOUCH AND CONNECT TO THE CONDUCTORS 12 AND
5 13 ON EACH SIDE. THE YELLOW MATERIAL, AND I'M TOLD THERE'S
6 ALSO SOME BLUE IN THERE, BUT I DON'T SPOT IT, REPRESENTS
7 DIELECTRIC MATERIAL, AND WHEN THESE ARE MADE, THEY ARE MADE
8 SOMEWHAT LIKE A FOIL-COATED SANDWICH WHERE THERE'S FOIL ON TOP
9 OF GREEN CERAMIC, AND THEY ESTABLISH THE REQUISITE STRUCTURE,
10 AND THEN IT'S COMPRESSED AND ASSEMBLED. WHEN THEY'RE USED,
11 THEY ARE PLACED ON THE PRINTER CIRCUIT BOARD, AND WE SEE THEM
12 HERE, AND THERE ARE THREE CIRCLES OF THOSE ON THE CHART, BUT I
13 CAN'T QUITE SPOT THEM ON POWERPOINT.

14 SO, IN OUR BRIEFS, WE MENTIONED TO THE COURT THAT
15 THESE DEVICES CAN BE THE SIZE OF PENCIL POINTS, AND I WANTED
16 THE COURT TO SEE THEM. SO, IF I MAY APPROACH, I'D LIKE TO HAND
17 ONE UP TO THE COURT, AND I'M GOING TO PROVIDE THE PLASTIC BAG
18 SO IT WILL MOVE AROUND LESS.

19 THE COURT: THESE ARE TINY, TINY, TINY.

20 MR. GITTES: AND IF THE COURT LOOKS AT IT, THERE'S TEN
21 OF THESE THINGS ON THAT STRIP. THEY ARE ROUGHLY OPPOSITE THE
22 HOLES, AND THEY'RE PACKAGED THIS WAY SO THAT, IN MACHINE
23 ASSEMBLY, THEY CAN BE HANDLED, BUT THEY'RE QUITE SMALL.

24 AS DR. DOUGHERTY WILL TELL YOU, THE '356 PATENT IS SET
25 UP FOR A CAPACITOR DESIGNER, AND WHAT'S PRESENTED ON THIS SLIDE

1 IS JUST SOME EXCERPTS FROM THE PATENT WHICH RENDER MANIFEST
2 THAT THE PATENT SPEAKS TO A CAPACITOR DESIGNER. THE PATENT
3 DOES NOT SPEAK TO A MERE USER, BECAUSE A MERE USER DOESN'T CARE
4 WHAT THE STRUCTURE IS. THEY SIMPLY SELECT A DEVICE THAT MEETS
5 THEIR CIRCUIT REQUIREMENTS AND THEY INSTALL IT. THEY'D NEVER
6 BE IN A POSITION TO CHANGE THE STRUCTURE. SO THAT'S A
7 DIFFERENT ANIMAL.

8 WE HAVE PRESENTED IN SLIDES 11 AND 12 SOME OF THE KEY
9 EXCERPTS OF THE CONSTRUCTION RULES SET FORTH IN OUR BRIEFS, AND
10 WE'RE CERTAIN THAT THE COURT'S AWARE OF THEM. THEY ARE, FOR
11 EXAMPLE, THE CLAIMS MUST BE CONSTRUED THROUGH THE LENS OF AN
12 ARTISAN SKILLED IN THE RELEVANT ART. THUS, EXPERT TESTIMONY IS
13 USEFUL TO ASSIST THE COURT TO DETERMINE WHAT THE CLAIM TERMS
14 MEAN. THE SPECIFICATION IS THE SINGLE BEST GUIDE TO
15 UNDERSTANDING THE CLAIM TERM. THE CLAIM TERM CAN BE PROPERLY
16 LIMITED TO ITS REPEATED, CONSISTENT, AND EXCLUSIVE USAGE IN THE
17 SPECIFICATION, AND SO IT GOES.

18 ON SLIDE 12, THERE ARE THE HALLIBURTON EXCERPTS, WHICH
19 I MENTIONED BEFORE, WITH RESPECT TO THAT. SLIDE 13 IS ANOTHER
20 REPEAT OF THE ELEMENTS WE SEEK TO HAVE CONSTRUED, AND,
21 FOLLOWING THAT, SLIDES 14 THROUGH 19 SET UP EACH OF THE
22 PARTIES' POSITIONS WITH RESPECT TO THE CLAIM TERMS.

23 AT THIS JUNCTURE, WITH THE COURT'S APPROVAL, I WOULD
24 LIKE TO INTRODUCE OUR EXPERT, DR. DOUGHERTY, WHO WILL TALK TO
25 ALL OF THESE ITEMS AND PROVIDE, PERHAPS, THE COURT WITH GREATER

1 FAMILIARITY WITH THE PATENT AT ISSUE.

2 THE COURT: OKAY.

3 DR. DOUGHERTY, IF YOU'LL COME FORWARD, PLEASE.

4 AND WHAT WE'RE GOING TO DO, WE'RE GOING TO HAVE YOU
5 SWORN, SIT ON THE WITNESS STAND --

6 DR. DOUGHERTY: YES.

7 THE COURT: -- AND AS LONG AS YOU ARE ABLE TO POINT,
8 IF YOU NEED TO.

9 DR. DOUGHERTY: I MAY BE ASSISTED BY ONE OF THE
10 COUNSEL.

11 THE COURT: OKAY. SO, IF YOU NEED TO STEP DOWN,
12 THAT'S FINE.

13 DR. DOUGHERTY: SURE. THANKS.

14 MR. GITTES: YOUR HONOR, OUT OF DEFERENCE TO THE GRAND
15 DISTANCE IN THIS COURTROOM BETWEEN THE WITNESS STAND AND THE
16 SCREEN, MAY WE GIVE DR. DOUGHERTY ONE OF THESE BOOKS SO HE CAN
17 READ IT AS WELL?

18 THE COURT: YES.

19 THE DEPUTY CLERK: PLEASE RAISE YOUR RIGHT HAND.

20 (WITNESS SWORN.)

21 DR. DOUGHERTY: YES, I DO.

22 THE DEPUTY CLERK: PLEASE BE SEATED.

23 PLEASE STATE YOUR NAME FOR THE RECORD; SPELL YOUR
24 FIRST AND LAST NAME FOR US.

25 DR. DOUGHERTY: MY NAME IS JOSEPH PATRICK DOUGHERTY;

1 J-O-S-E-P-H, P-A-T-R-I-C-K, D-O-U-G-H-E-R-T-Y.

2 JOSEPH P. DOUGHERTY, SWORN WITNESS, TESTIFIES:

3 DIRECT EXAMINATION BY MR. GITTES:

4 Q. GOOD MORNING, DR. DOUGHERTY.

5 A. GOOD MORNING.

6 Q. WOULD YOU PLEASE INTRODUCE YOURSELF TO THE COURT?

7 A. MY NAME IS DR. JOSEPH P. DOUGHERTY. I AM AN EMERITUS
8 FACULTY MEMBER IN ELECTRICAL ENGINEERING AND MATERIALS AT PENN
9 STATE UNIVERSITY. I RECEIVED THREE DEGREES IN ELECTRICAL
10 ENGINEERING, A B.S. FROM VILLANOVA UNIVERSITY, AN M.S. AND
11 PH.D. FROM PENN STATE UNIVERSITY, AND I RECEIVED MY PH.D. IN
12 1972. I WAS AT PENN STATE UNIVERSITY FOR MORE THAN 15 YEARS.
13 FROM 1988 TO 1999, I WAS DIRECTOR OF THE CENTER FOR DIELECTRIC
14 STUDIES, AND THAT'S A NATIONAL SCIENCE FOUNDATION
15 INDUSTRY-UNIVERSITY COOPERATIVE RESEARCH CENTER, AND IT
16 SPECIFICALLY FOCUSES ON MULTILAYER CAPACITORS.

17 THE WITNESS: AND IN FACT, COULD I HAVE HIM PUT UP THE
18 FIRST SLIDE?

19 THE COURT: YES.

20 A. (CONTINUING) AS YOU CAN SEE, THIS IS A BROCHURE THAT THE
21 CURRENT DIRECTORS PUT OUT, AND YOU CAN SEE THE MAJOR FOCUS IS
22 ON MULTILAYER CAPACITORS, AND THAT WAS THE INITIAL REASON FOR
23 FOUNDING THE CENTER, AND WE'VE BEEN IN EXISTENCE FOR QUITE A
24 FEW YEARS.

25 Q. CAN YOU PLEASE GIVE US AN EXAMPLE OF A COOPERATIVE PROJECT

1 THAT CDS HAS DONE WITH A CAPACITOR MANUFACTURER UNDER YOUR
2 LEADERSHIP?

3 A. YES. ACTUALLY --

4 MR. AHRENS: YOUR HONOR, WE'RE NOT CHALLENGING THE
5 CREDENTIALS OF THIS EXPERT AND WE UNDERSTAND HE'S A PROFESSOR
6 AND HE KNOWS ABOUT CAPACITORS AND HE'S HERE TO TALK ABOUT THAT,
7 SO.

8 THE COURT: RIGHT, AND THERE IS A C.V., WELL, A C.V.
9 SOMEWHERE IN THE MATERIALS. I MEAN, WE ONLY HAVE A CERTAIN
10 PERIOD OF TIME. I DON'T MIND HIM GIVING US THE EXAMPLE AS LONG
11 AS WE CAN GET TO EVERYTHING ELSE, SO.

12 MR. GITTES: CAN I SUBMIT DR. DOUGHERTY AS AN EXPERT
13 IN THIS CASE, YOUR HONOR?

14 THE COURT: YES, AND I'LL ACCEPT THAT.

15 BY MR. GITTES:

16 Q. HOW MANY MULTILAYER CERAMIC CAPACITORS HAVE YOU DESIGNED IN
17 YOUR PROFESSIONAL CAREER?

18 A. DOZENS AND DOZENS.

19 Q. AND HOW MANY DESIGNS FOR MULTILAYER CERAMIC CAPACITORS HAVE
20 YOU ASSISTED OTHERS WITH OR CONSULTED ABOUT?

21 A. DOZENS AND DOZENS.

22 Q. DURING THIS DISCUSSION, MAY I REFER TO MULTILAYER
23 CAPACITORS AS MLCS?

24 A. PLEASE DO.

25 Q. DO YOU HAVE ANY RECENT PUBLICATIONS?

1 A. YES. ACTUALLY, I'M A MEMBER OF THE TECHNICAL PROGRAM
2 COMMITTEE FOR CART. THAT'S A GROUP CALLED CART, THE CAPACITOR
3 AND RESISTOR TECHNOLOGY SYMPOSIUM, AND IN 2003 I GAVE THE
4 KEYNOTE ADDRESS AT THE SYMPOSIUM. I'M ALSO A COCHAIR ON THE
5 CAPACITOR COMPONENTS COMMITTEE, MULTILAYER CAPACITOR
6 COMPONENTS, THE CAPACITOR COMPONENTS COMMITTEE OF THE NATIONAL
7 ELECTRONICS MANUFACTURING INITIATIVE, AND THAT GROUP PUTS OUT
8 ROAD MAPS FOR THE USES OF ELECTRONIC COMPONENTS WITH A TWO-,
9 FOUR-, EIGHT-, AND TEN-YEAR PLAN, AND I ASSISTED IN THE
10 PREPARATION OF THE CAPACITOR COMPONENT SECTION FOR THE 2002
11 THROUGH 2006 ROAD MAPS.

12 Q. WOULD YOU GIVE US THE QUALIFICATIONS OF SOMEBODY YOU WOULD
13 CONSIDER ONE ORDINARILY SKILLED IN THE ART IN THE MLC-DESIGN
14 AREA?

15 A. WELL, I WOULD CONSIDER THAT THE PERSON WOULD HAVE A
16 MASTER'S DEGREE, WITH AT LEAST TWO YEARS EXPERIENCE IN
17 CAPACITOR DESIGN, OR THE EQUIVALENT WOULD BE SOMEONE WHO HAS A
18 BACHELOR'S DEGREE WITH MAYBE FIVE OR SIX YEARS OF
19 CAPACITOR-DESIGN EXPERIENCE. A PH.D. WITH EXPERIENCE IN THAT
20 AREA COULD PROBABLY COME UP TO SPEED IN SIX MONTHS TO A YEAR.

21 Q. WHO DO YOU UNDERSTAND THAT PATENTS ARE ADDRESSED TO?

22 A. TO ONE OF ORDINARY SKILL IN THE ART, RELEVANT ART,
23 ACTUALLY.

24 Q. AND WHAT IS YOUR IMPRESSION OF WHAT THE RELEVANT ART IS
25 WITH RESPECT TO THE PATENT IN SUIT?

1 A. THAT THE RELEVANT ART IS CLEARLY THE DESIGN OF MULTILAYER
2 CAPACITORS. IN THE NEXT SLIDE, THIS IS -- THANK YOU FOR
3 HELPING ME OUT BY INTRODUCING IT. IT CLEARLY SPEAKS TO
4 CAPACITOR DESIGN AND DESIGN CHOICE, AND YOU CAN SEE THAT IT'S
5 MENTIONED OVER AND OVER AGAIN IN THE SPECIFICATION.

6 Q. WHAT LEVEL OF SKILL IN THE ART DO YOU POSSESS IN YOUR
7 OPINION?

8 A. I THINK I'M A LITTLE ABOVE THE ORDINARY SKILL IN THE ART.

9 Q. ARE YOU AWARE OF THE SKILL LEVEL IN MAY OF 2002, WHEN THIS
10 PATENT WAS FILED?

11 A. YES. ACTUALLY, IN THAT TIME PERIOD, I WAS ACTUALLY
12 PREPARING THE ROAD MAP FOR THE NATIONAL ELECTRONICS
13 MANUFACTURING INITIATIVE, AND WE HAD CAPACITOR DESIGNERS ON OUR
14 COMMITTEE FROM VARIOUS COMPANIES, AND AT ABOUT THAT SAME TIME
15 PERIOD I WAS ALSO CONSULTING WITH JOHANSON DIELECTRICS, AND I
16 WAS WORKING ON A RESEARCH PROJECT WITH ANOTHER ONE, AND I WAS
17 WORKING ONE-ON-ONE DESIGNING CAPACITORS WITH PERSONS WHO WERE
18 OF THE SKILL IN THE ART, ORDINARY SKILL IN THE ART.

19 Q. DO YOU CONSIDER A USER OF CAPACITORS TO BE A SKILLED
20 ARTISAN IN THE CAPACITOR-DESIGN FIELD?

21 A. JUST BEING AN ELECTRICAL ENGINEER ALONE REALLY DOES NOT
22 MAKE ONE A QUALIFIED CAPACITOR DESIGNER. THE ELECTRICAL
23 ENGINEER IS REALLY LOOKING TO SEE WHAT THE OVERALL PERFORMANCE
24 CHARACTERISTICS ARE, AND THEY'RE NOT AT LIBERTY TO CHANGE THE
25 DESIGN OR CHARACTERISTICS OF THE INTERIOR PLATES IN A

1 CAPACITOR.

2 Q. WHAT DO YOU UNDERSTAND TO BE THE STARTING POINT IN THE
3 CLAIM CONSTRUCTION PROCESS?

4 MR. AHRENS: OBJECTION; FOUNDATION.

5 THE COURT: SUSTAINED.

6 BY MR. GITTES:

7 Q. DO YOU HAVE AN UNDERSTANDING OF HOW A CLAIM IS TO BE
8 CONSTRUED?

9 A. YES. WHAT IS TO BE DONE IS TO LOOK AT THE WORDS IN THE
10 CLAIM AND TO SEE WHAT THE MEANING WOULD BE TO ONE OF ORDINARY
11 SKILL IN THE RELEVANT ART.

12 THE COURT: AND HAVE YOU TESTIFIED BEFORE?

13 THE WITNESS: NO, I HAVEN'T, ACTUALLY. I'M SORT OF
14 NERVOUS. THIS IS THE FIRST TIME FOR ME.

15 THE COURT: OKAY. SO YOU'VE LEARNED WHAT THE LAW IS.

16 THE WITNESS: YES. I WAS TAUGHT BY COUNSEL, EXACTLY.

17 THE COURT: GO AHEAD.

18 BY MR. GITTES:

19 Q. TO BE CLEAR, DR. DOUGHERTY, HAVE YOU BEEN INVOLVED AS AN
20 EXPERT WITNESS IN PATENT CASES BEFORE, EVEN THOUGH YOU MAY NOT
21 HAVE TESTIFIED?

22 A. YES. I WAS ACTUALLY INVOLVED IN THREE OTHER PATENT
23 LITIGATIONS. ONE WAS THE TAKING A MULTILAYERED CAPACITOR AND
24 INCORPORATING IT INTO A FEED-THROUGH. TWO OTHER CASES WERE
25 ACTUALLY DIELECTRIC MATERIALS AND THE USE OF DIELECTRIC

1 MATERIALS IN SENSORS AND TRANSDUCERS AND HOW THEY WOULD BE USED
2 IN THE CAPACITORS IN QUESTION THAT ARE MADE FROM DIELECTRIC
3 MATERIALS, AND THAT'S MY EXPERTISE.

4 Q. BUT YOU NEVER TESTIFIED IN THOSE CASES?

5 A. NO. IN FACT, I PROVIDED DATA TO COUNSEL, AND EVERY TIME I
6 PROVIDED ENOUGH DATA, THEY SEEMED TO END.

7 Q. WHEN YOU REFER TO THE PLAIN AND ORDINARY MEANING, ARE YOU
8 NECESSARILY OR IN MOST CASES REFERRING TO COMMON ENGLISH
9 MEANINGS OF A WORD?

10 A. NO.

11 Q. BY PLAIN AND ORDINARY MEANING, DO YOU ACTUALLY MEAN THAT A
12 CLAIM ELEMENT HAS A PLAIN AND ORDINARY MEANING TO A SKILLED
13 ARTISAN IN THE RELEVANT ART?

14 A. YES.

15 MR. AHRENS: WELL, YOUR HONOR, COULD WE JUST NOT HAVE
16 SO MANY LEADING QUESTIONS? OBJECTION TO THE LEADING NATURE.

17 THE COURT: YES. I'M JUST THINKING. I'M GOING TO LET
18 HIM LEAD A LITTLE BIT. I MEAN, THIS IS THE LAW, YOU KNOW.
19 HE'S NOT GOING TO TEACH ME WHAT THE LAW IS, HOPEFULLY. SO I'LL
20 LET HIM LEAD AS FAR AS THIS IS CONCERNED. BUT WHEN WE GET TO
21 THE OTHER, OBVIOUSLY, TO THE TERMS, I'LL MAKE SURE HE'S NOT.

22 BY MR. GITTES:

23 Q. USING A PLAIN AND ORDINARY MEANING, WHAT DOES A PLATE MEAN?

24 A. WHAT DOES A PLATE MEAN? WELL, THE TERM PLATE AS A
25 COLLOQUIAL THING COULD BE A PLATE THAT I HAD MY BREAKFAST ON OR

1 IT COULD BE A METAL PLATE IN A CAPACITOR. I MEAN, IT COULD
2 HAVE A LOT OF DIFFERENT MEANINGS.

3 Q. DOES THE ONE HAVE MEANING TO ONE ORDINARILY SKILLED IN THE
4 ART, IN THE CAPACITOR-DESIGN ART?

5 A. WELL, A CAPACITOR DESIGNER WOULDN'T PUT DINNER PLATES
6 INSIDE THE CAPACITOR.

7 Q. WHAT IS A CAPACITOR?

8 THE COURT: WELL, LET ME GO BACK.

9 THE WITNESS: YES.

10 THE COURT: SO, IN A CAPACITOR, IT WOULD BE A METAL
11 PLATE.

12 THE WITNESS: IN A CAPACITOR, IT WOULD BE A METAL
13 PLATE, EXACTLY.

14 THE COURT: ALL RIGHT, GO AHEAD.

15 BY MR. GITTES:

16 Q. WHAT IS A CAPACITOR?

17 A. IN THE NEXT SLIDE, ACTUALLY, WE TRIED TO ILLUSTRATE WHAT IS
18 A PARALLEL PLATE CAPACITOR. YOU CAN SEE UP THERE THESE TWO
19 PLATES SHOWN IN CROSS-SECTION HAVE AN AREA A. THE CAPACITOR
20 STORES AN ELECTRICAL CHARGE AND IT REROUTES THE CHARGE WITHIN
21 AN ELECTRICAL CIRCUIT, AND THEN THE ABILITY OF A CAPACITOR TO
22 STORE A CHARGE FOR THE VOLTAGE APPLIED IS CALLED ITS
23 CAPACITANCE, AND IT'S MEASURED IN UNITS OF FARADS. SO, IF WE
24 TAKE A VOLTAGE -- LET ME SEE HERE. IF WE TAKE VOLTAGE B AND
25 APPLY IT HERE, WE CAN SEE WE'RE GOING TO HAVE A CHARGE BUILD UP

1 ON THESE PLATES. THESE PLATES HAVE AREAS -- SORRY -- AND IN
2 BETWEEN IS A, THE SPACE IS A DIELECTRIC. IN FACT, AS SHOWN
3 HERE, THE DIELECTRIC IS AIR. IN A REAL CAPACITOR, A COMMERCIAL
4 CAPACITOR, THE DIELECTRIC WOULD BE SOMETHING LIKE BARIUM
5 TITANATE, A DIELECTRIC INSULATOR, WHICH HAS A MUCH HIGHER
6 DIELECTRIC CONSTANT. THE DIELECTRIC CONSTANT RELATES TO HOW
7 MUCH, THE RATIO OF HOW MUCH MORE CHARGE IS STORED WITH THAT
8 MATERIAL AS OPPOSED TO AIR. SO YOU HAVE THE GEOMETRY FACTOR IN
9 AIR AND THEN YOU HAVE THE DIELECTRIC MATERIAL FACTOR.

10 Q. IN WHAT KIND OF DEVICES ARE CAPACITORS USED?

11 A. IN THE NEXT ONE, WE SHOW CAPACITORS BEING USED IN ALMOST
12 EVERY VIRTUAL PRESENT-DAY ELECTRONIC DEVICE. A TELEVISION
13 COULD HAVE AS MANY AS A THOUSAND MULTILAYERED CAPACITORS IN
14 THERE. AS YOUR HONOR SAW, THEY'RE QUITE SMALL. THERE'S A
15 COUPLE HUNDRED IN A TYPICAL CELL PHONE.

16 Q. WHAT DO CAPACITORS DO?

17 A. CAPACITORS, IN THAT APPLICATION, ONE APPLICATION WOULD BE
18 IN POWER SUPPLIES TO SMOOTH OUT THE DC VOLTAGE ON A POWER
19 SUPPLY SO YOU DON'T HAVE SPIKES OR RIPPLES ON THE POWER SUPPLY.
20 ANOTHER APPLICATION WOULD BE IN TRANSISTORS, HIGH-SPEED
21 TRANSISTORS FOR SWITCHING. THEY ACT AS VIRTUAL BATTERIES TO
22 PROVIDE A CHARGE SO THAT THE CHARGE DOES NOT HAVE TO TRAVEL
23 VERY FAR TO GET TO THE TRANSISTOR. IN MODERN ELECTRONICS, EVEN
24 THE SPEED OF LIGHT ISN'T THE STANDARD ANYMORE.

25 Q. WHAT TYPES OF CAPACITORS IS THE '356 PATENT DIRECTED TO?

1 A. IT'S DIRECTED TO MULTILAYER CAPACITORS, MONOLITHIC
2 MULTILAYERED CAPACITORS, AND IN FACT THESE CAPACITORS SHOWN
3 HERE ARE PRETTY BIG, ACTUALLY. THIS IS AN OLD-FASHIONED
4 CIRCUIT BOARD. IN THE SMALLER ONES OVER HERE, YOU CAN SEE A
5 FEW OF THEM, BUT IN FACT THEY'RE MOUNTED ON PRINTED CIRCUIT
6 BOARDS.

7 THE COURT: THEY'RE MOUNTED ON WHAT?

8 THE WITNESS: PRINTED CIRCUIT BOARDS, PCB FOR SHORT.
9 IF YOU OPEN UP AN ELECTRONIC THING, THE GREEN LAYER YOU SEE IS
10 THE PRINTED CIRCUIT BOARD, COMMONLY CALLED FR4.

11 BY MR. GITTES:

12 Q. WHAT TYPES OF CAPACITORS ARE IN AN MLC?

13 A. IN THE NEXT SLIDE, THIS IS SHOWN FOR CLARITY FROM A PATENT
14 OVER HERE. YOU CAN SEE THAT THERE'S MULTIPLE PLATES WITHIN AN
15 MLC. IT'S EASIER TO SEE IN THIS SLIDE HERE BECAUSE THERE
16 AREN'T SO MANY. THERE CAN BE HUNDREDS. SEE, THIS PLATE HERE
17 IS CONNECTED TO THIS CONTACT OVER HERE, TOUCHING IT. SEE THIS
18 PLATE OVER HERE? THIS IS CONNECTED TO THIS CONTACT OVER HERE,
19 AND IN BETWEEN THEM THERE'S A CAPACITANCE AND THERE'S A
20 DIELECTRIC LAYER.

21 Q. WHAT DOES THE P AND CP STAND FOR?

22 A. THAT'S MY DESIGNATION FOR C PARALLEL, C PLATE, PARALLEL
23 PLATE CAPACITORS.

24 Q. WHAT IS FRINGE-EFFECT CAPACITANCE?

25 A. IF WE TAKE THE SAME PICTURE AND WE ILLUSTRATE IN THE NEXT

1 SLIDE, ESSENTIALLY, YOU CAN SEE THAT THERE'S A FRINGE EFFECT,
2 CFE, FRINGE-EFFECT CAPACITOR LISTED HERE BETWEEN THESE TWO
3 CONTACTS, BETWEEN THIS CONTACT AND THIS CONTACT, AND IN THIS
4 CASE, YOUR HONOR, WHAT WE HAVE IS, WE'RE TAKING THESE PARALLEL
5 PLATES, WHICH ARE LIKE THIS, WE'RE PUTTING THEM EDGE-TO-EDGE,
6 AND THE CLOSER WE GET THEM, THE HIGHER THE ELECTRIC FIELD
7 INTENSITY IS FOR A GIVEN VOLTAGE, AND THOSE LINES ON THE
8 PICTURE THERE INDICATE THE LINES OF ELECTRIC FIELD. SO THERE
9 WOULD BE A FRINGE-EFFECT CAPACITOR AT THE TOP GAP AS WELL AS
10 THE BOTTOM GAP.

11 THE COURT: AND THE CLOSER THEY ARE, WHAT DID YOU SAY?

12 THE WITNESS: THE CLOSER THEY ARE, THE HIGHER THE
13 CAPACITANCE WOULD BE. ESSENTIALLY WHAT YOU'RE DOING, YOU HAVE
14 A CERTAIN VOLTAGE AND YOU'RE SQUEEZING ALL THAT ENERGY INTO A
15 SMALLER VOLUME. SO THAT REALLY IS THE WAY THE PHYSICS OF THE
16 CAPACITOR'S WORKING.

17 BY MR. GITTES:

18 Q. WHAT TYPE OF COMPARISON EXISTS BETWEEN PARALLEL PLATE
19 CAPACITORS AND FRINGE-EFFECT CAPACITORS?

20 A. IN THE NEXT SLIDE, I TRIED TO SHOW THE COMPARISON. IF, IN
21 FACT, WE TOOK A PARALLEL PLATE CAPACITOR AND THESE, THE
22 CALCULATIONS AT THE BOTTOM FOR WHAT'S CALLED THE 0603
23 CAPACITOR, IT'S 60,000THS OF AN INCH BY 30,000THS OF AN INCH,
24 AND BETWEEN EACH PAIR OF PLATES IN THERE WE HAVE APPROXIMATELY
25 370 PICO FARADS. AN APPROXIMATION FOR THE FRINGE-EFFECT

1 CAPACITOR, FOR THIS ONE DOWN HERE, WOULD BE AROUND FOUR
2 PICO FARADS. SO YOU CAN SEE A FACTOR OF A HUNDREDTH DIFFERENCE
3 BETWEEN THE FRINGE-EFFECT CAPACITANCE AND THE PARALLEL-PLATE
4 CAPACITANCE FROM JUST ONE SINGLE PLATE. NOW, IT'S NOT UNUSUAL
5 AT ALL. THAT CAPACITOR THAT YOU HAVE THERE PROBABLY HAS 40 OR
6 50 PLATES IN IT.

7 THE COURT: THE ONE IN THE LITTLE PLASTIC BAG?

8 THE WITNESS: YES. THERE ARE 40 OR 50, AND THEY'RE
9 MADE ACTUALLY WITH SEVERAL HUNDRED NOW, AND THEY'RE MUCH FINER.
10 THEY'RE ABOUT A TENTH OF A HUMAN-HAIR SIZE INSIDE. SO THAT IF
11 YOU TOOK ALL THOSE, IF YOU TAKE THIS AND MULTIPLY IT BY A
12 HUNDRED, SO INSTEAD OF HAVING A HUNDRED TIMES, YOU'VE GOT, YOU
13 KNOW, A THOUSAND TIMES' DIFFERENCE. THAT MAKES THE
14 FRINGE-EFFECT CAPACITANCE EXTREMELY SMALL BY COMPARISON TO THE
15 TOTAL CAPACITANCE OF THE DEVICE ITSELF.

16 THE COURT: AND WHERE, I SEE WHERE THE, SO THE CP IS
17 THE SPACE IN BETWEEN THE TWO PLATES --

18 THE WITNESS: RIGHT.

19 THE COURT: -- ABOVE, AND THE CFE IS JUST THAT LITTLE
20 (PAUSE) --

21 THE WITNESS: RIGHT, EXACTLY.

22 THE COURT: -- THAT LITTLE TEENY SPACE.

23 THE WITNESS: ACTUALLY, ELECTRIC FIELD LINES GO INSIDE
24 THE DIELECTRIC, WHICH IS RIGHT OVER HERE, AND THEN ALSO
25 ELECTRIC FIELD LINES OUTSIDE IN HERE, AND THE ELECTRIC FIELD

1 LINES WOULD DIVIDE PROPORTIONALLY DEPENDING ON THE DIELECTRIC
2 CONSTANT THAT WE TALKED ABOUT BEFORE. SO YOU REALLY DON'T GET
3 A LOT OF CONTRIBUTION FROM A FRINGE-EFFECT CAPACITOR LIKE THAT.

4 THE COURT: OKAY.

5 BY MR. GITTES:

6 Q. DR. DOUGHERTY, I'M PUTTING ASIDE THE CLAIM CONSTRUCTION
7 ISSUES FOR THE MOMENT. JUST GENERALLY READ CLAIM ONE ON THESE
8 TWO FIGURES OF THE PATENT TO GIVE THE COURT A SENSE OF HOW THE
9 CLAIM STRUCTURE RELATES TO WHAT'S SHOWN IN THE PATENT.

10 MR. AHRENS: I'M GOING TO OBJECT, YOUR HONOR. FIGURE
11 2-A IS DESCRIBED AS PRIOR ART, AND THIS ISN'T A VALIDITY
12 HEARING. IT'S A CLAIM CONSTRUCTION HEARING, AND I DON'T SEE
13 HOW THIS RELATES TO THE -- YOU ASKED ME SPECIFICALLY ABOUT
14 THREE OF THE SIX TERMS.

15 THE COURT: YES. I AGREE. I'M NOT GOING TO -- I
16 MEAN, WE HAVEN'T EVEN GOTTEN TO THE TERMS YET AND IT'S ALREADY
17 10:15, SO I THINK WE HAVE TO MOVE ON.

18 MR. GITTES: ALL RIGHT.

19 BY MR. GITTES:

20 Q. WHAT IS A MONOLITHIC CAPACITOR?

21 A. WHAT IS A MONOLITHIC CAPACITOR? OKAY. THIS IS A DRAWING
22 FROM, THAT ILLUSTRATES THE CONSTRUCTION OF A MONOLITHIC
23 MULTILAYER CAPACITOR. IN YELLOW OVER HERE, YOU CAN SEE THE
24 DIELECTRIC SHEETS. OKAY? THE DIELECTRIC SHEETS ARE LIKE A
25 LITTLE PLASTICIZED PIECE OF PAPER, IF YOU WILL. YOU KNOW THOSE

1 LITTLE MAGNETS YOU HAVE ON YOUR REFRIGERATOR THAT HAVE MAGNETIC
2 PARTS WITHIN THEM? WELL, THIS IS ESSENTIALLY THE SAME THING
3 WITH DIELECTRIC PARTICLES INSIDE THEM, AND THEN ON TOP OF THAT
4 IT IS PRINTED JUST LIKE THESE LITTLE MAGNET THINGS HAVE THINGS
5 PRINTED ON THEM EXCEPT, INSTEAD OF PRINTING AN AD, WE PRINT A
6 CONDUCTIVE LAYER OVER HERE, WHICH BECOMES A PLATE, AND THIS IS
7 DONE OVER AND OVER AGAIN FOR HUNDREDS OF TIMES. YOU CAN SEE
8 THAT THE CONDUCTIVE PLATES COME OUT AT AN EDGE, THESE LITTLE
9 (PAUSE), OVER HERE, AND ON THE OPPOSITE SIDE, AS WAS MENTIONED,
10 IT'S INTERLEAVED. THERE ARE THE SAME PLATES COMING OUT ON THE
11 OTHER SIDE. THEN THE THING IS PRESSED TOGETHER, AND THEN IT'S
12 TAKEN UP TO A HIGH TEMPERATURE, ABOUT 90 PERCENT OF ITS MELTING
13 POINT, AND IT'S A PROCESS CALLED SINTERING, WHERE IN FACT THE
14 STUFF DOESN'T REALLY MELT, BUT IT COMPACTS TOGETHER, USUALLY
15 ABOUT 17-PERCENT SHRINKAGE, AND THEN AFTER THAT POINT THE THING
16 IS DIPPED INTO A CONDUCTIVE LIQUID TO FORM CONDUCTIVE CONTACTS,
17 AND THAT'S THE TYPICAL WAY THAT THE MULTILAYERED CAPACITOR
18 WOULD BE MANUFACTURED.

19 Q. WHAT DEGREES OF MONOLITHICNESS ARE YOU AWARE OF?

20 A. WELL, IN MY PROFESSION, THERE REALLY AREN'T ANY DEGREES OF
21 MONOLITHICNESS. I MEAN, THIS IS A DEFINITION THAT I PICKED UP
22 ONE SUNDAY AFTERNOON IN THE PENN STATE ENGINEERING LIBRARY, THE
23 MONOLITHIC CAPACITOR, AND ESSENTIALLY IT IS, A MONOLITHIC
24 CAPACITOR IS MADE JUST THE WAY WE DESCRIBED OVER HERE. THERE
25 ARE NO DEGREES OF MONOLITHICNESS. IT'S EITHER A MONOLITHIC

1 CAPACITOR OR IT'S NOT.

2 Q. WHAT DOES THE TERM A SUBSTANTIALLY MONOLITHIC DIELECTRIC
3 BODY MEAN TO YOU AS A SKILLED ARTISAN?

4 A. IT REALLY DOESN'T MEAN ANYTHING IN PARTICULAR BECAUSE IT'S
5 INDEFINITE. IT DOESN'T, IT'S NOT SPECIFICALLY DEFINED, AND I
6 REMEMBER THE FIRST TIME I LOOKED AT IT, IT SORT OF BOTHERED ME.
7 THE '356 PATENT DOESN'T REALLY DEFINE WHAT A SUBSTANTIALLY
8 MONOLITHIC DIELECTRIC BODY ACTUALLY IS. IT USES THE TERM A
9 COUPLE TIMES, BUT IT DOESN'T TELL YOU WHAT IT ACTUALLY IS, AND
10 I KNOW THAT IN OUR CONSTRUCTION THAT WE LOOKED AT, WHERE WE
11 HAD, THE DIELECTRIC BODY WAS LARGELY, BUT NOT WHOLLY, WITHOUT
12 SEAMS. I TRIED TO INCLUDE THOSE PLATES THAT WERE COMING OUT
13 THAT WE SHOWED IN THE PREVIOUS SLIDE, THAT THIS IS THE WAY THEY
14 ACTUALLY LOOK.

15 THE COURT: AND BY SEAMS, WHAT DO YOU MEAN?

16 THE WITNESS: THE SEAMS WOULD BE THE METAL PLATES
17 COMING OUT TO THE EDGE, AND THEY APPEAR TO BE SEAMS, AND THAT'S
18 WHAT WOULD BE UNDERSTOOD BY A CAPACITOR DESIGNER. THEY WOULD
19 UNDERSTAND THAT THOSE SEAMS ARE THERE, AND IN FACT PRESIDIO'S
20 CONSTRUCTION, TO ME, SORT OF SEEMED LIKE IT WAS TAKING A BUNCH
21 OF NONTECHNICAL DICTIONARY WORDS AND SORT OF STRINGING THEM
22 TOGETHER, AND IT WASN'T, IT WASN'T CONSISTENT ENOUGH, TO MY
23 PERSONAL THINKING, TO DEFINE WHAT A SUBSTANTIALLY MONOLITHIC
24 CAPACITOR WOULD BE.

25 IN FACT, IN THE NEXT SLIDE I TOOK, THERE'S A COUPLE

1 FIGURES, OR FIGURE 8-A, THAT WAS IN THE '356 PATENT, AND I
2 THINK IN THE EXPERT TESTIMONY THAT THE PRESIDIO WITNESS GAVE, I
3 MEAN, THEY AGREED THAT THIS WOULD BE NOT, CONSIDERED NOT
4 SUBSTANTIALLY MONOLITHIC. HOWEVER, IF WE TOOK THIS PART UP
5 HERE, WHICH SURE LOOKS LIKE THE MONOLITHIC CAPACITOR WE'VE BEEN
6 TALKING ABOUT, AND PUT IT UP HERE, THE TESTIMONY WAS, WELL,
7 IT'S SUBJECTIVE, YOU COULDN'T ANSWER THAT, AND SO THIS
8 PARTICULAR TERM IS SUBJECTIVE ENOUGH THAT IT COULD APPLY TO A
9 WHOLE BUNCH OF DIFFERENT THINGS.

10 MR. AHRENS: YOUR HONOR, I'M GOING TO OBJECT TO THIS
11 WITNESS TESTIFYING BASED ON SOMETHING PUT IN FRONT OF HIM ABOUT
12 WHAT SOMEBODY ELSE SAID. I MEAN, THE QUESTIONS CAN BE
13 ELICITED, BUT THIS IS JUST LIKE HAVING A PRESENTATION BEING
14 MADE, A TUTORIAL BY DR. DOUGHERTY. HE'S NOT BEING ASKED ANY
15 QUESTIONS. HE'S BEING FED THE ANSWERS, AND HE'S NOW TESTIFYING
16 ABOUT WHAT SOMEBODY ELSE SAID IN A DEPOSITION WHO'S NOT EVEN
17 HERE, AND I HAVE A REAL PROBLEM PROCEDUREWISE.

18 THE COURT: YES, I AGREE. I MEAN, YOU'RE SUPPOSED TO
19 BE TEACHING ME WHAT YOU BELIEVE THE DEFINITION IS OF THESE
20 TERMS.

21 THE WITNESS: OKAY.

22 THE COURT: OKAY? SO WE'LL GO BACK TO THAT.

23 BY MR. GITTES:

24 Q. WHY DID YOU CONSTRUE A CONDUCTIVE FIRST CONTACT IN THE
25 MANNER SHOWN IN THE NEXT SLIDE?

1 A. I CONSTRUED IT THIS WAY PRIMARILY BASED ON MY EXAMINATION
2 OF THE PATENT SPECIFICATION. IN FACT, IN THE NEXT SLIDE,
3 YOU'LL SEE THAT, CONSISTENTLY AND CONSTANTLY THROUGHOUT THE
4 ENTIRE SPECIFICATION, CONTACT 12 AND CONTACT 13, AS SHOWN HERE
5 IN YELLOW AND GREEN, RESPECTIVELY, ARE ALWAYS SHOWN TO BE THE
6 NUMBER ONE. YOU CAN SEE THAT THEY'RE USED FOR, IN THIS
7 PARTICULAR FIGURE, CONNECTING TO AN OUTSIDE CONDUCTOR. IN THIS
8 CASE, IT'S TRACED ON THE PRINTED CIRCUIT BOARD LIKE WE SHOWED
9 BEFORE. IN EVERY CASE, THEY'RE SHOWN TO BE, YOU KNOW, PRESENT
10 ON THE DIELECTRIC BODY, AND THEY'RE ACTUALLY TOUCHING THE
11 DIELECTRIC BODY IN EVERY CASE, AND IN EVERY SINGLE CASE THEY'RE
12 ACTUALLY TOUCHING THE PLATES, IN THE INTERIOR PLATES OVER HERE,
13 AND THEY'RE TOUCHING THEM AND THEY'RE MAKING ELECTRICAL CONTACT
14 WITH THEM. SO IT WAS CONSISTENT THROUGHOUT THE WORDS AND THE
15 ILLUSTRATIONS IN THE SPECIFICATION THAT THAT'S EXACTLY WHAT THE
16 CONTACT HAS TO DO.

17 THE COURT: FOR EXAMPLE, IN 10-A AND IN 2-A, THE
18 PLATES AREN'T ALWAYS TOUCHING. TWELVE AND 13 ARE, THOUGH.

19 THE WITNESS: IN FACT, OVER HERE, THE PLATES ARE
20 TOUCHING 12, AND THE ALTERNATING SIDE OVER HERE, THEY'RE
21 TOUCHING 13. IT WOULD BE LIKE THE FRONT AND BACK IN THAT OTHER
22 ILLUSTRATION.

23 THE COURT: SO YOU'RE SAYING THE PLATES ARE ALWAYS
24 TOUCHING ON ONE SIDE OR THE OTHER.

25 THE WITNESS: YES. IN FACT, IT ALTERNATES BACK AND

1 FORTH. IT MUST. OTHERWISE, IF THEY WEREN'T SEPARATED AND
2 TOUCHING, THE CAPACITOR WOULD BE A SHORTCIRCUIT AND IT WOULDN'T
3 WORK AS A CAPACITOR.

4 THE COURT: AND YOUR DEFINITION IS THAT THEY ARE
5 PHYSICALLY TOUCHING. IS THAT CORRECT?

6 THE WITNESS: MY DEFINITION IS THAT THEY'RE PHYSICALLY
7 TOUCHING TO MAKE ELECTRICAL CONTACT, AND THAT'S REALLY THE WAY
8 IT WOULD BE. A CAPACITOR DESIGNER WOULD NOT THINK -- I MEAN,
9 HE'S GOING TO HATE ME FOR THIS -- BUT ANYWAY, I THINK
10 ELECTRICAL CONTACT IS NOT ENOUGH. OKAY? IF THIS PROJECTOR IS
11 IN ELECTRICAL CONTACT WITH THE WALL, THEN IN FACT, THEN, IT'S
12 IN ELECTRICAL CONTACT WITH BOULDER DAM. I MEAN, THAT'S
13 RIDICULOUS. THE CONTACT DOESN'T GO OUT TO BOULDER DAM EVEN
14 THOUGH THE ELECTRICAL CONNECTION DOES, BUT IN FACT NO CAPACITOR
15 DESIGNER IN HIS RIGHT MIGHT NOT WOULD NOT MAKE THEM IN PHYSICAL
16 CONTACT. IT'S WHAT WOULD BE UNDERSTOOD BY SOMEBODY WHO'S
17 REALLY OF ORDINARY SKILL IN THE ART.

18 BY MR. GITTES:

19 Q. WHAT ARE 12 AND 13 IN FIGURE 2-A?

20 A. TWELVE AND 13 IN FIGURE 2-A ARE THE CONTACTS. OKAY? AND
21 YOU CAN SEE THAT THESE CONTACTS ARE CLEARLY SHOWN RIGHT OVER
22 HERE AND RIGHT OVER HERE AS A, YOU KNOW, SINGLE LAYER. YOU CAN
23 SEE WHAT THEY LOOK LIKE. THEY LOOK LIKE A SINGLE LAYER OVER
24 HERE. THEY LOOK LIKE A SINGLE LAYER OVER HERE, AND THEY'RE
25 MARKED LIKE A SINGLE LAYER, AND --

1 THE COURT: YOU MEAN THE HATCH MARKS?

2 THE WITNESS: THE HATCH MARKS. THEY'RE MARKED AS A
3 SINGLE LAYER.

4 THE COURT: NOW, YOU HEARD THE EXPLANATION FROM
5 PRESIDIO THAT IT COULD BE MULTIPLE LAYERS.

6 THE WITNESS: YES. YES, I DID, ACTUALLY, AND THE
7 MULTIPLE LAYERS WOULD MAKE THE ELECTRICAL CONTACT. THAT'S WHY
8 I BROUGHT UP, YOU KNOW, THIS THING THAT YOU CAN'T HAVE ELECTRIC
9 CONTACT GO ALL THE WAY OUT, AND IN FACT SOMETIMES IF THERE WAS
10 A FIBEROPTIC CABLE CONNECTING ONE OF THESE THINGS OVER, WE
11 WOULDN'T HAVE WHAT WOULD NORMALLY BE TERMED ELECTRIC CONTACT OR
12 ELECTRICAL CONTACT AS SEEN IN THE DESIGN OF A MULTILAYERED
13 CAPACITOR. WE DON'T REALLY WANT TO TAKE THIS CONTACT. I MEAN,
14 WE HAVE BUSINESS CONTACT, BUT WE DON'T THINK OF THEM AS
15 CONNECTING CAPACITOR PLATES.

16 THE COURT: IS THERE A DIFFERENCE BETWEEN A CONDUCTIVE
17 CONTACT AND CONDUCTIVE PLATE?

18 THE WITNESS: WELL, THE PLATES, IN THE TERMS OF THIS
19 PARTICULAR PATENT, THE PLATES ARE THE ONES INSIDE --

20 THE COURT: RIGHT.

21 THE WITNESS: -- AND THE CONTACTS ARE THE ONES
22 OUTSIDE.

23 THE COURT: AND THEY'RE DIFFERENT MATERIALS, I ASSUME.

24 THE WITNESS: THEY ARE TYPICALLY DIFFERENT MATERIALS,
25 YES, AS A MATTER OF FACT. THE CONTACTS ACTUALLY ARE FORMED --

1 IT'S DESCRIBED IN THE PATENT. THEY ACTUALLY DO TWO DIFFERENT
2 THINGS. THE CONTACT HAS TO CONTACT ALL THOSE LAYERS ON ONE
3 SIDE. OTHERWISE, THE LAYER DOESN'T ELECTRICALLY PARTICIPATE IN
4 THE DEVICE. SO, ALWAYS ON THE RIGHT SIDE OVER HERE, EVERY
5 CONTACT IS BEING MADE, AND ON THE LEFT SIDE, THE ALTERNATE
6 CONTACTS. THIS WOULD BE THE POSITIVE VOLTAGE. THIS WOULD BE
7 THE NEGATIVE VOLTAGE, LIKE WE SHOWED YOU IN THAT OTHER PICTURE.
8 SO THOSE CONTACTS ARE BEING MADE THERE, AND AT THE SAME TIME
9 THE DESCRIPTION THAT WAS USED IN THE SPECIFICATION OF HOW THEY
10 WERE MADE, THE ONLY DESCRIPTION THAT WAS MADE, AND IT'S AN
11 ACCURATE ONE, OF HOW THE MANUFACTURING IS DONE, THESE TINY
12 THINGS ARE DIPPED INTO A CONDUCTIVE LIQUID SO THAT -- WHOOPS.
13 SORRY. THESE THINGS ARE -- WE LOST IT. THAT'S ALL RIGHT.
14 WELL, YOU REMEMBER WHAT IT LOOKS LIKE, RIGHT?

15 THE COURT: YES. I HAVE A PICTURE.

16 THE WITNESS: THESE THINGS ARE DIPPED INTO A
17 CONDUCTIVE LIQUID, ESSENTIALLY, AND IF YOU TOOK YOUR FINGER AND
18 YOU DIPPED IT INTO A LITTLE THING OF PAINT, YOU WOULD COME OUT
19 WITH A SINGLE LAYER. YOU DON'T COME OUT WITH A MULTIPLE LAYER.
20 AND IN FACT, IF YOU DIPPED YOUR FINGER IN AND LET IT DRY AND
21 DID IT AGAIN, LIKE CHILDREN WOULD DO -- SORRY.

22 THE COURT: NO, AND I HAVE HAD A CHILD, YES.

23 THE WITNESS: YES. SO AS CHILDREN MIGHT DO, THEN IN
24 FACT YOU'RE GOING TO HAVE TWO LAYERS, AND THE INTERESTING, YOU
25 KNOW, AND TWO LAYERS ARE DIFFERENT. NOBODY WOULD THINK THAT

1 TWO LAYERS ARE ONE LAYER. THEY MIGHT PERFORM ONE FUNCTION, BUT
2 THEY'RE TWO LAYERS, AND IN FACT THE CROSSHATCHING, THIS IS
3 SOMETHING COUNSEL ASSISTED ME WITH.

4 MR. AHRENS: OBJECTION. HE'S NOW OPINING ABOUT
5 SOMETHING HE'S CLEARLY NOT AN EXPERT IN.

6 THE COURT: RIGHT. TELL ME, FROM A PERSON SKILLED IN
7 THE ART, WHY DOES THIS, I MEAN, WHY DOES THIS -- WELL, WHAT'S
8 THE DIFFERENCE BETWEEN A LAYER AND MATERIAL, IF YOU CAN
9 DECIPHER ONE?

10 THE WITNESS: YES, THERE ACTUALLY IS. THERE SHOULDN'T
11 BE A DIFFERENCE, BUT IN FACT IN THE USAGE THAT PRESIDIO WANTED
12 TO USE THERE IS A DIFFERENCE. IN THE '356 SPECIFICATION, THE
13 MATERIAL AND LAYER ARE USED CONSISTENTLY TO HAVE THE SAME,
14 SYNONYMOUS MEANING. THEY MEAN ONE HOMOGENEOUS LAYER, AND IN
15 FACT THE LAYER ITSELF, YOU KNOW. SO, IF YOU HAVE TWO LAYERS,
16 IF YOU TRY TO BASICALLY HAVE TWO LAYERS, THEN YOU MIGHT CREATE
17 THAT SAME ELECTRICAL FUNCTION, BUT IN FACT THAT TERM, REMEMBER,
18 THEY WERE TALKING ABOUT THE CONTACT OF THINGS, AND THE LAYERS
19 THEMSELVES, IF YOU HAVE TWO LAYERS, THEN IT WOULD ALLOW SUCH
20 THINGS AS PLATES AND PADS, WHICH ARE, YOU KNOW, PUT ON THE
21 SURFACE THERE, IF THEY'RE ELECTRICALLY CONNECTED, THEN PRESIDIO
22 WANTS TO SAY THAT THEY'RE ALSO PART OF THE CONTACT, BUT THEY
23 CAN'T BE PART OF THE CONTACT, BECAUSE HOOVER DAM COULD BE PART
24 OF THE CONTACT. SO YOU CAN'T REALLY HAVE IT BOTH WAYS, AND ONE
25 SLIDE THAT I PREPARED THAT SHOWED THE PADS -- OOPS. LET'S SEE.

1 YES. YOU CAN SEE THAT IN FACT THESE EXTERNAL PADS OVER HERE,
2 PLATES THEY'RE CALLED, AND THEY'RE PADS OVER HERE, THEY'RE
3 ALWAYS CONSISTENTLY, THROUGHOUT THE ENTIRE SPECIFICATION,
4 THEY'RE LISTED DIFFERENTLY. THEY USE DIFFERENT WORDS FOR THEM,
5 AND THEY USE DIFFERENT NUMBERS FOR THEM. SO THEY'RE REALLY NOT
6 PART OF THE CONTACT, AND SO THAT THEY ARE VERY, VERY DIFFERENT
7 THAN IN FACT THE CONTACT ITSELF, AND THEY DON'T PROVIDE THE
8 SAME FUNCTION AS THE CONTACT. THE CONTACT WAS ALWAYS SHOWN TO
9 HAVE THE SAME FUNCTION.

10 THE COURT: WHAT'S THE FUNCTION OF THE CONTACT?

11 THE WITNESS: WELL, THE CONTACT ITSELF DOES THREE
12 THINGS. IT CONNECTS UP TO THESE INTERNAL PLATES THAT A
13 CAPACITOR DESIGNER WANTS TO HAVE CONNECTED UP. IT'S TOUCHING
14 THE BODY, BECAUSE IF YOU'RE DIPPING IT IN, YOU HAVE TO TOUCH
15 THE BODY. AND THE THIRD THING IS, IT ALLOWS ELECTRICAL
16 CONNECTION OUTSIDE TO A PRINTED CIRCUIT BOARD, AS WAS SHOWN IN
17 A BUNCH OF OTHER FIGURES.

18 THE COURT: OKAY. SO THAT'S THE SECOND TERM.
19 CORRECT?

20 THE WITNESS: CORRECT.

21 THE COURT: SO WE'RE TALKING ABOUT THE TERM, A
22 CONDUCTIVE FIRST CONTACT DISPOSED EXTERNALLY ON THE DIELECTRIC
23 BODY AND ELECTRICALLY CONNECTED TO THE FIRST PLATE. EVEN
24 THOUGH IT SAYS ELECTRICALLY CONNECTED, YOUR POSITION IS THAT IT
25 SHOULD BE TOUCHING.

1 THE WITNESS: IT SHOULD BE TOUCHING, YES, AND IN FACT
2 NO CAPACITOR DESIGNER WOULD EVER TRY TO MAKE IT ANY OTHER WAY.
3 IT WOULD BE FOOLISH. I MEAN, SOMEBODY SKILLED IN THE ART, EVEN
4 SOMEBODY NOT SKILLED WOULDN'T EVEN DO THAT.

5 THE COURT: AND THE EXTERNAL CONDUCTOR -- LET'S SEE.
6 I THINK (PAUSE) -- THE DEFENDANT IN THIS CASE SAYS THAT A
7 CONDUCTIVE LAYER FOR ATTACHING THE CAPACITOR TO AN EXTERNAL
8 CONDUCTOR. WHAT DO YOU MEAN BY THAT?

9 THE WITNESS: THE EXTERNAL CONDUCTOR WOULD BE THE
10 PRINTS ON THE PRINTED CIRCUIT BOARD. PRINTED CIRCUIT BOARDS
11 HAVE A METALLIC LAYER, A COPPER LAYER, THAT'S ACTUALLY PRINTED
12 ON THE SURFACE, AND THAT WOULD BE, THE TRACE ON THE PRINTED
13 CIRCUIT BOARD WOULD BE THE EXTERNAL CONDUCTOR, AS WE SHOWED
14 BEFORE IN THE SOLDER PICTURE.

15 THE COURT: RIGHT. THE CONDUCTIVE LAYER, CONTINUING
16 ON, THE CONDUCTIVE LAYER BEING PRESENT ON AN EXTERNAL SURFACE
17 PORTION OF THE SUBSTANTIALLY MONOLITHIC DIELECTRIC BODY. SO
18 YOU'RE TALKING ABOUT 12 AND 13.

19 THE WITNESS: YES.

20 THE COURT: AND TOUCHING, AND WE'VE ALREADY TALKED
21 ABOUT THAT, THE CONDUCTIVE FIRST PLATE TO ESTABLISH ELECTRICAL
22 CONNECTION.

23 THE WITNESS: YES.

24 THE COURT: AND THAT WOULD BE THE SAME DEFINITION FOR
25 THE SECOND PLATE. IS THAT CORRECT?

1 THE WITNESS: WELL, FOR THE SECOND PLATE, THERE IS
2 ANOTHER RESTRICTION THAT REALLY HASN'T BEEN, THAT WASN'T PUT IN
3 AND THAT I THOUGHT WOULD BE NECESSARY FROM A TECHNICAL POINT OF
4 VIEW.

5 THE COURT: WHAT DID YOU ADD?

6 THE WITNESS: WE ADDED ELECTRICALLY SEPARATE EXTERNAL
7 SURFACE PORTION, BECAUSE IF IN FACT YOU DIP BOTH SIDES IN TOO
8 DEEP, FOR EXAMPLE, IN A DIPPING ACTION, ACTUALLY, YOU WOULD
9 SHORT-CIRCUIT THE TWO LAYERS. IF THESE LAYERS ACCIDENTALLY
10 TOUCHED, IF ONE OF THESE PLATES CAME ALL THE WAY ACROSS, THEN
11 THE DEVICE WOULD OPERATE AS A CIRCUIT, A CIRCUIT, A METALLIC
12 CIRCUIT RATHER THAN AS A CAPACITOR. SO I ADDED THAT PARTICULAR
13 FEATURE IN THERE THAT I THOUGHT WAS NECESSARY. OTHERWISE, THE
14 DEVICE AS CLAIMED WOULDN'T NECESSARILY HAVE TO OPERATE.

15 THE COURT: ANYTHING ELSE ABOUT THE SECOND -- OTHER
16 THAN THAT, THE SECOND PLATE, THE DEFINITION WOULD BE THE SAME?

17 THE WITNESS: WELL, ACTUALLY, THE OTHER THING IS THAT
18 THE SECOND CONTACT BEING SUFFICIENTLY CLOSE (PAUSE) --
19 SOMEWHERE, THAT IS POINTED OUT. IT WAS UP THERE.

20 MR. AHRENS: I'M JUST GOING TO ASK MAYBE ONE MORE
21 TIME, YOUR HONOR, IF WE COULD HAVE SOME QUESTIONS TO ELICIT
22 THIS TESTIMONY AS OPPOSED TO THE SCRIPT. IT'S JUST BEING PUT
23 ON THE BOARD. TO ME, IT'S NOT AN EXPERT WITNESS GIVING
24 TESTIMONY ABOUT AN OPINION.

25 THE COURT: WELL, I JUST ASKED HIM A QUESTION AND HE

1 WAS TRYING TO ANSWER IT. OVERRULED.

2 WHY DON'T YOU GO AHEAD? I DON'T REMEMBER WHERE WE
3 WERE.

4 THE WITNESS: OKAY. YES.

5 THE COURT: THE SECOND CONTACT BEING LOCATED
6 SUFFICIENTLY CLOSE TO THE FIRST CONTACT.

7 THE WITNESS: WELL, THIS WAS A TERM THAT BOTHERED ME,
8 ACTUALLY, AND, WELL, SUFFICIENTLY CLOSE IS VAGUE. IT'S
9 SUFFICIENTLY CLOSE TO FORM A FIRST FRINGE-EFFECT CAPACITANCE
10 WITH THE FIRST CONTACT. REMEMBER HOW THOSE TWO CONTACTS
11 WRAPPED AROUND THAT LITTLE C CONNECTION, AND WHAT IS
12 SUFFICIENTLY CLOSE? IN THE CALCULATIONS THAT I DID, WE HAD
13 ENORMOUS RATIOS OF DIFFERENCES OF THE FRINGE-EFFECT CAPACITANCE
14 BEING SMALL. SUFFICIENTLY CLOSE DOESN'T GIVE YOU ANY
15 DIMENSIONS. IT'S LIKE, HOW CLOSE IS IT? THERE'S NO
16 DIMENSIONS, NO GEOMETRY GIVEN, FOR EXAMPLE, AND SUFFICIENTLY
17 CLOSE DOESN'T TELL YOU, AND THE FRINGE-EFFECT CAPACITANCE, IT
18 DOESN'T TELL YOU WHAT VALUE OF FRINGE-EFFECT CAPACITANCE YOU
19 NEED. IN FACT, REMEMBER WE SAID THE ELECTRICAL ENGINEER ISN'T
20 GOING TO BE ABLE TO ADJUST IT. HE BUYS THE PARTS AND HAS IT
21 INSTALLED ON HIS CIRCUIT BOARD.

22 THE COURT: SO THE DEFINITION THAT YOU'RE PROPOSING
23 IS, AN END OF THE FIRST CONDUCTIVE CONTACT AND AN END OF THE
24 SECOND CONDUCTIVE CONTACT ARE POSITIONED IN AN EDGE TO-EDGE
25 RELATIONSHIP IN SUCH PROXIMITY AS TO FORM A DETERMINABLE

1 CAPACITANCE.

2 THE WITNESS: RIGHT, WHERE THE CONTACTS COME AROUND,
3 YOUR HONOR, THAT COME AROUND LIKE THIS AND THEN THEY'RE
4 POSITIONED, AND THEN IN RELATIONSHIP SO THAT YOU CAN ACTUALLY
5 MAKE A DETERMINABLE CAPACITOR, SO THAT YOU CAN ACTUALLY MAKE AN
6 APPROXIMATE CALCULATION, IF YOU WILL, OF WHAT YOU EXPECT THE
7 CAPACITANCE TO BE, BECAUSE OTHERWISE IT COULD BE ANYTHING.
8 THAT SORT OF BOTHERED ME.

9 THE COURT: OKAY, LET'S MOVE ON.

10 THE WITNESS: AND IN FACT I THINK EVEN THE
11 FRINGE-EFFECT CAPACITANCE IS ALSO DESCRIBED IN THE '356 PATENT.
12 YES, I THINK THAT WAS, YOU KNOW, AND ACTUALLY THEIR DESCRIPTION
13 OF FRINGE-EFFECT CAPACITANCE IS REALLY CONSISTENT WITH THE,
14 THIS SCIENTIFIC DEFINITION. IT'S VERY CLEAN AND IT'S, THAT
15 LITTLE PICTURE THERE IS VERY MUCH LIKE THE LITTLE PICTURE THAT
16 WE PULLED OUT OF JOHN HERBERT'S BOOK.

17 THE COURT: LET'S GO ON TO THE NEXT ONE. I KNOW THAT
18 ATC'S POSITION IS THAT IT'S INDEFINITE. I MEAN, THE TERM THAT
19 IS IN DISPUTE IS THE FIRST FRINGE-EFFECT CAPACITANCE IS
20 DISPOSED ON THE FIRST SIDE OF THE DIELECTRIC BODY. IS THAT
21 CORRECT? IS THAT THE NEXT TERM?

22 THE WITNESS: YES.

23 THE COURT: I DON'T KNOW. I'M SKIPPING AROUND. I
24 THINK WE ALREADY COVERED THAT.

25 THE WITNESS: WELL, YES.

1 THE COURT: WE KIND OF COVERED THAT, DIDN'T WE?

2 THE WITNESS: WELL, YOU KNOW, I USED THE TERM DISPOSED
3 ON, YOU KNOW, TO BE PRESENT ON, REALLY MEANT TO BE PHYSICALLY
4 TOUCHING, AND AGAIN THAT'S EXACTLY WHAT WOULD BE UNDERSTOOD BY
5 SOMEONE WHO'S OF ORDINARY SKILL IN THE ART. THEY WOULD DO IT
6 THAT WAY. THEY WOULD ALWAYS DO IT THAT WAY. SO THAT JUST
7 BEING DISPOSED ON, AGAIN, THAT WASN'T NECESSARILY WHAT I READ
8 IN THERE, IN THE CLAIMS. IT WAS INDEFINITE.

9 THE COURT: I KNOW I'M KIND OF MOVING A LITTLE FAST.

10 THE WITNESS: I'M SORRY.

11 THE COURT: NO, NO.

12 THE WITNESS: I TEND TO TALK FAST WHEN I GET EXCITED.

13 THE COURT: THE CERAMIC BODY, WHAT DOES THAT MEAN?

14 THE WITNESS: THE CERAMIC BODY, ACTUALLY, WHAT WE
15 SHOWED IN THE PICTURE, ALL THESE PLATES THAT WERE SQUEEZED
16 TOGETHER AND SINTERED, IT FORMS A SOLID BLOCK, AND THAT IS
17 CALLED THE CERAMIC BODY ITSELF, SO THAT THE CAPACITORS THAT YOU
18 SEE THERE, THEY HAVE A CERAMIC BODY INSIDE AND THEN THERE'S
19 A --

20 THE COURT: INSIDE...?

21 THE WITNESS: INSIDE. THIS WOULD BE THE CERAMIC BODY
22 ITSELF. IT'S TERMED A CERAMIC BODY.

23 THE COURT: THE ENTIRE THING?

24 THE WITNESS: THE ENTIRE THING. AFTER IT'S SINTERED,
25 IT'S CALLED THE CERAMIC BODY. IN THE CERAMIC LITERATURE, THIS

1 IS CALLED A GREEN CERAMIC BECAUSE -- IT'S REALLY NOT GREEN, BUT
2 IT'S CALLED GREEN CERAMIC. THIS IS THE SINTERED BODY OVER
3 HERE, AND IT'S REALLY, IT'S A SOLID BLOCK. IT'S A MONOLITHIC
4 SOLID BLOCK WITH THESE LITTLE METAL SEAMS SHOWING OFF THE SIDE,
5 AND THEN THE CONDUCTIVE PLATES ARE PUT ON. SO THAT'S THE
6 CERAMIC BODY ITSELF.

7 THE COURT: I INTERRUPTED COUNSEL'S QUESTIONS, BUT GO
8 AHEAD.

9 THE WITNESS: I'M BETTER AT ANSWERING QUESTIONS.

10 THE COURT: AND HERE MONOLITHIC CERAMIC STRUCTURE IS
11 ONCE IT'S SINTERED?

12 THE WITNESS: YES, SINTERED. RIGHT. SINTERING IS AN
13 INTERESTING PHENOMENON, BUT HE HATES IT WHEN I GO OFF.

14 THE COURT: YOU CAN ASK YOUR NEXT QUESTION. WE
15 SKIPPED OVER A FEW THINGS.

16 BY MR. GITTES:

17 Q. DO YOU KNOW WHAT THE TERM HIGH FREQUENCY MEANS TO ONE OF
18 ORDINARY SKILL IN THE ART?

19 A. THAT'S A TOUGH ONE TO DEFINE, ACTUALLY. FROM THE TECHNICAL
20 DICTIONARY, MCGRAW-HILL SCIENCE TECHNICAL DICTIONARY, THESE ARE
21 THREE TERMS FOR HIGH FREQUENCY THAT COME FROM THE FCC
22 SPECIFICATIONS, AND YOU CAN SEE THAT THERE'S HIGH FREQUENCY,
23 AND THAT'S FROM 3 TO 30 MEGAHERTZ, AND THEN THE VERY HIGH
24 FREQUENCY, THAT'S THE STANDARD, THE LOW-NUMBER TELEVISION
25 CHANNELS, 3 TO 300 MEGAHERTZ, ULTRAHIGH FREQUENCY, WHICH YOU

1 CALL UHF, AND THAT'S 300 TO 3,000 MEGAHERTZ, SO THAT THE TERM
2 HIGH FREQUENCY CAN HAVE A WHOLE BUNCH OF DIFFERENT MEANINGS.
3 IF SOMEBODY WAS TRYING TO DECIDE IF THEIR CAPACITOR WORKS AT
4 HIGH FREQUENCY, WOULD THEY BE INFRINGING ON THIS PATENT, IT'S
5 PRETTY HARD TO TELL.

6 Q. DOES THE MEANING OF HIGH FREQUENCY CHANGE WITH ITS
7 APPLICATION?

8 A. YES, ACTUALLY. DEPENDING UPON WHAT YOU'RE DOING, HIGH
9 FREQUENCY IN AUDIO WOULD BE SOMETHING THAT WE CAN'T HEAR. THAT
10 WOULD BE, FOR EXAMPLE, 20,000 KILOHERTZ. HIGH FREQUENCY COULD
11 BE ONE GIGAHERTZ, FOR EXAMPLE, IN SOME APPLICATIONS. IN OTHER
12 APPLICATIONS, SOME WORK THAT I'M DOING NOW, MILLIMETER WAVE
13 IMAGING, 20 GIGAHERTZ IS CONSIDERED LOW FREQUENCY. IN FACT,
14 OUR SPECTROMETERS, THEY START AT 30 GIGAHERTZ AND GO UP, SO
15 THAT THERE IS -- REALLY, THE TERM IS VERY, VERY SUBJECTIVE, AND
16 IT REALLY WOULD BE VERY DIFFICULT TO FIGURE OUT WHAT WAS MEANT.

17 Q. DOES THE '356 PATENT DEFINE HIGH FREQUENCY?

18 A. NO, IT DOESN'T. I LOOKED THROUGH AND THERE REALLY -- HIGH
19 FREQUENCY TERMS ARE USED, THEY DEFINITELY ARE USED, BUT THEY'RE
20 NOT DEFINED. THERE IS ONE TERM, ONE PHRASE I REMEMBER WHERE I
21 THINK IT WAS 400 KILOHERTZ -- I THINK MR. AHRENS TALKED ABOUT
22 THAT -- TO 100 GIGAHERTZ. WELL, THAT'S WISHFUL THINKING.
23 THERE'S NOTHING THAT WORKS OVER THAT RANGE. I MEAN, EVEN -- I
24 MEAN, A GOOD SCIENTIST WORKING IN HIGH-FREQUENCY STUFF KNOWS
25 THAT ALL THOSE LITTLE CIRCUIT DRAWINGS THAT WERE IN THE

1 PATENTS, THEY DON'T HAVE ANY MEANING AT ALL ONCE YOU GET BEYOND
2 15 OR 20 GIGAHERTZ.

3 Q. DOES THE '356 PATENT DEFINE HIGH-FREQUENCY PERFORMANCE OR
4 WHAT HIGH-FREQUENCY PERFORMANCE MEANS?

5 A. NO, IT REALLY DOESN'T, ACTUALLY. IN FACT, IT DOESN'T
6 DEFINE HIGH-FREQUENCY PERFORMANCE. WHAT THEY DO SAY, AND I
7 REMEMBER READING THAT, AND IT WAS, THEY WERE SAYING THAT IT MAY
8 AFFECT HIGH-FREQUENCY PERFORMANCE, BUT THEY REALLY DON'T SAY
9 HOW. DEPENDING UPON WHAT IT IS, I MEAN, THIS MAY AFFECT.
10 THERE'S NO DIMENSIONS GIVEN. THERE'S NO GEOMETRIES GIVEN.
11 THERE'S NO RANGES OR FREQUENCIES GIVEN. IN FACT, THE CHART
12 THAT'S IN THE PATENT, I MEAN, I WOULDN'T LET ONE OF MY STUDENTS
13 PUT THAT IN HIS THESIS. I MEAN, THERE'S NO NUMBERS ON THE
14 AXIS. YOU CAN'T DO THAT. THIS ESSENTIALLY, THIS IS REALLY
15 WISHFUL THINKING. IT'S LIKE GIVING SOMEBODY A BAG OF FLOUR AND
16 A BAG OF SUGAR AND SAYING, MAKE A CAKE, IT'LL TASTE GOOD.

17 Q. DOES THE PATENT PROVIDE ANY DATA ABOUT THE HIGH-FREQUENCY
18 PERFORMANCE OF ANY CAPACITOR DISCLOSED IN THE PATENT?

19 A. I DIDN'T SEE ANY DATA AT ALL, NO.

20 Q. HOW DOES THE ABSENCE OF SUCH DATA AFFECT WHAT PRESIDIO'S
21 PROPOSED CONSTRUCTION IS, IN YOUR OPINION?

22 A. HOW DOES THE ABSENCE? WELL, THE ABSENCE OF DATA MAKES IT
23 IMPOSSIBLE TO TELL WHAT THE, WHAT THE HIGH-FREQUENCY
24 FRINGE-EFFECT CAPACITANCE IS, AND THE DEFINITION, THERE IS A
25 DEFINITION, I BELIEVE, IN THERE OF FRINGE-EFFECT CAPACITY. I

1 THINK -- DIDN'T I HAVE THAT ON ONE OF THE SLIDES? DIDN'T WE
2 PUT THAT ON ONE OF THE SLIDES? THIS MAY AFFECT DOESN'T REALLY
3 TELL YOU HOW. AND AGAIN THEY SAY THAT THE CAPACITANCE OVER
4 HERE CAN BE ADJUSTED TO OPTIMIZE HIGH FREQUENCY, AND AGAIN IT
5 DOESN'T SAY ADJUSTED HOW. THERE'S NO NUMBERS. THERE'S NO
6 FREQUENCY RANGE. THERE'S NO GEOMETRIES GIVEN. THERE'S NO
7 DIELECTRIC CONSTANTS GIVEN. I MEAN, TYPICAL CERAMIC MATERIALS
8 THAT ARE MADE IN THESE CAPACITORS CAN VARY IN DIELECTRIC
9 CONSTANTS BETWEEN 10 AND 10,000. THAT CHANGES EVERYTHING.

10 THE COURT: I'M GOING TO SKIP TO ANOTHER TERM.

11 THE WITNESS: OKAY. SURE.

12 THE COURT: THEN I NEED TO TAKE A SHORT BREAK. THE
13 DIELECTRIC BODY HAS A HEXAHEDRON SHAPE.

14 THE WITNESS: OKAY. WELL (PAUSE) --

15 THE COURT: I MEAN, PRESIDIO SAYS SHAPE MEANS SHAPE,
16 NOT SIDES.

17 THE WITNESS: THEY SAY HEXAHEDRON. WELL, AGAIN, THE
18 TERM ITSELF IS GRAMMATICALLY CORRECT AND IT'S (PAUSE) --

19 THE COURT: I MEAN, THERE ARE SIX SIDES.

20 THE WITNESS: IT DOESN'T REALLY HAVE ANY MEANING. I
21 WOULD SAY THAT THE DIELECTRIC BODY HAS SIX SIDES, BECAUSE IF
22 YOU TAKE A LOOK AT THE DEFINITION FROM A TECHNICAL DICTIONARY
23 OF A HEXAHEDRON, WE HAVE OVER HERE SIX DIFFERENT HEXAHEDRONS,
24 AND WE'RE NOT TALKING ABOUT LITTLE PERTURBATIONS OR LITTLE
25 BLIPS ON THE SURFACE. WE'RE TALKING ABOUT, WHICH ONE OF THESE

1 SHAPES IS IT? AND THAT TERM IS JUST SUBJECTIVE AND INDEFINITE.
2 I MEAN, AND THIS IS ONLY SIX OF MANY. THESE WERE JUST
3 EXAMPLES. AND AGAIN, THERE'S ANOTHER FACTOR. I BELIEVE THEY
4 PUT IN THEIR THING ABOUT THE MAJOR AND MINOR SURFACES. HOW DO
5 YOU DETERMINE, WHO DECIDES WHAT'S A MAJOR SURFACE AND WHAT'S A
6 MINOR SURFACE? YOU REALLY CAN'T TELL.

7 THE COURT: RIGHT. THEY'RE DEFINING IT AS MAJOR
8 SURFACES.

9 THE WITNESS: RIGHT, BUT ALL OF THESE HAVE WHAT I
10 (PAUSE) -- LET'S SEE. THEY HAVE SIX SURFACES; THAT'S FOR SURE.

11 THE COURT: IS THERE ANYTHING ELSE THAT YOU WOULD LIKE
12 TO BRING OUT IN CONCLUSION? BECAUSE WE'RE GOING TO TAKE A
13 SHORT BREAK. THEN WE CAN GO BACK TO THIS.

14 MR. GITTES: JUST ONE THING, YOUR HONOR.

15 BY MR. GITTES:

16 Q. WHAT IS WRONG WITH PRESIDIO'S STATEMENT THAT FRINGE-EFFECT
17 CAPACITANCE IS DEFINED AS OPTIMIZING HIGH-FREQUENCY PERFORMANCE
18 OF THE DEVICE?

19 A. WELL, AGAIN, THAT PARTICULAR THING DOESN'T REALLY HAVE
20 ANYTHING TO STAND ON. I TRIED TO PREPARE AN EXAMPLE. IN THE
21 NEXT SLIDE -- PUT UP THE HOURGLASS THING. OPTIMIZING
22 HIGH-FREQUENCY PERFORMANCE. SUPPOSE WE THINK THIS IS A
23 CREATIVE CAPACITOR, IF YOU WILL, YOUR HONOR. THIS CHAMBER OVER
24 HERE WE CAN THINK OF AS FRINGE-EFFECT CAPACITANCE. SEE
25 CAPACITANCE, AND EACH OF THE GRAINS OF SAND WOULD BE LITTLE

1 CHARGES MOVING BACK AND FORTH IN THIS CIRCUIT. AND IN FACT IF
2 WE NOW START TO MOVE THIS THING, YOUR HONOR, BACK AND FORTH, IF
3 WE START TO MOVE IT UP AND DOWN, WE MOVE THE CHARGE BACK AND
4 FORTH. IF WE MOVE IT AGAIN, WE MOVE THE CHARGE IN THE POWER
5 SUPPLY INTO THE CAPACITANCE. BUT IN THE MIDDLE THERE, THE
6 LITTLE SECTION IN THE MIDDLE COULD BE PROPORTIONAL TO A TERM
7 CALLED THE INDUCT. IT SORT OF LIMITS THE FLOW OF CHARGE
8 THROUGH, AND IF WE NOW START TO GO BACK AND FORTH AT VERY HIGH
9 FREQUENCY, WE'RE NOT GOING TO GET ANY SAND OR CHARGE INTO OUR
10 CAPACITANCE. SO JUST HAVING A CAPACITANCE MAY NOT HAVE ANY
11 EFFECT ON HIGH-FREQUENCY PERFORMANCE AT ALL. JUST AS A
12 CAPACITANCE EXISTS, THERE ARE OTHER FACTORS IN THE DESIGN, AND
13 THAT'S AN INDEFINITE DEFINITION. IT JUST WOULDN'T WORK.

14 MR. GITTES: I CAN CONCLUDE AT THIS POINT, YOUR HONOR.

15 THE COURT: OKAY, AND I'LL GIVE YOU ONE LAST
16 OPPORTUNITY AFTER PRESIDIO, BUT LET'S JUST TAKE A REALLY QUICK
17 BREAK. IT'S ABOUT TEN MINUTES TO 11:00. LET'S JUST BREAK
18 UNTIL 11:00. THEN WE'LL HAVE A MOMENT OR SO.

19 MR. GITTES: THANK YOU, YOUR HONOR.

20 THE COURT: OKAY.

21 (RECESS)

22 THE COURT: OKAY. READY TO PROCEED, COUNSEL?

23 MR. AHRENS.

24 MR. AHRENS: I WOULD LIKE TO ADDRESS A COUPLE THINGS
25 BRIEFLY, YOUR HONOR, THEN CALL DR. DOUGHERTY BACK TO THE STAND,

1 BUT GIVEN THE NATURE OF THE MIXED ARGUMENT SLASH INTERROGATION,
2 MY RESPONSE MIGHT BE A MIXED ARGUMENT SLASH CROSS-EXAMINATION.

3 THE COURT: THAT'S FINE.

4 MR. AHRENS: INITIALLY, LET ME SAY THAT -- WELL, WE
5 DIDN'T REALLY ADDRESS IT WHEN I STOOD UP, BUT IT WAS ADDRESSED,
6 THIS WHOLE ISSUE OF STANDING. THERE WAS ANOTHER SUIT FILED IN
7 FEBRUARY. THERE'S NO ISSUE OF STANDING WITH RESPECT TO THAT
8 SUIT. WE DON'T CONCEDE THAT THERE'S AN ISSUE IN THIS CASE.
9 HOWEVER, RATHER THAN FIGHT ABOUT IT, WHETHER THERE'S SOME
10 OPERATION OF CALIFORNIA LAW, WE REFILED THE LAWSUIT. THE
11 ORIGINAL IS HERE. HE'LL BE SERVED IF COUNSEL WILL ACCEPT IT.
12 OTHERWISE, WE'LL SERVE IT VIA THE REGULAR WAY.

13 THE COURT: YES, I SEE IT WAS FILED. I HAVE IT IN MY
14 INBOX, AND THAT WAS ONE THING I WANTED TO ADDRESS. I KNOW THAT
15 ATC RAISED STANDING, BUT THERE'S NO PROCEDURAL MECHANISM FOR ME
16 TO RULE ON IT. THERE'S NO MOTION TO DISMISS. THERE'S NO,
17 NOTHING. SO I CAN'T ADDRESS IT IN THE CONTEXT OF THESE
18 PROCEEDINGS.

19 MR. AHRENS: I UNDERSTAND THAT, EXACTLY. TYPICALLY, A
20 DEFENDANT WHO HAS AN ISSUE WITH STANDING RAISES IT IN A MOTION
21 TO DISMISS. THE CASE CITED BY THE OTHER SIDE, THIS QUANTUM
22 CORPORATION CASE FROM THE NORTHERN DISTRICT OF CALIFORNIA, IS
23 EXACTLY THAT. IT WAS A MOTION TO DISMISS. WE DON'T HAVE A
24 MOTION TO DISMISS. SO WE HAVE THIS LAWSUIT. UNFORTUNATELY,
25 WHEN WE FILED IT AND WE NOTICED THAT THIS WAS A RELATED CASE,

1 IT DIDN'T GET ASSIGNED TO YOU, FOR SOME REASON. SO WE HAVE --
2 THE COURT: IT COMES LATER. ACTUALLY, I WAS JUST
3 GOING THROUGH MY INBOX. THE CASE WAS FILED. IT WAS ASSIGNED
4 TO ANOTHER JUDGE, BUT IT'S NOT CONSOLIDATED OR COMES TO ME
5 UNTIL THE OTHER JUDGE AND I SIGN OFF ON IT, AND THERE SHOULDN'T
6 BE A PROBLEM. SO IT WILL COME TO ME.

7 MR. AHRENS: OKAY. SO WE FILED THE NOTIFICATION
8 YESTERDAY OF RELATED CASES IN BOTH OF THE TWO SO THAT,
9 HOPEFULLY, THAT WILL HAPPEN, AND THEN, AS IT COMES TO YOU,
10 WE'LL MOVE FOR IT TO BE CONSOLIDATED. IF THE ORIGINAL CASE IS
11 DISMISSED FOR LACK OF STANDING, THE SECOND CASE CAN PROCEED.
12 THERE'S THE SAME PATENT, SAME PARTIES. NOTHING NEEDS TO
13 CHANGE. WE CAN EVEN ADOPT THE SAME SCHEDULE. THIS IS SET FOR
14 A HEARING IN JUNE. OUR MOTION TO CONSOLIDATE, I'M SURE THERE'S
15 GOING TO BE SOME VOCIFEROUS RESPONSE, AND THEN WE CAN REPLY,
16 AND THEN WE'LL BE HERE TALKING ABOUT THIS, BUT THAT'S THE
17 SITUATION. THEY HAVE THE PAPERS AND THAT'S HOW WE INTEND TO
18 PROCEED.

19 THE COURT: IS IT YOUR POSITION THAT BEFORE THE MOTION
20 TO CONSOLIDATE IS RULED ON, THAT WE SHOULD HAVE THE
21 CONSTRUCTION OF THE CLAIMS DECIDED?

22 MR. AHRENS: I MEAN, IN MY VIEW, LET'S JUST SAY THE
23 SCENARIO IS THAT THE ORIGINAL CASE GETS DISMISSED. LIKE THERE
24 WAS A MOTION TO DISMISS AND YOU DISMISS IT. IT WOULD BE A
25 DISMISSAL WITHOUT PREJUDICE. THERE'S NOTHING TO STOP US FROM

1 REFILE IT. IT'S NOT A DETERMINATION OF THE CASE ON THE
2 MERITS. SO JUST FILE A NEW LAWSUIT AND START OVER AGAIN.
3 RATHER THAN STARTING OVER AGAIN, WE'RE JUST GOING TO
4 CONSOLIDATE THE CASES. SO THE CLAIM CONSTRUCTION IS GOING TO
5 HAPPEN. IT'S GOING TO HAPPEN EITHER IN CONNECTION WITH THIS
6 HEARING OR IN SOME OTHER CONNECTION, BUT WE'RE ALREADY
7 PROCEEDING, AND THERE'S NO DIFFERENCE IN THE CASES.

8 THE QUANTUM CASE THAT THEY CITED TO, THE VERY LAST
9 LINE BY THE JUDGE SAYS, WELL, YOU KNOW, THERE'S NO PREJUDICE
10 FROM THIS RULING DISMISSING THE EARLIER CASE BECAUSE THERE'S A
11 PARALLEL SUIT. SO IT'S THE SAME SITUATION. I DON'T SEE HOW
12 THEY CAN CLAIM THERE'S ANY PREJUDICE TO THEM. NOTHING WOULD
13 HAVE HAPPENED. BUT, NONETHELESS, THAT'S FOR ANOTHER DAY, AND
14 THE PAPERWORK, WE AT LEAST FILED TO CONSOLIDATE. WE STILL HAVE
15 NOT SEEN A MOTION TO DISMISS. MAYBE THAT WILL BE THE RESPONSE,
16 SO.

17 THE COURT: OKAY. LET'S MOVE ON.

18 MR. AHRENS: WITH RESPECT TO THE ISSUE OF
19 INDEFINITENESS, THERE WAS SOME DISCUSSION ABOUT THAT FROM DR.
20 DOUGHERTY, AND IT'S IMPORTANT TO NOTE THAT IN DATAMIZE, LLC VS.
21 PLUMTREE, 417 F.3D 1342, THE DEFINITENESS REQUIREMENT UNDER
22 SECTION 112 DOESN'T REQUIRE ABSOLUTE CLARITY. THE DEFINITENESS
23 OF CLAIM TERMS DEPENDS ON WHETHER THOSE TERMS CAN BE GIVEN ANY
24 REASONABLE MEANING. THERE'S A HIGH BURDEN OF PROOF TO SHOW
25 INDEFINITENESS BECAUSE THERE'S A PRESUMPTION OF VALIDITY IN THE

1 PATENT CLAIM. THE PATENT EXAMINER, WHO'S TRAINED IN HIS FIELD,
2 SPECIFICALLY TRAINED IN PATENT LAW AND THE PROCESS OF ISSUING
3 CLAIMS, HAS DONE HIS JOB, AND THERE'S A PRESUMPTION OF THAT.
4 SO TO COME ALONG LATER AND SAY, *WELL, I CAN'T UNDERSTAND IT,*
5 *I'M NOT SURE I WOULD KNOW WHETHER I INFRINGED,* THAT'S NOT THE
6 TEST FOR INDEFINITENESS.

7 THE CLAIM IS DEFINITE AS ONE SKILLED IN THE ART WOULD
8 UNDERSTAND THE CLAIM, THE KEY PHRASE, WHEN READ IN LIGHT OF THE
9 SPECIFICATION. THE TESTIMONY ELICITED BY DR. DOUGHERTY WAS NOT
10 ASKED IN THE CONTEXT OF THE SPECIFICATION. IT WAS, WHAT DOES
11 HIGH FREQUENCY MEAN? AND HE POINTS TO SOME SORT OF DICTIONARY
12 DEFINITION. HE DOESN'T LOOK AT THE PATENT, WHICH SAYS HIGH
13 FREQUENCY PAREN GIGAHERTZ. IT DOES GIVE A DEFINITION. IT DOES
14 PROVIDE CONTEXT.

15 SO, WHEN WE START DIVORCING OURSELVES FROM THE
16 SPECIFICATION OF THE PATENT, WHICH GIVES THE EXAMPLE OF A GAP
17 DISTANCE OF 2/1000THS OF AN INCH AS AN EXAMPLE, IT GIVES A
18 RANGE OF BROADBAND FREQUENCIES THAT CAN BE OPERATED WITHIN. IT
19 SAYS, HIGH-FREQUENCY PERFORMANCE PARENTHETICALLY MEANS REDUCED
20 RESISTANCE, REDUCED INDUCTANCE. WE'VE GOT THIS INSERTION LOSS
21 THAT'S SHOWN IN A DIAGRAM, AND IT'S DESCRIBED AT LENGTH IN
22 COLUMN 7, AND AS I WENT OVER THAT BEFORE. SO THERE ARE MANY
23 INSTANCES WHERE THE CONTOURS OF THE CLAIMS ARE KNOWN FROM THE
24 SPECIFICATION.

25 AND THE LAST CITE THAT I GAVE YOU OR THE LAST CASE

1 THAT I WAS REFERRING TO WAS INVITROGEN CORP. VS. BIOCREST,
2 424 F.3D, 1374, WHERE IT FURTHER STATES, EVEN IF IT IS A
3 FORMIDABLE TASK TO UNDERSTAND THE CLAIM AND THE RESULT IS NOT
4 UNANIMOUSLY ACCEPTED, AS LONG AS THE BOUNDARIES OF THE CLAIM
5 ARE UNDERSTOOD, IT IS SUFFICIENTLY CLEAR TO AVOID INVALIDITY OR
6 INDEFINITENESS. THE PROOF OF INDEFINITENESS REQUIRES SUCH AN
7 EXACTING STANDARD BECAUSE CLAIMS CONSTRUCTION OFTEN POSES A
8 DIFFICULT TASK. THAT'S THE HALLIBURTON CASE CITED BY THE
9 DEFENDANT.

10 SO THESE PRINCIPLES OF INDEFINITENESS, WHICH CLEARLY
11 DR. DOUGHERTY ISN'T FAMILIAR WITH, BECAUSE HE'S NOT A PATENT
12 LAWYER, YET HE'S GIVING LEGAL CONCLUSIONS, THE CONCLUSION OF
13 INDEFINITENESS IS A CONCLUSION OF LAW THAT IS FOR THE COURT TO
14 MAKE. HIS OPINION ON WHAT HIS LEGAL CONCLUSION IS WITHOUT A
15 BASIS IN LEGAL TRAINING, I THINK, SHOULD BE GIVEN LITTLE OR NO
16 WEIGHT.

17 IN CONJUNCTION WITH CLAIM CONSTRUCTION AS A WHOLE, AS
18 YOU KNOW, THE USE OF EXTRINSIC EVIDENCE IS REALLY THE VERY LAST
19 RESORT. HIS TESTIMONY IS CLASSIC EXTRINSIC EVIDENCE. HE IS
20 THE, SOMEHOW AFFILIATED WITH THIS ORGANIZATION CALLED CTW, CTS,
21 WHICH WAS ON HIS FIRST SLIDE. I THINK -- MAYBE WE'LL FIND
22 OUT -- HE WAS A CONTRIBUTING MEMBER. I'M NOT SAYING THERE'S
23 ANYTHING IMPROPER THERE, BUT THERE IS THE RISK OF, YOU KNOW, AN
24 INDEPENDENT, A NON-INDEPENDENT EXPERT OR EVEN AN INDEPENDENT
25 EXPERT BEING PAID FOR HIS OPINIONS WHEN WHAT WE'RE REALLY

1 LOOKING FOR IS, WHAT DOES THE PATENT SAY?

2 THE COURT: OKAY, I UNDERSTAND. I KNOW WHAT THE LAW
3 IS, SO LET'S PROCEED. DID YOU WANT TO CALL HIM? I'M GOING TO
4 GO BACK TO SOMETHING THAT I QUESTIONED THE DOCTOR ABOUT AND
5 THAT YOU AND I DISCUSSED, AND THAT IS THE PHYSICAL CONNECTION
6 AS OPPOSED TO THE ELECTRICAL CONNECTION --

7 MR. AHRENS: YES.

8 THE COURT: -- AND THERE'S STILL A BIG DISPUTE ABOUT
9 THAT, AND ATC JUST SAYS THAT IT'S PRACTICALLY IMPOSSIBLE TO
10 JUST HAVE AN ELECTRICAL CONNECTION AND NOT HAVE THE PHYSICAL
11 CONNECTION.

12 MR. AHRENS: I WOULD LIKE TO CALL DR. DOUGHERTY FOR A
13 FEW THINGS.

14 THE COURT: OKAY.

15 MR. AHRENS: AND MAYBE IF YOU ASK ME A QUESTION, THEN
16 I'LL USE HIM.

17 THE COURT: SURE. I MEAN, THAT'S SOMETHING THAT I
18 DON'T MIND YOU ASKING HIM ABOUT.

19 SO IF YOU'LL RESUME THE STAND, SIR, AND I REMIND YOU
20 YOU'RE STILL UNDER OATH.

21 (THE WITNESS RESUMES THE WITNESS STAND.)

22 THE COURT: SO WE CAN PROCEED.

23 CROSS-EXAMINATION BY MR. AHRENS:

24 Q. GOOD MORNING, DR. DOUGHERTY.

25 A. GOOD MORNING.

1 Q. HOW ARE YOU?

2 A. FINE.

3 Q. YOU INDICATED THAT YOUR UNDERSTANDING OF THE CLAIM

4 CONSTRUCTION PROCESS CAME THROUGH YOUR COUNSEL, RIGHT?

5 A. YES.

6 Q. AND YOU HAVEN'T PARTICIPATED IN A CLAIM CONSTRUCTION BEFORE

7 IN ANOTHER CASE, RIGHT?

8 A. I HAVE NEVER DONE THIS BEFORE.

9 Q. OKAY. NOW, YOU TALKED ABOUT WHO A PERSON HAVING ORDINARY

10 SKILL IN THE ART IS, AND YOU SAID IT'S USUALLY A DESIGNER OF

11 MULTILAYER CAPACITORS, I BELIEVE. IS THAT CORRECT?

12 A. YES.

13 Q. DO DESIGNERS OF MULTILAYER CAPACITORS NEVER INTERACT WITH

14 THEIR CUSTOMERS TO SEE WHAT THE NEEDS ARE OF THE CUSTOMERS SO

15 THAT THEY CAN DESIGN THE CAPACITOR FOR THAT PURPOSE? IS THAT

16 JUST SOMETHING THAT DOESN'T HAPPEN OR DOES THAT COLLABORATION

17 HAPPEN?

18 A. IT DOES HAPPEN.

19 Q. OKAY. SO, ACTUALLY, THE DESIGNER WOULD BE TALKING TO THE

20 USER TO FIND OUT WHAT IT IS THEY WANT AND WHAT THEY'RE TRYING

21 TO ACCOMPLISH. CORRECT?

22 A. UH (PAUSE).

23 Q. OR DO YOU KNOW?

24 A. IN MY PERSONAL EXPERIENCE, USUALLY, THE MARKETING PEOPLE

25 SPEAK TO THE CUSTOMERS MOSTLY, AND THE ACTUAL DESIGN ENGINEERS,

1 IN MY PERSONAL EXPERIENCE, MANY OF THEM DON'T EVER GET TO TALK
2 TO A CUSTOMER.

3 Q. OKAY.

4 A. BUT OCCASIONALLY THE CHIEF ENGINEER WOULD GET TO TALK TO
5 THE CUSTOMER, BUT THE OTHER DESIGN ENGINEERS TYPICALLY
6 WOULDN'T.

7 Q. AND THE PURPOSE OF THAT IS CLEARLY FOR THE DESIGN ENGINEER
8 TO FIND OUT WHAT IT IS THAT THE CUSTOMER IS INTERESTED IN
9 TRYING TO ACCOMPLISH, RIGHT?

10 A. USUALLY, THAT'S A TECHNICAL MARKETING PERSON, YES.

11 Q. OKAY, AND THAT INFORMATION CAN BE USED BY THE DESIGNER TO
12 AFFECT HOW THEY DESIGN THE CAPACITOR. CORRECT?

13 A. YES.

14 Q. SO IT'S NOT AS THOUGH THERE'S NO RELATIONSHIP BETWEEN USERS
15 AND DESIGNERS OF CAPACITORS. ISN'T THAT RIGHT?

16 A. THERE'S A RELATIONSHIP, OF COURSE, BETWEEN THE CUSTOMER AND
17 THE SUPPLIER.

18 Q. NOW, YOU INDICATED --

19 THE COURT: LET ME JUST STOP YOU THERE. IT'S ABOUT
20 11:15 RIGHT NOW. I'LL GIVE YOU A HALF-HOUR, AND THEN I'LL GIVE
21 ATC ANOTHER HALF-HOUR. SO WE'LL GO TO 12:15, AND THAT'S IT.

22 MR. AHRENS: IT WILL ONLY TAKE ME TEN MINUTES, YOUR
23 HONOR.

24 THE COURT: THAT'S FINE. I DON'T WANT YOU TO RUSH,
25 BUT I CAN'T GO -- I MEAN, I HAVE TWO MATTERS THAT I HAD

1 SCHEDULED AT 12:00 AND WE'LL GO TILL ABOUT 12:15.

2 GO AHEAD.

3 BY MR. AHRENS:

4 Q. YOU HAD INDICATED -- DO YOU HAVE YOUR BOOKLET WITH YOUR
5 LITTLE SCRIPT?

6 A. NO, I DON'T. I DON'T HAVE THE SLIDES HERE.

7 MR. AHRENS: MAY I HAND THE WITNESS THIS BOOKLET?

8 THE COURT: YES.

9 BY MR. AHRENS:

10 Q. I'M GOING TO ASK YOU TO LOOK TO SLIDE NUMBER 7, I BELIEVE.
11 IT'S THE ONE THAT SHOWS THE CAPACITANCE. DO YOU SEE THAT?

12 A. YES.

13 Q. AND YOU INDICATE BY THE GREEN CFE ON THE BOTTOM OF PAGE 7
14 THAT THERE'S SOME FRINGE-EFFECT CAPACITANCE, RIGHT?

15 A. YES.

16 Q. BUT YOU COULDN'T DETERMINE WHAT THE VALUE OF THAT IS JUST
17 BY LOOKING AT THIS DRAWING, RIGHT?

18 A. NOT FROM THE DRAWING ITSELF.

19 Q. AND THE PATENT DOESN'T DESCRIBE ANY DIMENSIONS OR ANYTHING
20 ELSE THAT WOULD ALLOW TO YOU CALCULATE THAT, RIGHT?

21 A. NO, THE PATENT DOESN'T.

22 Q. SO, BASED ON YOUR OWN DEFINITION OF FRINGE-EFFECT
23 CAPACITANCE BEING A DETERMINABLE AMOUNT, YOU DON'T EVEN KNOW IF
24 THIS WOULD BE MEETING YOUR OWN DEFINITION OF A DETERMINABLE
25 AMOUNT, RIGHT? BECAUSE YOU JUST DIDN'T TEST IT AND YOU DON'T

1 KNOW. CORRECT?

2 A. I WOULDN'T -- IF I DIDN'T KNOW THE DIELECTRIC CONSTANT OF
3 THE MATERIAL, I COULDN'T DETERMINE IT. YES, YOU'RE CORRECT.

4 Q. OKAY. SO, IN CONJUNCTION WITH THE DRAWING JUST ABOVE THAT
5 WHICH SHOWS THE FRINGE-EFFECT CAPACITY --

6 THE COURT: WHAT PAGE ARE YOU ON?

7 MR. AHRENS: I'M ON PAGE 7, YOUR HONOR.

8 THE WITNESS: SLIDE 7.

9 THE COURT: OKAY.

10 MR. AHRENS: ACTUALLY, NOW PAGE 8.

11 THE COURT: OKAY.

12 MR. AHRENS: NOW, I'M GOING TO PAGE 8.

13 BY MR. AHRENS:

14 Q. SO, BELOW THE DRAWING, IT'S GOT CFE IS EQUAL TO
15 APPROXIMATELY 4.2 PICOFARADS. I MEAN, THOSE NUMBERS DON'T COME
16 FROM THE PATENT, RIGHT? YOU JUST CAME UP WITH THOSE AS A
17 RELATIVE RATIO.

18 A. NO. ACTUALLY, I ACTUALLY TOOK THE ACTUAL PHYSICAL
19 DIMENSIONS FOR AN 0603 COMMERCIAL CAPACITOR.

20 Q. BUT THIS IS A DRAWING FROM A PATENT. SO HOW DID YOU
21 CORRELATE TO THE 0603 PRODUCT? YOU KNOW, WHY IS THE 0603
22 PRODUCT -- IT'S MANUFACTURED BY WHOM?

23 A. ACTUALLY, IT'S THE SAME SIZE FOR EVERY MANUFACTURER.

24 Q. WHO IS THE PRODUCT A PRODUCT OF? WHOSE PRODUCT IS THE
25 0603?

1 A. THE 0603 CAPACITOR, I THINK I TOOK THE DIMENSIONS FROM A
2 MURATA CAPACITOR, BUT THEY'RE THE SAME DIMENSIONS FOR A
3 PRESIDIO CAPACITOR.

4 Q. WHAT DOES THAT HAVE ANYTHING TO DO WITH FIGURE 12 ON PAGE 8
5 OF YOUR REPORT?

6 A. FIGURE 12 WAS SELECTED AS A FIGURE. IT'S THE ONE I THOUGHT
7 WAS THE EASIEST TO EXPLAIN FROM A TEACHING POINT OF VIEW HOW
8 THINGS ARE.

9 Q. SO THE 4.2 PICO FARADS SHOWN BELOW FIGURE 12 AREN'T REALLY A
10 MEASUREMENT OF THE FRINGE-EFFECT CAPACITANCE ON WHAT'S SHOWN ON
11 FIGURE 12; IT'S JUST SOMETHING ELSE.

12 A. IT'S EXACTLY LIKE I TESTIFIED. IT WAS FOR AN 0603
13 CAPACITOR.

14 Q. OKAY. SO THE NUMBERS BELOW THE FIGURE AREN'T FOR WHAT'S
15 SHOWN IN THE FIGURE. CORRECT?

16 A. NO.

17 Q. OKAY.

18 A. THEY'RE --

19 Q. SO IS THAT A LITTLE BIT MISLEADING, TO PUT THOSE FIGURES ON
20 THE SAME PAGE AS THE DRAWING?

21 A. I GUESS IF I (PAUSE) --

22 Q. YOU WEREN'T TRYING TO BE MISLEADING.

23 A. NO, I WASN'T. I SAID IT WAS AN 0603 CAPACITOR.

24 Q. OKAY.

25 A. I THINK THAT'S IN MY STATEMENT AS WELL.

1 Q. NOW, WOULD YOU TURN TO PAGE 13 OF YOUR BOOKLET? THIS IS
2 WHERE YOU HAVE THE MONOLITHIC CERAMIC CAPACITOR, THE DEFINITION
3 FROM THE MCGRAW-HILL DICTIONARY.

4 A. YES.

5 Q. THE ACTUAL CLAIM TERM THAT'S IN DISPUTE, HOWEVER, IS NOT
6 MONOLITHIC CERAMIC CAPACITY, RIGHT? IT'S MONOLITHIC DIELECTRIC
7 BODY. SO YOU'RE USING A DEFINITION OF A PHRASE WHICH ISN'T
8 ACTUALLY THE PHRASE IN DISPUTE. ISN'T THAT RIGHT?

9 A. I USED THIS PHRASE BECAUSE IT HAD THE SAME DESCRIPTION OF
10 THE MONOLITHIC BODY, THE INTERLEAVED DIELECTRIC AND METAL-FILM
11 LAYERS.

12 Q. BUT IS IT TRUE OR IS IT NOT TRUE THAT THIS DEFINITION IS
13 FOR MONOLITHIC CERAMIC CAPACITOR AND WHAT WE'RE TRYING TO
14 DEFINE IS MONOLITHIC DIELECTRIC BODY MODIFIED BY THE WORD
15 SUBSTANTIALLY? I MEAN, THEY'RE JUST NOT THE SAME PHRASES,
16 RIGHT?

17 A. IT'S NOT THE SAME PHRASE, OBVIOUSLY. DIFFERENT WORDS.

18 Q. SO THERE'S MAYBE SOME LACK OF APPLICABILITY BECAUSE IT'S
19 NOT REALLY THE SAME PHRASE AT ALL.

20 A. I THOUGHT IT WAS APPLICABLE --

21 Q. OKAY.

22 A. -- BECAUSE THAT PARTICULAR PHRASE IS USED CONSISTENTLY IN
23 THE SPECIFICATION, SO THAT'S WHY I THOUGHT IT MADE SENSE.

24 Q. THE PHRASE MONOLITHIC DIELECTRIC BODY.

25 A. MONOLITHIC CERAMIC CAPACITOR IS ALSO USED.

1 Q. SO YOU JUST EQUATE THE TWO?

2 A. NO, I DIDN'T. I JUST THOUGHT IT WAS APPROPRIATE. I DIDN'T
3 EQUATE THEM. THEY'RE DIFFERENT.

4 Q. OKAY. SO THEY'RE NOT EQUATED, BUT YET THE DEFINITIONS ARE
5 SIMILAR ENOUGH, YOU JUST GO AHEAD AND USE IT.

6 A. UH-HUH.

7 Q. AND WITH RESPECT TO THIS DEFINITION OF THE PHRASE NOT IN
8 DISPUTE, A CAPACITOR THAT CONSISTS OF THIN DIELECTRIC LAYERS
9 INTERLEAVED WITH STAGGERED METAL-FILM ELECTRODES COMPRESSED AND
10 SINTERED TO FORM A SOLID MONOLITHIC BLOCK, AND YOU HAD A
11 DESCRIPTION OF THAT, RIGHT? SO THEN THE NEXT --

12 THE COURT: WHERE ARE YOU? I MEAN, YOU'RE GOING TOO
13 FAST AND I'M NOT FOLLOWING YOU.

14 MR. AHRENS: I'M ON PAGE 13 STILL, THIS DEFINITION.

15 THE COURT: OH, OKAY.

16 MR. AHRENS: I'M SORRY. I WAS READING THIS DEFINITION
17 QUICKLY.

18 BY MR. AHRENS:

19 Q. IN THE PATENT IN SUIT, AFTER YOU GOT THE SINTERED BLOCK
20 WITH THE INTERLEAVED LAYERS, THEN IT'S DIP-COATED TO GET THE
21 CONDUCTORS, RIGHT?

22 A. YES.

23 Q. OKAY. AND IN YOUR EXPERIENCE, IS THERE JUST ONE LAYER OF
24 COATING OR IS THERE MULTIPLE LAYERS, SOMETIMES OF DIFFERENT
25 MATERIALS, LIKE NICKEL, TIN, LEAD?

1 A. THE, IN THE TECHNICAL LITERATURE, AND IT'S --

2 Q. SPECIFICALLY, I ASKED, IN YOUR EXPERIENCE, YOUR
3 EXPERIENCE --

4 A. YES.

5 Q. -- ACTUAL DIRECT EXPERIENCE, IS IT ONE SINGLE LAYER OR IS
6 IT A BUILD-UP OF LAYERS THAT MAY OR MAY NOT BE OF THE EXACT
7 SAME MATERIAL TO FORM THAT PORTION?

8 A. THE TERMINATIONS, AS THEY'RE CALLED, OFTEN HAVE MULTIPLE
9 MATERIALS.

10 Q. AND THE PURPOSE OF THAT IS TO CREATE DIFFERENT PROPERTIES
11 IN THE TERMINATIONS, SUCH AS SOME HARD MATERIALS AND SOME
12 SOFTER MATERIALS, SOME LESS EXPENSIVE MATERIALS. YOU MIGHT
13 HAVE GOLD, WHICH IS VERY EXPENSIVE, AND YOU MIGHT USE, THEN,
14 NICKEL TO LOWER THE COSTS. ISN'T THAT CORRECT?

15 A. YES. TERMINATIONS HAVE MULTIPLE MATERIALS AND MULTIPLE
16 APPLICATIONS, JUST LIKE YOU SAID.

17 THE COURT: BY THE TERMINATION, WHAT ARE YOU REFERRING
18 TO?

19 THE WITNESS: IN THE -- FOR SOMEONE WHO'S IN THE
20 CAPACITOR MANUFACTURING BUSINESS OR EVEN THE PURCHASING OF
21 THEM, THE OUTSIDE IS CALLED THE TERMINATION, AND THE
22 TERMINATIONS OFTEN HAVE MULTIPLE LAYERS. IN SOME CASES, THEY
23 WOULD ONLY BE A SINGLE LAYER, LIKE IT WAS DIPPED. IN OTHER
24 CASES, THEY COULD HAVE MULTIPLE LAYERS, LIKE THE GOLD COATING
25 FOR ELECTRICAL CONDUCTIVITY, FOR EXAMPLE.

1 THE COURT: SO 12 AND 13 IS WHAT WE'RE TALKING ABOUT.

2 BY MR. AHRENS:

3 Q. TWELVE AND 13 ARE THOSE TERMINATIONS, RIGHT? THOSE ARE THE
4 THINGS THAT ARE ON THE OUTSIDE OF THE DIELECTRIC BODY.

5 A. YES, BUT --

6 Q. IS THAT CORRECT?

7 A. THAT'S RIGHT, EXACTLY. IF ANOTHER COATING WAS PUT ON TOP
8 OF THE CONTACT, THAT WOULD BE A TERMINATION, YES.

9 Q. OKAY. SO A PERSON SKILLED IN THE ART ROUTINELY MAKES THESE
10 DEVICES USING MULTIPLE LAYERS. IS THAT RIGHT?

11 A. YES, IT'S OFTEN DONE. YES, IT'S OFTEN DONE.

12 Q. ALL RIGHT.

13 THE COURT: OUT OF DIFFERENT MATERIALS?

14 THE WITNESS: YES, ACTUALLY. DOING IT FROM THE SAME
15 MATERIAL WOULDN'T PROVIDE ADDITIONAL FUNCTION, SO THEY'RE
16 DIFFERENT MATERIALS AND THEY'RE DIFFERENT LAYERS.

17 BY MR. AHRENS:

18 Q. SO, IF WE FOLLOW THAT TRAIN OF LOGIC, LET'S SAY YOU HAD
19 THREE LAYERS, ONE, TWO, THREE. THE INNERMOST LAYER IS WHAT'S
20 PHYSICALLY TOUCHING THE PLATES, RIGHT?

21 A. YES.

22 Q. THE SECOND LAYER ISN'T PHYSICALLY TOUCHING THOSE PLATES,
23 BUT BECAUSE IT'S A CONDUCTIVE MATERIAL AND IT'S ON THE FIRST
24 LAYER, IT'S GOING TO BE IN ELECTRICAL CONTACT WITH THOSE
25 PLATES, RIGHT, EVEN THOUGH IT'S NOT IN PHYSICAL CONTACT?

1 A. IT WILL BE IN ELECTRICAL CONTACT WITH THE PLATES.

2 Q. OKAY.

3 A. IT WILL HAVE ELECTRICAL CONNECTION WITH THE PLATES, NOT
4 ELECTRICAL CONTACT.

5 Q. OKAY, AND NOT ELECTRICAL CONTACT, BUT ELECTRICALLY
6 CONNECTED. INTERESTINGLY, DOESN'T THE CLAIM TERM IN DISPUTE
7 SAY THAT THE CONDUCTIVE FIRST CONTACT IS ELECTRICALLY CONNECTED
8 TO THE FIRST PLATE? ISN'T THAT THE TERM THAT WE'RE DISPUTING?

9 A. I THINK SO, YES.

10 Q. ALL RIGHT. SO WE'VE GOT MULTIPLE LAYERS, WHICH IS COMMON
11 IN THE INDUSTRY, VS. SKILLED IN THE ART TO DO THAT, AND THE
12 SECOND OUTER LAYER ISN'T IN PHYSICAL CONTACT WITH THE PLATES,
13 BUT YET IT'S IN ELECTRICAL CONNECTION WITH THOSE PLATES. IS
14 THAT SORT OF A FAIR ASSESSMENT AT THE MOMENT?

15 A. YES.

16 Q. OKAY, AND LET'S SAY YOU'RE CONNECTING THIS ENTIRE UNIT TO A
17 CIRCUIT BOARD AND YOU'RE USING THOSE SAME CONTACTS. IT'S GOING
18 TO BE THE OUTER LAYER THAT'S GOING TO BE MAKING THAT DIRECT
19 PHYSICAL CONNECTION TO THE CIRCUIT BOARD, RIGHT? BECAUSE
20 THAT'S ON THE OUTSIDE.

21 A. OF COURSE.

22 Q. AND THEN THROUGH THE CONNECTION OF THE CIRCUIT BOARD, THE
23 OUTER LAYER, THE INNER LAYER, TO THE PLATE, YOU'RE GOING TO
24 HAVE THE ELECTRICAL CONNECTION, RIGHT?

25 A. YES.

1 Q. AND THAT'S HOW IT'S INTENDED TO WORK, RIGHT?

2 A. IF YOU WERE MAKING A MULTILAYER TERMINATION, YES.

3 Q. OKAY.

4 THE COURT: SO LET'S SAY THERE ARE THREE LAYERS IN
5 THIS MULTILAYER TERMINATION.

6 THE WITNESS: YES.

7 THE COURT: THE ONE ON THE, THE MOST, THE OUTSIDE
8 EDGE, NOT THE ONE ON THE INSIDE CONNECTING, TOUCHING THE METAL
9 PLATES, THE ONE ON THE OUTSIDE, IS THAT THE TWO WE'RE TALKING
10 ABOUT?

11 MR. AHRENS: YES.

12 THE COURT: WELL, HOW IS THAT CONNECTED TO THE CIRCUIT
13 BOARD?

14 THE WITNESS: THAT TYPICALLY WOULD BE SOLDERED TO THE
15 CIRCUIT BOARD, SO THERE WOULD BE ACTUALLY ANOTHER LAYER OF
16 MATERIAL IN BETWEEN THAT WOULD BE SOLDERED. IT WOULD BE
17 CONNECTING TO THE COPPER TRACE ON THE PRINTED CIRCUIT BOARD.

18 THE COURT: SO THE MIDDLE LAYER WOULD BE ELECTRICALLY
19 CONNECTED TO THE CIRCUIT BOARD.

20 THE WITNESS: WELL (PAUSE), YEAH.

21 THE COURT: I MEAN, IS THAT THE WAY IT IS?

22 MR. AHRENS: YES. I MEAN, THE ELECTRICAL CONNECTION
23 GOES FROM THE PLATE ALL THE WAY TO THE CIRCUIT BOARD. THAT'S
24 THE NATURE OF IT.

25 THE COURT: IS THAT CORRECT?

1 THE WITNESS: IT'S CORRECT. ACTUALLY, EACH OF THESE
2 LAYERS WOULD HAVE A DIFFERENT PHYSICAL CHARACTERISTIC AND A
3 CHEMICAL CHARACTERISTIC, AND THEY WOULD HAVE A DIFFERENT
4 RESISTANCE. SO IT WOULDN'T BE LIKE TAKING ONE RESISTOR, ONE
5 RESISTOR. EACH LAYER WOULD HAVE TO BE A DIFFERENT RESISTANCE
6 AND YOU WOULD PUT THEM ALL IN A SERIES, AND THEN THE AMOUNT OF
7 CURRENT THAT FLOWS THROUGH AND THE CONTACT WOULD BE, YOU KNOW,
8 LIMITED BY ALL THREE RESISTANCES, BECAUSE THEY'RE ALL CONNECTED
9 IN THE SAME CURRENT FLOW, SO IT WOULD HAVE TO GO THROUGH ALL OF
10 THEM.

11 THE COURT: GO AHEAD.

12 BY MR. AHRENS:

13 Q. LET'S TALK ABOUT SUBSTANTIALLY MONOLITHIC JUST BRIEFLY.
14 YOU INDICATED THAT -- I MEAN, THE DEFINITION YOU ALL HAVE
15 PROPOSED IS LARGELY WITHOUT SEAMS DUE TO THE INCLUSION OF
16 PLATES, AND YOUR TESTIMONY HERE TODAY, AND I DON'T HAVE A
17 REAL-TIME TRANSCRIPT, WAS ONE THAT TRIED TO INCLUDE THE PLATES.
18 DO YOU REMEMBER SAYING THAT?

19 A. THAT SOUNDS LIKE SOMETHING I WOULD HAVE SAID.

20 THE COURT: WELL, YOU SAID -- YOUR DEFINITION OR ATC'S
21 DEFINITION INCLUDES THE WORD SEAMS, AND THEN I ASKED YOU, I
22 THINK, WHY THAT, WHY DO YOU INCLUDE THAT? IS THAT WHAT YOU ARE
23 ASKING?

24 MR. AHRENS: YES.

25 THE WITNESS: YES, AND I THINK I SAID, BECAUSE IN FACT

1 IF YOU LOOK AT THE EDGES, IN FACT IT APPEARS TO BE SEAMS, SO IT
2 LOOKS THAT WAY.

3 THE COURT: ASK YOUR QUESTION NOW.

4 BY MR. AHRENS:

5 Q. SO, BASICALLY, YOU WANTED TO PUT IN THAT ADDITIONAL
6 LIMITATION THAT THERE'S THESE SEAMS BECAUSE IT WOULD HELP YOU
7 TO POINT OUT THE ORIENTATION OR THE, I GUESS THE ORIENTATION OF
8 THE PLATES IN THE STRUCTURE. IS THAT RIGHT?

9 A. YES. THAT'S HOW A CAPACITOR DESIGNER WOULD UNDERSTAND IT,
10 YES. I TRIED TO PUT IT IN TERMS THAT, YOU KNOW, SOMEBODY WHO
11 WAS A CAPACITOR DESIGNER WOULD UNDERSTAND.

12 Q. OKAY. SO YOU'RE BASICALLY TRYING TO EXPLAIN THE INVENTION
13 AND THE CLAIMS, EVEN THOUGH IT'S EXPLAINED IN THE
14 SPECIFICATION, AND YOUR ISSUE OF SEAMS REALLY COMES FROM THE
15 DRAWINGS. ISN'T THAT WHAT YOU SAID? YOU LOOKED AT THE
16 DRAWINGS AND THEY ALL HAD THESE PLATES AND THEN THEY HAVE SEAMS
17 BECAUSE OF THE PLATES. SO, BECAUSE THEY'RE IN THE DRAWINGS AND
18 THEY WERE DESCRIBED, THEN YOU THOUGHT THEY SHOULD BE IN THE
19 CLAIMS. RIGHT?

20 A. THEY WEREN'T SHOWN IN THE DRAWINGS. THE SEAMS WERE
21 APPARENT IN THE THREE-DIMENSIONAL GRAPHIC THAT I PUT UP, BUT I
22 DON'T BELIEVE THEY WERE SHOWN IN ANY OF THE '356 DRAWINGS, TO
23 MY RECOLLECTION.

24 Q. SO THESE SEAMS THAT YOU TALK ABOUT AREN'T EVEN SHOWN IN THE
25 PATENT. SO NOW YOU'RE PUTTING INTO THE CLAIM OF THE PATENT

1 THINGS THAT AREN'T EVEN SHOWN, BUT YOU SURMISE BASED ON YOUR
2 3-D MODEL. IS THAT RIGHT?

3 A. THEY WOULD BE THINGS THAT WOULD BE CLEARLY UNDERSTOOD BY A
4 CAPACITOR DESIGNER.

5 Q. WELL, WOULD IT BE CLEARLY UNDERSTOOD THAT THE CONTACT FOR
6 THIS OR THAT THE CERAMIC MATERIAL MIGHT BE -- WHAT DID YOU SAY?
7 BARIUM SULFATE?

8 A. BARIUM TITANATE.

9 Q. BARIUM TITANATE. WOULD THAT BE COMMON?

10 A. IT WOULD BE THE MOST COMMON, YES.

11 Q. WHY DIDN'T YOU PUT THAT IN THERE? WHY DIDN'T YOU PROPOSE
12 THAT WE PUT THAT IN THERE?

13 A. (PAUSE)

14 Q. I MEAN, IF THAT WOULD BE COMMONLY UNDERSTOOD, WHY DIDN'T
15 YOU SAY, HEY, WE NEED TO USE BARIUM TITANATE?

16 MR. GITTES: OBJECTION, YOUR HONOR. ARGUMENTATIVE.

17 THE COURT: SUSTAINED.

18 YOU DON'T HAVE TO ANSWER THAT.

19 THE WITNESS: OKAY. THANK YOU.

20 BY MR. AHRENS:

21 Q. NOW, WITH RESPECT TO THE ISSUE OF CONTACTS AND THE TOUCHING
22 AND THE ELECTRICAL CONNECTION, YOU SAID THAT YOU HAD PUT IN THE
23 CLAIMS THAT THERE WAS THIS PHYSICAL CONTACT BECAUSE IT WOULDN'T
24 OPERATE AS CLAIMED. ISN'T THAT WHAT YOU SAID?

25 A. YES.

1 Q. SO DOES THAT MEAN THAT IF YOU WERE GOING TO WRITE A CLAIM
2 TO A CAR, YOU'D HAVE TO INCLUDE IN THE CLAIM EVERY COMPONENT OF
3 THE CAR THAT WOULD ALLOW IT TO RUN?

4 MR. GITTES: OBJECTION, YOUR HONOR.

5 THE COURT: SUSTAINED.

6 JUST ASK HIM.

7 MR. AHRENS: PARDON ME?

8 THE COURT: BE MORE SPECIFIC ABOUT WHAT YOU'RE ASKING
9 HIM.

10 BY MR. AHRENS:

11 Q. I MEAN, IS IT YOUR UNDERSTANDING OF SOME PATENT-LAW
12 PRINCIPLE THAT YOU'VE GOT TO HAVE IN THE CLAIM EVERY ASPECT FOR
13 THE INVENTION TO BE A COMMERCIAL PRODUCT?

14 A. I DON'T CLAIM TO BE AN EXPERT ON PATENT-LAW PRINCIPLES. I
15 WAS REALLY TRYING TO BE TECHNICALLY PRECISE AND MAKE SURE THAT
16 MY COLLEAGUES AND COUNSEL DIDN'T MAKE ANY TECHNICAL MISTAKES.

17 MR. AHRENS: NOW, I THINK I'M FINISHED ON THE LAYER
18 ISSUE.

19 THE COURT: WELL, WHAT WAS YOUR QUESTION ABOUT THE,
20 WHAT WAS YOUR POINT ON THE LAST QUESTION THAT YOU WERE ASKING?

21 MR. AHRENS: WELL, HE HAD RAISED THE ISSUE THAT, OF
22 COURSE, YOU HAVE TO INCLUDE IN THE CLAIM THIS LIMITATION ABOUT
23 THE PHYSICAL TOUCHING, BECAUSE IF IT WASN'T PHYSICALLY
24 TOUCHING, IT WOULDN'T WORK. THEREFORE, YOU'D HAVE TO INCLUDE
25 IT IN THE CLAIM. MY POINT IS SIMPLY, THERE'S NO PRINCIPLE OF

1 PATENT LAW THAT SAYS YOU HAVE TO CLAIM EVERY COMPONENT IN A
2 PATENT.

3 THE COURT: WELL, WHY DON'T YOU GET TO IT?

4 DOES IT WORK IF IT'S NOT PHYSICALLY CONNECTED?

5 THE WITNESS: NO.

6 BY MR. AHRENS:

7 Q. WELL, DIDN'T YOU JUST TESTIFY ABOUT THE MULTIPLE LAYERS AND
8 YOU DON'T HAVE, THE THIRD LAYER ISN'T PHYSICALLY TOUCHING THE
9 PLATE, BUT IT WORKS? BECAUSE THAT'S HOW THEY TYPICALLY ARE
10 DESIGNED, IN MULTIPLE LAYERS. YOU'VE GOT THE ELECTRICAL
11 CONNECTION, BUT NOT THE PHYSICAL CONNECTION. RIGHT?

12 A. BUT THAT'S NOT THE WAY THE CONTACT WAS DESCRIBED IN THE
13 '356 SPECIFICATION.

14 Q. I'M ASKING YOU ABOUT IN REALITY. DO YOU HAVE TO HAVE THE
15 THIRD LAYER PHYSICALLY TOUCHING THE PLATE FOR THE THING TO
16 WORK?

17 A. NO.

18 Q. NO, OF COURSE NOT. SO, REALLY, YOUR SOLE BASIS IS THAT
19 THEY SHOW A LAYER BECAUSE OF CROSS-HATCHING. YOU DON'T KNOW IF
20 IT'S REALLY THE SAME MATERIAL BUILT UP IN MULTIPLE LAYERS. YOU
21 JUST DON'T KNOW, BUT YOU DO AGREE THAT IN FACT THE
22 MANUFACTURERS DO BUILD UP MULTIPLE LAYERS.

23 A. I, WHEN I LOOKED AT THE PATENT, I SAW --

24 Q. EXCUSE ME. DO YOU AGREE THAT THE MANUFACTURERS DO BUILD UP
25 MULTIPLE LAYERS FOR THE TERMINATIONS, I.E., NUMBER 12 AND 13?

1 A. YES.

2 MR. GITTES: OBJECTION.

3 Q. THANK YOU. NOW --

4 THE COURT: OVERRULED.

5 Q. -- YOU WERE ASKED ABOUT THE FRINGE-EFFECT CAPACITY AND YOU
6 SAID YOU COULDN'T REALLY UNDERSTAND IT, BUT DID YOU SEE IN THE
7 PATENT SPECIFICATION WHERE IT TALKED ABOUT THERE WAS THIS ONE
8 EXAMPLE OF A DIMENSION OF THOSE PLATES THAT WAS 2/1000THS OF AN
9 INCH?

10 A. YES.

11 Q. DID YOU SEE THAT?

12 A. I REMEMBER SEEING THAT, YES.

13 Q. OKAY, AND DID YOU SEE THE VARIOUS REFERENCES IN THE
14 SPECIFICATION TO THE BROADBAND SPECTRUM AT WHICH THE CAPACITOR
15 ARRAYS MIGHT BE APPLICABLE, TEN TO A HUNDRED, 200 GIGAHERTZ?

16 A. I SAW NUMBERS LISTED IN THE TEXT.

17 Q. OKAY, AND I'M NOT SURE IF IN YOUR BOOK YOU ACTUALLY HAVE A
18 COPY OF THE PATENT, BUT IF YOU WERE TO LOOK AT COLUMN 2, LINE
19 55 --

20 A. THERE'S NONE UP HERE.

21 Q. OKAY. MAYBE YOUR COUNSEL HAS A COPY FOR YOU. I'LL JUST
22 READ IT: IT HAS GOOD HIGH-FREQUENCY PERFORMANCE, REDUCED
23 RESISTANCE AND INDUCTANCE. SO THERE'S SOME DISCUSSION IN THE
24 PATENT ABOUT HIGH-FREQUENCY PERFORMANCE IN THE CONTEXT OF
25 RESISTANCE AND INDUCTANCE. ISN'T THAT RIGHT?

1 A. THAT WAS IN THE SPECIFICATION, YES.

2 Q. YES, AND INDEED THERE'S ALSO A LENGTHY DISCUSSION, ALTHOUGH
3 I KNOW YOU DON'T REALLY LIKE THE QUALITY OF FIGURE 21-A
4 AND -B, BUT, NONETHELESS, IT DOES DESCRIBE THE PHILOSOPHY OF
5 INSERTION LOSS IN THAT THE INVENTION IS INTENDED TO REDUCE THE
6 INSERTION LOSS BY THIS ARRAY OF CAPACITORS, RIGHT? DID YOU
7 READ THAT DESCRIPTION?

8 A. I SAW THE DESCRIPTION AND I SAW THE FIGURE.

9 Q. AND YOU UNDERSTAND WHAT INSERTION LOSS IS, I'M ASSUMING.

10 A. I UNDERSTAND WHAT INSERTION LOSS IS, YES.

11 Q. OKAY. SO REDUCING INSERTION LOSS, REDUCING RESISTANCE AND
12 INDUCTANCE ARE DESCRIBED AS HIGH-FREQUENCY PERFORMANCE
13 CHARACTERISTICS RIGHT HERE IN THE '356 PATENT, AREN'T THEY?

14 A. THEY'RE DESCRIBED -- NOW, THE WAY TO DO THEM IS NOT
15 DESCRIBED.

16 Q. RIGHT.

17 A. BUT THEY OCCUR.

18 Q. RIGHT. I ASKED YOU THE FACT THAT THEY OCCUR, IT'S RIGHT IN
19 HERE. IT EVEN SAYS IT RIGHT IN HERE IN THE CONTEXT OF
20 HIGH-FREQUENCY PERFORMANCE.

21 A. THERE'S NO DATA ON IT.

22 Q. I DIDN'T ASK YOU IF THERE WAS DATA. I ASKED YOU IF THESE
23 CONCEPTS WERE IN THE PATENT, THE VERY CONCEPTS THAT ARE IN THE
24 PROPOSED CONSTRUCTION OF PRESIDIO.

25 A. THOSE CONCEPTS ARE IN ANY TEXTBOOK.

1 Q. ARE THEY?

2 A. THERE'S LOTS OF TEXTBOOKS ON HOW TO DESIGN HIGH-FREQUENCY
3 COMPONENTS. THE SAME CONCEPTS WOULD BE IN EVERY TEXTBOOK.

4 Q. BECAUSE FRINGE-EFFECT CAPACITANCE IS JUST IN THE ABSTRACT
5 AS A KNOWN COMMODITY. WE UNDERSTAND THAT, BUT THE CONCEPT OF
6 PUTTING IT TOGETHER FOR THE CAPACITOR ARRAY AS SHOWN IN THE
7 PATENT IN SUIT IS NOT EXACTLY THE SAME AS WHAT'S IN THOSE
8 TEXTBOOKS, IS IT?

9 A. OH, ACTUALLY, WE PUT TOGETHER A PROPOSAL TO THE AIR FORCE
10 IN 1990 THAT HAD SOME VERY SIMILAR FIGURES TO WHAT I'VE SEEN IN
11 THE PATENT.

12 MR. AHRENS: WELL, I MOVE TO STRIKE, BECAUSE WE DON'T
13 HAVE ANY FOUNDATION FOR THAT AND I HAVEN'T SEEN ANY EVIDENCE OF
14 THAT TODAY.

15 THE COURT: BUT WHAT ARE YOU ASKING HIM?

16 BY MR. AHRENS:

17 Q. IF INDEED THE CONCEPTS THAT I JUST SHOWED YOU THAT WERE IN
18 THE PATENT ARE THERE AND THAT'S WHAT PRESIDIO'S CLAIM
19 CONSTRUCTION IS CALLING FOR, AS YOU UNDERSTAND IT.

20 A. THE CLAIM CONSTRUCTION, IN MY MIND, DIDN'T ACTUALLY FULFILL
21 THAT WISH THAT WAS IN THE SPECIFICATION.

22 Q. AFFECTING THE HIGH-FREQUENCY PERFORMANCE, THAT'S EXACTLY,
23 THOSE ARE THE WORDS IN THE SPECIFICATION, RIGHT?

24 A. THAT'S, THAT'S THE WORDS IN THE SPECIFICATION.

25 Q. AND THOSE ARE EXACTLY THE WORDS IN PRESIDIO'S DEFINITION,

1 RIGHT?

2 A. THOSE ARE EXACTLY THE WORDS IN THERE. THERE'S NOTHING IN
3 THE CLAIM THAT WOULD HELP ME AS A CAPACITOR DESIGNER TO DO IT.

4 Q. SO NOW YOU'RE TALKING ABOUT, YOU KNOW, THE ISSUE OF
5 INFRINGEMENT, BUT WE'RE NOT HERE TO TALK ABOUT INFRINGEMENT,
6 RIGHT?

7 A. I WASN'T SURE. I'M JUST ANSWERING THE QUESTIONS.

8 THE COURT: YOU CAN'T ASK HIM LEGAL QUESTIONS.

9 MR. AHRENS: SORRY?

10 THE COURT: YOU CAN'T ASK HIM LEGAL QUESTIONS.

11 MR. AHRENS: NO, NO, I DEFINITELY WON'T DO THAT.

12 BY MR. AHRENS:

13 Q. SO DO YOU AGREE THAT THE FIRST PLACE THAT YOU SHOULD LOOK
14 WHEN YOU'RE DOING CLAIM CONSTRUCTION IS THE PATENT AND THE
15 SPECIFICATION IN THE PATENT? IS THAT SOMETHING THAT YOU DO
16 UNDERSTAND?

17 A. YES.

18 Q. OKAY. SO YOU SHOULDN'T SKIP THAT AND GO SOMEWHERE ELSE
19 BEFORE YOU LOOK AT THE PATENT ITSELF. CORRECT?

20 A. YES.

21 Q. ALL RIGHT.

22 MR. AHRENS: CAN I HAVE A SECOND?

23 THE COURT: SURE.

24 (OFF-THE-RECORD DISCUSSION)

25 BY MR. AHRENS:

1 Q. IN YOUR UNDERSTANDING OF THE CLAIM-CONSTRUCTION PRINCIPLES,
2 YOU'RE AWARE THAT IMPORTING LIMITATIONS INTO THE CLAIM IS NOT
3 PROPER, RIGHT?

4 A. YES.

5 MR. AHRENS: OKAY, THANK YOU.

6 I HAVE NOTHING FURTHER AT THIS POINT.

7 THE COURT: DO YOU WANT HIM TO REMAIN ON THE STAND FOR
8 ANY FURTHER QUESTIONS, OR DO YOU WANT TO JUST (PAUSE) --

9 MR. GITTES: WE ASK THAT THE WITNESS BE EXCUSED, YOUR
10 HONOR.

11 THE COURT: OKAY.

12 YOU DIDN'T KNOW IT WOULD BE THAT TOUGH, DID YOU?

13 THE WITNESS: NO, I DIDN'T, ACTUALLY.

14 THE COURT: YOU WERE HELPFUL, SO DON'T THINK YOU
15 WEREN'T.

16 THE WITNESS: OKAY.

17 THE COURT: OKAY?

18 THE WITNESS: I WISH MY STUDENTS PAID AS MUCH
19 ATTENTION AS YOU DID.

20 THE COURT: THANK YOU.

21 YOU MAY STEP DOWN.

22 (THE WITNESS STOOD ASIDE.)

23 THE COURT: MR. GITTES, IS THERE ANYTHING THAT YOU
24 WANT TO AT THIS TIME ARGUE OR RAISE?

25 LET'S GO BACK TO THE STANDING ISSUE, WHICH WAS THE

1 FIRST ISSUE THAT YOU RAISED. I WENT BACK TO SEE IF THERE WAS
2 ANY KIND OF A MOTION TO DISMISS AND THERE ISN'T. I MEAN, I
3 KNOW YOU RAISED IT IN YOUR BRIEFING, SO THAT'S WHY I DIDN'T
4 ADDRESS IT AND I PROCEEDED, BECAUSE THERE'S NO -- I'M NOT GOING
5 TO REACH THAT ISSUE UNLESS THERE'S A MOTION, AND, SECONDLY, THE
6 OTHER SIDE HAS AN OPPORTUNITY TO RESPOND OR BRIEF IT. I ASSUME
7 IT MAY COME UP IN A MOTION TO CONSOLIDATE NOW THAT'S PENDING,
8 THAT WE'VE GIVEN A DATE. WELL, THEY HAVEN'T FILED.

9 YES, YOU DID FILE YOUR MOTION TO CONSOLIDATE.
10 CORRECT?

11 MR. AHRENS: YES. WE WERE GIVEN A HEARING DATE BY THE
12 COURT --

13 THE COURT: I KNOW.

14 MR. AHRENS: -- IN JUNE.

15 THE COURT: JUNE. MAY IS KIND OF TOUGH. WHAT DATE IN
16 JUNE?

17 MR. AHRENS: JUNE 23RD.

18 THE COURT: OH, IT'S ALREADY ON THERE.

19 MR. AHRENS: IT'S ENDORSED.

20 MR. GITTES: JUNE 23RD, YOUR HONOR.

21 THE COURT: SO YOUR RESPONSE WOULD BE DUE TWO WEEKS
22 BEFORE THAT, AND I ASSUME YOU'LL RAISE MAYBE THE STANDING ISSUE
23 AT THAT TIME AND WE CAN TAKE CARE OF IT AT THAT TIME.

24 MR. GITTES: YES, YOUR HONOR. WE WERE UNDER THE
25 IMPRESSION WE NEEDED TO FIND THE FACTS, BUT IT GOES TO THE

1 SUBJECT MATTER JURISDICTION THAT THEY ALLEGED. WE ASKED FOR A
2 COPY OF THE ASSIGNMENT AND WE HAVE NOT SEEN IT.

3 THE COURT: YES, BUT NOW I NEED THEM TO RESPOND. I
4 MEAN, I'M NOT GOING TO DISMISS THIS CASE, AND I KNOW SUBJECT
5 MATTER JURISDICTION IS SOMETHING THAT I CAN RAISE AT ANY TIME
6 *SUA SPONTE*, BUT I'M NOT GOING TO DO IT WITHOUT AN ADEQUATE
7 RESPONSE FROM THE OTHER SIDE, AND MAYBE EVEN AN OPPORTUNITY TO
8 ARGUE IT. BUT I UNDERSTAND THAT IT'S SOMETHING THAT IS KIND OF
9 LOOMING THERE THE WHOLE TIME, AND IT MAY BE THAT IT WILL BE
10 RESOLVED AFTER WE HAVE THE HEARING ON JUNE 23RD. IN THE
11 MEANTIME, I ASSUME THE '356 PATENT IS IN THE SAME, IS IN THE
12 SECOND CASE, AND, NOW, WHETHER I SHOULD CONSTRUE THE CLAIMS
13 PRIOR TO THE MOTION TO CONSOLIDATE IS ANOTHER ISSUE, AND I
14 DON'T KNOW IF YOU HAVE ARGUMENT ON THAT OR YOU'D RATHER WAIT.

15 MR. GITTES: IF THE COURT IS GOING TO GO THROUGH THE
16 TIME AND EFFORT TO CONSTRUE THE CLAIMS, I WOULD CERTAINLY WANT
17 THAT CONSTRUCTION TO APPLY REGARDLESS OF WHICH CASE THE
18 CONSTRUCTION IS APPROPRIATE FOR.

19 THE COURT: YES.

20 MR. GITTES: MY ISSUE, YOUR HONOR, IS THE SUBJECT
21 MATTER JURISDICTION. SHOULD THIS CASE BE VACATED? I'M NOT
22 ABLE TO DIVINE THE LOGIC OF CONSOLIDATING A SECOND CASE WITH A
23 CASE THAT GETS VACATED BECAUSE THEY'RE ONLY LEFT WITH THE
24 SECOND CASE.

25 THE COURT: BUT USUALLY, I MEAN, I HAVE ADDRESSED

1 SUBJECT MATTER JURISDICTION, PERSONAL JURISDICTION, MANY TIMES
2 AND IT'S USUALLY IN THE CONTEXT OF A MOTION TO DISMISS THAT'S
3 BROUGHT BY THE SIDE THAT'S PROPOSING THAT I DISMISS BASED ON
4 THAT. I DON'T HAVE THAT IN FRONT OF ME RIGHT NOW. I HAVE, I
5 MEAN, OBVIOUSLY, I HAVE THE ANSWER TO THE COMPLAINT THAT YOU
6 FILED AND I HAVE THE ISSUES THAT HAVE BEEN RAISED IN YOUR
7 BRIEFS REGARDING THE CLAIM CONSTRUCTION, BUT IF YOU WANT TO
8 RAISE IT IN THE CONTEXT OF A MOTION TO DISMISS, AND WE CAN HEAR
9 THAT MAYBE AT THE SAME TIME AS WE HEAR, AS THE JUNE 23RD
10 HEARING, WE CAN DO THAT, TOO. WE CAN DO IT ON THAT DATE, BUT
11 YOU HAVE TO FILE YOUR MOTION FOUR WEEKS BEFORE THAT DATE, WHICH
12 WOULD BE, YOU KNOW, BY WHATEVER THAT FOUR WEEKS ARE, MAY 23RD
13 OR 22ND, FILE IT BY THEN, AND THEN THE OTHER SIDE CAN RESPOND,
14 AND WE CAN JUST DO EVERYTHING ON THAT DATE.

15 MR. GITTES: WELL, WE WILL CERTAINLY DO THAT, YOUR
16 HONOR.

17 THE COURT: SO THAT WILL HELP ME, AND WE CAN JUST TAKE
18 CARE OF EVERYTHING AT THAT TIME.

19 MR. GITTES: BUT BEFORE WE CAN DO THAT, I'VE GOT TO
20 SEE THE PURPORTED ASSIGNMENT AND WE HAVE NOT SEEN THAT.

21 THE COURT: I ASSUME YOU'VE BEEN IN DISCOVERY
22 THROUGHOUT THIS PROCESS, OR, YOU KNOW.

23 MR. GITTES: WE'VE HAD THE BASIC RULE 26 STUFF.

24 THE COURT: RIGHT.

25 MR. GITTES: THERE'S BEEN NO DISCOVERY RELATED TO

1 THAT.

2 THE COURT: BUT HOW WAS IT THAT YOU REQUESTED THE
3 ASSIGNMENT? REQUESTS FOR PRODUCTION OR IN THAT CONTEXT? FOR
4 PRODUCTION OF DOCUMENTS?

5 MR. GITTES: I BELIEVE WE REQUESTED IT AS PART OF THE
6 RULE 26 MOTION AND DIDN'T GET IT. WE ASKED FOR IT.

7 THE COURT: LET ME ASK YOU NOW. IS THERE AN
8 ASSIGNMENT?

9 MR. AHRENS: YES, FOR SURE.

10 THE COURT: WELL, THEN, WHY WASN'T IT PRODUCED? I
11 WANT YOU TO PRODUCE IT.

12 MR. AHRENS: YES, WE'LL PRODUCE IT. THERE'S BEEN A
13 BIT OF A HIATUS. NOBODY HAS REALLY EXCHANGED --

14 THE COURT: WHY DON'T YOU STAND?

15 I'M SORRY. THAT NOBODY HAS WHAT?

16 MR. AHRENS: THERE'S BEEN A BIT OF A HIATUS IN THE
17 PRODUCTION OF DOCUMENTS BACK AND FORTH. MR. SCHATZ CAN TALK
18 ABOUT THAT.

19 MR. SCHATZ: THANK YOU, YOUR HONOR.

20 ABOUT A MONTH AND A HALF AGO, WE WENT OVER TO ATC
21 COUNSEL AND INFORMED THEM THAT WE WERE PREPARED FOR A MUTUAL
22 EXCHANGE OF DOCUMENTS, AND WE'VE NOT HEARD BACK FROM ATC WITH
23 REGARD TO THAT.

24 THE COURT: COUNSEL.

25 MR. SLONIM: IF I MAY ADDRESS YOUR HONOR.

1 THE COURT: YES.

2 MR. SLONIM: THERE HAS BEEN AN ISSUE WITH THE
3 PROTECTIVE ORDER AND NOW IT HAS BEEN RESOLVED, AND SINCE THAT
4 TIME BOTH PARTIES, I THINK, FOCUSED ON THE MARKMAN ISSUE, BUT
5 THERE WERE DOCUMENT REQUESTS, SPECIFICALLY FOR PRODUCTION OF
6 THAT ASSIGNMENT, WHICH WE BELIEVE PROBABLY IS NOT EVEN
7 CONFIDENTIAL, WHICH IS OUTSTANDING, AND THEY HAVEN'T PRODUCED
8 IT TO US. WE DID EXCHANGE CERTAIN DOCUMENTS AND WE'RE IN THE
9 PROCESS OF DOING THAT, BUT WE REQUESTED NUMEROUS IT TIMES. IT
10 HASN'T BEEN PRODUCED TO US, BUT WE CONTINUED WITH THE OTHER
11 DOCUMENT PRODUCTION.

12 THE COURT: WHEN CAN IT BE PRODUCED?

13 MR. AHRENS: AS SOON AS WE GET BACK TO CINCINNATI,
14 WHICH, HOPEFULLY, WILL BE TOMORROW.

15 THE COURT: OKAY. SO YOU WILL HAVE IT, AND YOU WILL
16 BE ABLE TO FILE YOUR MOTION ON TIME, IF YOU STILL PROCEED WITH
17 YOUR MOTION TO DISMISS, AND, HOPEFULLY, THE DOCUMENT WILL
18 ASSIST YOU IN DETERMINING WHETHER THERE'S SUBJECT MATTER
19 JURISDICTION. I'M CERTAINLY OPEN TO HEARING WHATEVER ARGUMENTS
20 YOU HAVE ON THAT ISSUE.

21 MR. SLONIM: AND IF THERE IS ANY NEED FOR DEPOSITIONS
22 ON THAT ISSUE, WE WOULD BE ABLE TO CONDUCT THOSE?

23 THE COURT: YOU WOULD BE ABLE TO. I WILL ALLOW ANY
24 DEPOSITIONS THAT NEED TO BE TAKEN, AND, OBVIOUSLY, I'LL
25 RESTRICT IT TO MAYBE TWO DEPOSITIONS PER SIDE, REGARDING THE

1 ISSUE OF THE ASSIGNMENT, OR I GUESS SUBJECT MATTER
2 JURISDICTION. THAT WILL MAKE IT MORE BROAD.

3 MR. SLONIM: THANK YOU VERY MUCH.

4 THE COURT: UNLESS -- YOU HESITATED. IS THERE
5 SOMETHING ELSE YOU NEED OR CLARIFIED?

6 MR. SLONIM: MY ONLY ISSUE NOW THAT I SEE, THE MOTION
7 IS DUE MAY 23RD, BASED ON THIS HEARING DATE, WHICH IS A LITTLE,
8 YOU KNOW, TIME CRUNCH FOR A COUPLE OF DEPOSITIONS. IF WE MAY
9 BE ABLE TO, AND I'M NOT SURE WHETHER THE WITNESSES WE'D BE
10 DEPOSING ARE AVAILABLE, AND COUNSEL. THIS MAY BE A LITTLE TIME
11 CRUNCH FOR US, AND WE WANT TO PRESENT THE FULL RECORD.

12 THE COURT: DO YOU WANT TO DO IT -- WE CAN MOVE THE
13 HEARING MAYBE ANOTHER WEEK OR SO.

14 MR. SLONIM: I THINK WE WILL TRY TO WORK IT OUT WITH
15 COUNSEL TO MAKE THAT DEADLINE.

16 THE COURT: OKAY, BECAUSE I CAN DO IT JUNE 30TH, AT
17 10:30, AS OPPOSED TO JUNE 23RD.

18 MR. SLONIM: I THINK THAT PROBABLY WILL ACCOMMODATE
19 THE NEED FOR ADDITIONAL DISCOVERY HERE TO PRESENT THE MOTION.

20 THE COURT: ALL RIGHT, LET ME FIND MY CALENDAR.

21 I COULD DO IT JUNE 30TH, AT 10:30, ORAL ARGUMENT ON
22 ANY MOTIONS THAT ARE FILED, AND SO I'LL VACATE THE JUNE 23RD
23 DATE, MOVE THE MOTION TO CONSOLIDATE AND ANY MOTION TO DISMISS
24 TO JUNE 30TH, AT 10:30, AND THAT MEANS THAT ANY MOVING PAPERS
25 MUST BE FILED BY JUNE 2ND.

1 MR. SLONIM: THANK YOU, YOUR HONOR.

2 THE COURT: AND UNDER THE LOCAL RULES, IT'S 28 DAYS
3 PRIOR TO THE HEARING FOR MOVING PAPERS, 14 DAYS BEFORE THE
4 HEARING FOR OPPOSING, AND ONE WEEK FOR A REPLY.

5 MR. SLONIM: I THINK WE'LL GET RIGHT TO WORK NEXT WEEK
6 WITH SOME DEPOSITIONS.

7 THE COURT: HOPEFULLY, THAT GIVES YOU ENOUGH TIME TO
8 DO IT.

9 MR. SLONIM: THANK YOU.

10 THE COURT: AND SO THEN, HOPEFULLY, BY MONDAY, THAT
11 YOU RECEIVE THE ASSIGNMENT, THE DOCUMENT THAT'S BEEN MENTIONED,
12 BECAUSE TOMORROW IS FRIDAY AND I DON'T KNOW WHEN THEY GET BACK,
13 BUT PUTTING IT BY MONDAY, HOPEFULLY, THAT WILL GIVE YOU ENOUGH
14 TIME.

15 MR. SLONIM: THANK YOU, YOUR HONOR.

16 THE COURT: AS FAR AS ANY OF THE CLAIM-CONSTRUCTION
17 ISSUES, IS THERE ANYTHING ELSE THAT YOU WANT TO DISCUSS AT THIS
18 TIME, MR. GITTES?

19 MR. GITTES: JUST A MOMENT, AND I MEAN A MOMENT.

20 THE COURT: OKAY.

21 MR. GITTES: I WOULD JUST LIKE TO POINT OUT TO THE
22 COURT THAT WHAT WAS PRESENTED TODAY WAS ATTORNEY ARGUMENT FROM
23 THE STANDPOINT OF PRESIDIO AND THE TESTIMONY OF AN EXPERT ON
24 BEHALF OF ATC. PRESIDIO HAD AN EXPERT. THEY CHOSE NOT TO
25 BRING HIM, AND IF THE COURT LOOKS AT OUR BRIEFS, I THINK THE

1 COURT WILL RECOGNIZE WHY HE WASN'T HERE. I WOULD POINT OUT
2 THAT A LAWYER'S ARGUMENT SHOULDN'T BE EQUATED TO THE TESTIMONY
3 OF THE TRUE EXPERT.

4 I WOULD ALSO POINT OUT THAT THE CONTACTS ARE
5 REPEATEDLY SHOWN IN ALL THE EMBODIMENTS AND THE SPECIFICATIONS
6 OF THE PATENT IN SUIT IN THE SINGLE-LAYER CONTEXT. THE FEDERAL
7 CIRCUIT HAS SAID, WHEN SOMETHING IS REPEATEDLY SHOWN AS
8 SOMETHING, IT SHOULD BE INTERPRETED TO BE THAT SOMETHING. IN
9 THIS CASE, IT'S A SINGLE LAYER.

10 THE FEDERAL CIRCUIT HAS ALSO SAID, DO NOT IMPORT
11 WORDS, BUT THAT'S PRECISELY WHAT PRESIDIO HAS DONE WITH THE
12 WORD FREQUENCY, AND IT JUST DOESN'T APPEAR IN THE CLAIM.
13 SIMILARLY, WE WOULD ALSO POINT OUT THAT IT IS THE DIELECTRIC
14 BODY THAT HAS TO HAVE THE HEXAHEDRON SHAPE AND NOT THE
15 CAPACITOR *PER SE*.

16 I HAVE NOTHING FURTHER, YOUR HONOR.

17 THANK YOU. I APPRECIATE THE COURT'S TIME TODAY.

18 THE COURT: THANK YOU.

19 I HOPE I DIDN'T RUSH YOU. I KNOW I DID TO A CERTAIN
20 EXTENT.

21 I UNDERSTAND WHAT I'M SUPPOSED TO LOOK AT. I MEAN,
22 THERE IS A HIERARCHY OF WHAT THE FEDERAL CIRCUIT HAS SAID, AND
23 THE NINTH CIRCUIT, WHAT I LOOK AT INITIALLY IN ORDER TO BE ABLE
24 TO CONSTRUE CLAIMS, AND, OBVIOUSLY, I GO DOWN THE LINE AND IF I
25 FEEL, UNDER THE LAW, THAT EXTRINSIC EVIDENCE IS SOMETHING THAT

1 I NEED TO LOOK AT, THEN I'LL DO THAT, BUT IT HELPS AT TIMES TO
2 HAVE AN EXPERT TO GIVE ME A TUTORIAL ABOUT WHAT THIS THING IS,
3 HOW IT'S USED IN THE REAL WORLD. AND, OF COURSE, I'M NOT A
4 PERSON SKILLED IN THE ART, AS YOU CAN SEE. SO IT DID HELP, BUT
5 I UNDERSTAND WHAT I'M SUPPOSED TO LOOK AT, AND I WILL.

6 I HAVE TO NOW THINK ABOUT WHETHER I'M GOING TO ISSUE
7 MY ORDER BEFORE THE JUNE 30TH HEARING OR WAIT. I HAVE TO THINK
8 ABOUT IT.

9 EVEN IF I DO IT BEFORE JUNE 30TH, WHICH I'M INCLINED
10 TO DO, THEN IT PROBABLY WILL NOT BE FOR SEVERAL WEEKS. I'VE
11 GOT OTHER MATTERS THAT I HAVE TO TEND TO AND THAT I'M KIND OF
12 BACKED UP ON. SO I WILL GET SOMETHING OUT, BUT IT WILL
13 PROBABLY BE SEVERAL WEEKS BEFORE YOU GET ANYTHING FROM ME.
14 OKAY?

15 WELL, THANK YOU VERY MUCH. IT WAS A PLEASURE HAVING
16 YOU IN COURT, AND I LEARNED A LOT. WHETHER I'LL EVER APPLY IT
17 AGAIN IN ANY CONTEXT, I DON'T KNOW, BUT, YOU KNOW, THAT'S THE
18 INTERESTING THING ABOUT PATENT CASES.

19 OKAY, THANK YOU VERY MUCH.

20 (PROCEEDINGS ADJOURNED AT 11:50 A.M.)

21 -----

22 (END OF TRANSCRIPT)

23

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25

1 I, FRANK J. RANGUS, OFFICIAL COURT REPORTER, DO HEREBY
2 CERTIFY THAT THE FOREGOING TRANSCRIPT IS A TRUE AND ACCURATE
3 TRANSCRIPTION OF MY STENOGRAPHIC NOTES.

4
5 S/FRANK J. RANGUS

6 FRANK J. RANGUS, OCR
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